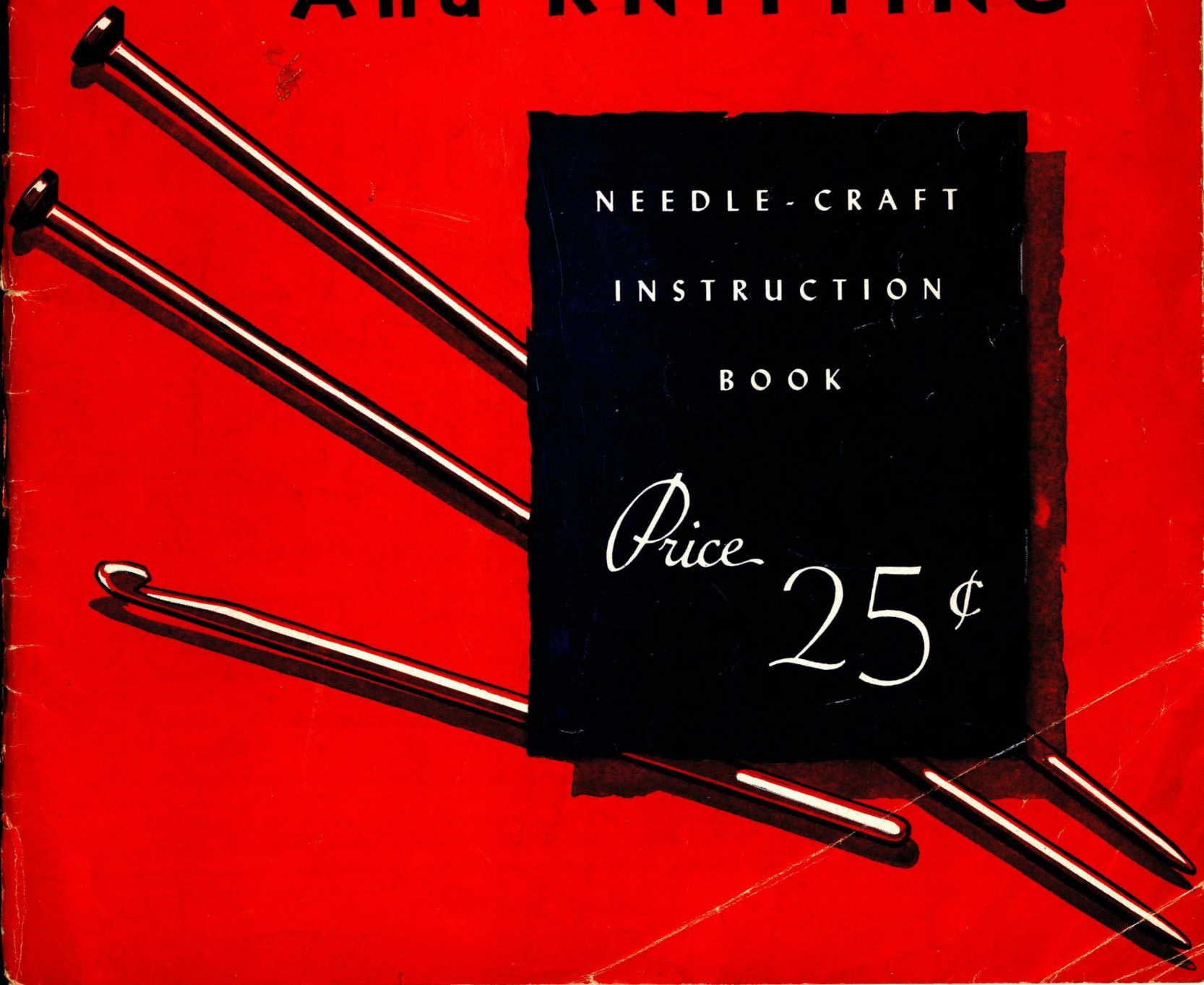
Pointers

For CROCHETING And KNITTING



NEEDLE-CRAFT

INSTRUCTION

BOOK

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Pointers

For CROCHETING And KNITTING

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KNITTING KNOWLEDGE

and **NEEDLE POINTERS** *Published by the Successors to*

HOME ARTS *and* NEEDLECRAFT MAGAZINES

The cooperation of Minerva Yarns and Columbia Yarns, America's leading companies, has made it possible to present this book at a moderate price so every woman may enjoy working fascinating stitches in various kinds of needlework.

Among these designs are some for beautifying the home as well as practical garments for all members of the family.

All the instructions are written in a simple form, very easy to understand, and if followed carefully you will be delighted with the results of your work.

Before starting your needlework read very carefully General Information on pages 50 and 51.

Science has recently developed remarkable new yarns of various blends,—wool, aralac, cotton, rayon, etc. In using these new yarns no change in instructions will be necessary if the scale of sts to the inch is the same as called for in the instructions. See Interchangeability of yarns on page 50.

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Needlepoint

Needlepoint work began in Europe, around the 17th Century, and was of course a development in embroidery from the designs of great Tapestries of the past which were woven on Royal Looms, and designed by the greatest artists of successive ages. With the established use of small tapestry pieces for decoration, Needlepoint became very popular and many famous women designed and stitched a lasting record of their times. Their stitching technique was identical with that of today, with the exception of their canvases, which were not stiffened as they are now. A relic of such a piece worked by Queen Anne is loosely woven and as soft as old linen.

Mary, Queen of Scots, was also noted for original Needlepoint. The museums abroad have famous examples of her work with her native Thistle and Rose.

But these ladies got tired of copying tapestries for designing their Needlepoint, and turned to their Gardens and Herbal Books for something new. And ever since flowers have been Needlepoint favorites.

Later, in the 18th Century, the Sampler came, and ideas were represented by formal scenes of the home, the garden, and a bit of sentiment stitched into lettering, while the 19th Century went in for stools, rugs, chairs, bell-pulls, wall pictures and screens. All these are heirlooms of great beauty and are treasured by the families fortunate enough to inherit them. And you in turn can create your own Needlepoint in our 20th Century.

Before working any piece of Needlepoint, it is best to determine the proper size required for coverage.

It is important to remember that the stitches should all be worked in the same general direction and the designs adjusted to the patterns so that they are uniform.

In measuring chairs, make allowance always of about three-quarters of an inch for shrinkage of the canvas, when the finished work is blocked.

If the canvas is not bound around the edges, always overcast a hem or bind with tape before working. This prevents the ravelling of the canvas threads.

Do not worry if the finished Needlepoint is not absolutely symmetrical, or is "pulled" off angle. It is better, of course, to work the canvas as evenly as possible. Using a frame helps to keep it more even. The upholsterer will be able, after the piece is blocked, to pull the canvas into proper shape, and mount the piece evenly.

With the strong durable canvas as a foundation, this blocking may be performed without danger of tearing the canvas or damaging the Needlepoint.

STRETCHING AND STEAMING

After the design is completed, it is necessary to stretch it. First soak the piece in lukewarm water or sponge it on the right side until the wool and canvas are thoroughly wet. Next stretch it until all edges are even and tack it, with rust proof thumb tacks about 2 inches apart, on a heavy board or table top and allow it to dry thoroughly. This requires several days.

After the piece is dry, remove it from the board and place it wrong side up on a clean cloth on an ironing table. Cover it with a damp cloth and steam with a hot iron, being careful not to allow the hot iron to touch the work.

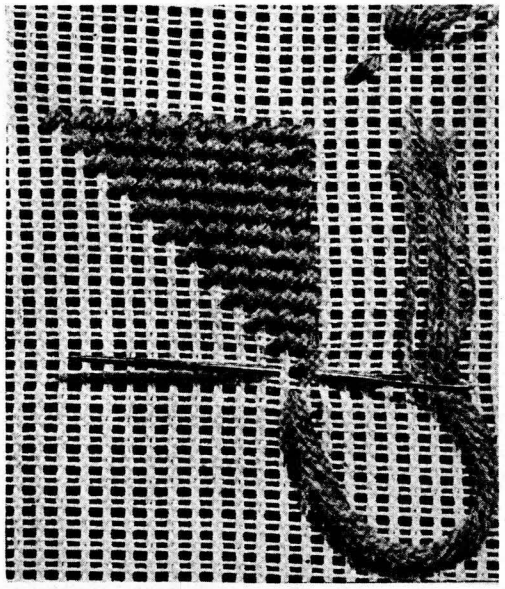
MOUNTING FINISHED WORK

Pieces worked for furniture are more satisfactory when mounted by an experienced craftsman. The same rule applies to screens, large pillows, trays and table tops.

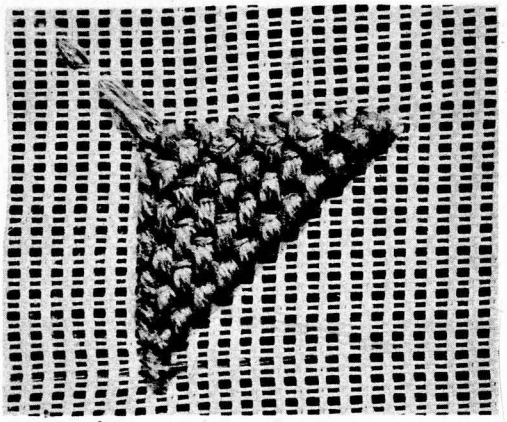
Wall picture should be framed in the same manner as a painting.

Wall hangings and picture panels should be faced with a tape and backed with heavy sateen. Small rings can be sewn at intervals across the top and the hanging suspended from a rod. Or the rod can be inserted in a casing and hung in the same manner.

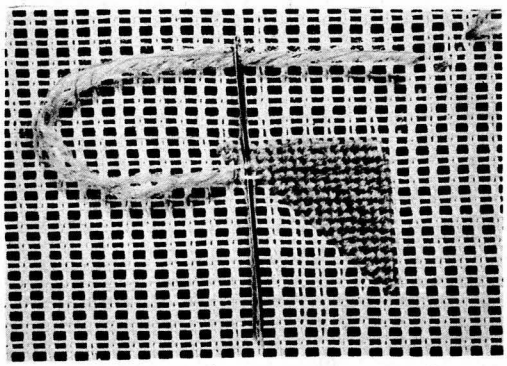
Rugs are hemmed or faced in the same manner as wall hangings and in some cases are left unlined, in other cases they are lined with felt.



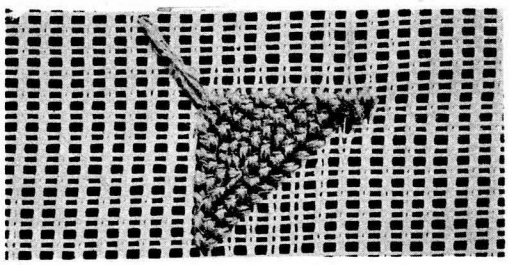
BIAS TENT STITCH



WRONG SIDE OF BIAS TENT STITCH



PETIT POINT



WRONG SIDE OF PETIT POINT

Needlepoint Stitches

ANALYSIS OF DIFFERENT TYPES AND TERMS

All of these stitches given can be worked on any canvas.

In working any of these stitches, be sure that you do not pull the yarn too tightly. If the canvas shows through it is a sign that you are pulling the yarn too much.

All Needlepoint stitches are tent stitches, corresponding to the direction half a cross stitch takes from bottom left to top right in crossing. The various styles or techniques in which this tent stitch is worked are described in detail in the following diagrams. The direction of the stitch is always the same on the surface.

In all the styles explained, the "back" effect on the canvas is different, as noted.

THE BIAS TENT STITCH

The Bias Tent Stitch or Basket Stitch can be used for all designs.

This type of Needlepoint stitch is recommended, first because the work does not have to be turned around to continue stitching, as in the Continental Stitch.

Secondly, it does not pull the canvas diagonally out of shape as in the other styles of working. It forms a basketlike weaving on the wrong side.

GROS POINT AND PETIT POINT

Gros Point and Petit Point are French phrases meaning respectively "large stitch" and "small stitch."

On double thread canvas Gros Point is always worked over the double threads. Petit Point is worked by splitting the double threads with the needle and working the stitches over each single thread. This makes a stitch half the size of the corresponding Gros Point stitch. It is used for fine details such as faces and intricate small designs.

On the single thread canvas these two types of stitches are both worked over the single threads of the canvas. The Gros Point being worked on a larger mesh canvas than the Petit Point.

Courtesy of Minerva Yarns

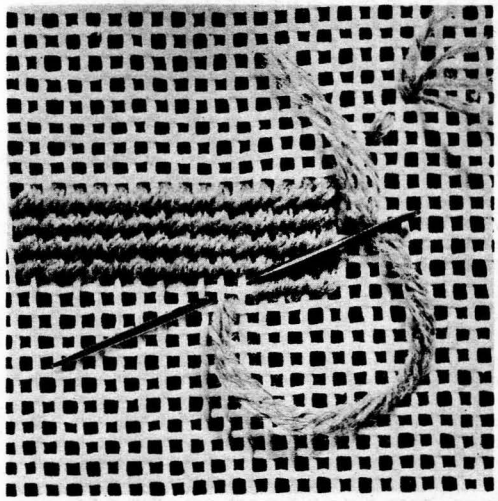
TENT STITCH OR CONTINENTAL STITCH

The Tent Stitch, called by some "Continental" Stitch, gives a different "ribbing" on the reverse side according to the direction worked on the surface. If the canvas is reversed on each row of this stitch, the effect will be like the right side with a heavy tent stitch in reverse.

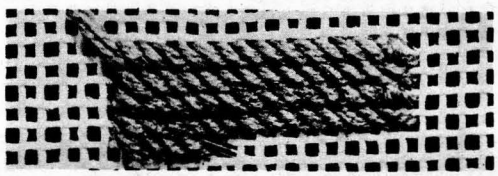
This is worked in rows from right to left, starting in the end mesh from the right end.

Insert the needle in the first mesh to the right of the row above, and bring it out in the third mesh of the row in which you started.

In continuing across the row, carry the thread forward under two vertical double or single threads according to the canvas. At the end of the row, the work is turned, and a small upright stitch is made to bring the needle into position for the next row, as every line is worked from right to left. It can be worked in "Gros Point" or "Petit Point."



TENT STITCH



WRONG SIDE OF TENT STITCH

TRAMME TENT STITCH

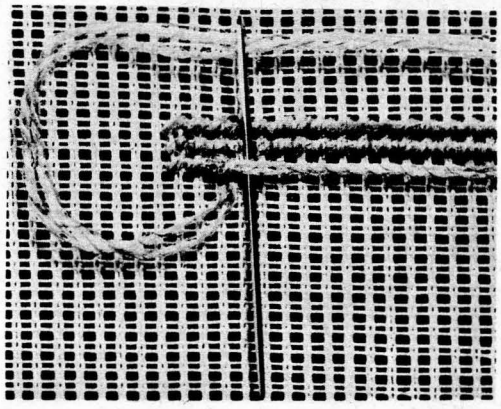
Trammé is the French method of working tent stitch, over an underlaid thread, with the half cross stitch, which gives a soft, padded surface to the Needlepoint.

With the proper wool underlay the plain thread across the row to be worked, then work back over it with the same thread. One must lay a short length, therefore, in order to have enough thread left to work back over the underlay.

Refer to the illustration for the method which begins by bringing up the needle and thread through the canvas at the right-hand side, and carrying it across on top of a straight line of canvas.

Fasten thread down by inserting the needle and bring the point up to the left square, below the laid thread in place to begin a half cross stitch back over the laid thread, as illustrated.

This method is repeated on each row of stitches until the surface is covered.



TRAMME

WRONG SIDE OF TRAMME

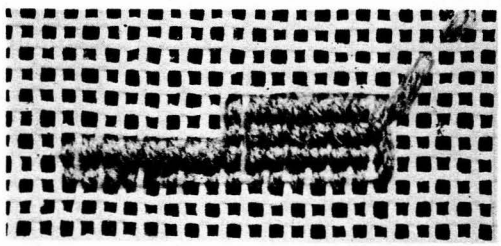
CROSS STITCH

Cross Stitch is worked in two rows, the first is from left to right.

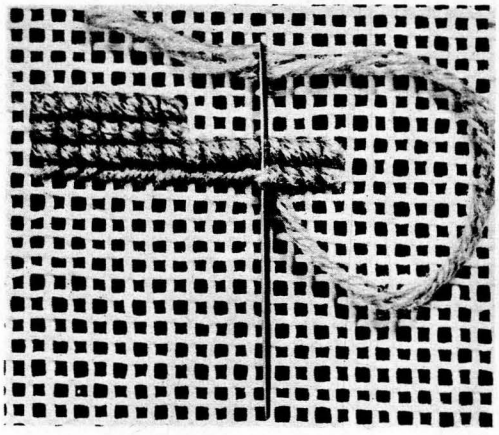
Insert the needle in the first mesh from the edge and then in the second mesh of the row above.

Bring it out in the second mesh of the row in which you started, and repeat to the end of the row.

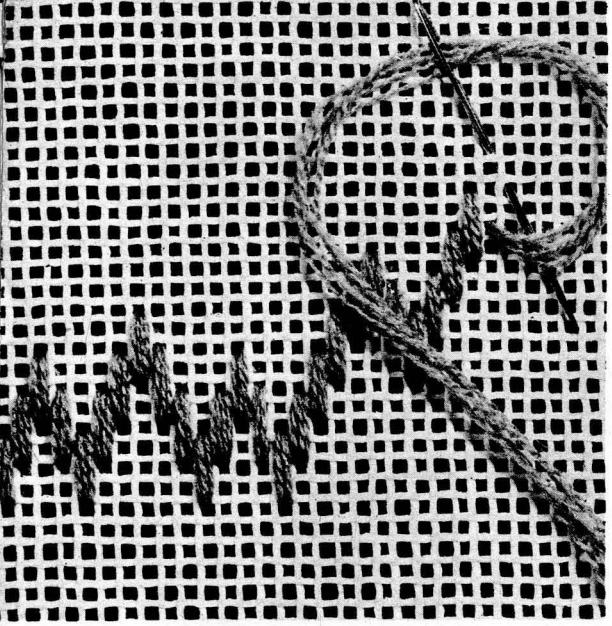
Work back over this row, using the same stitch from right to left—making each stitch cross diagonally over the previous stitches. This same stitch is used in working Cross Stitch Rugs.



WRONG SIDE OF CROSS STITCH



CROSS STITCH

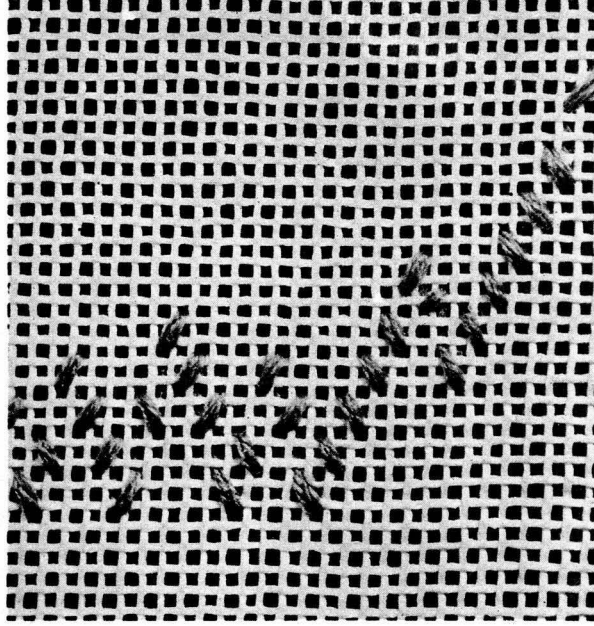


BARGELLO STITCH

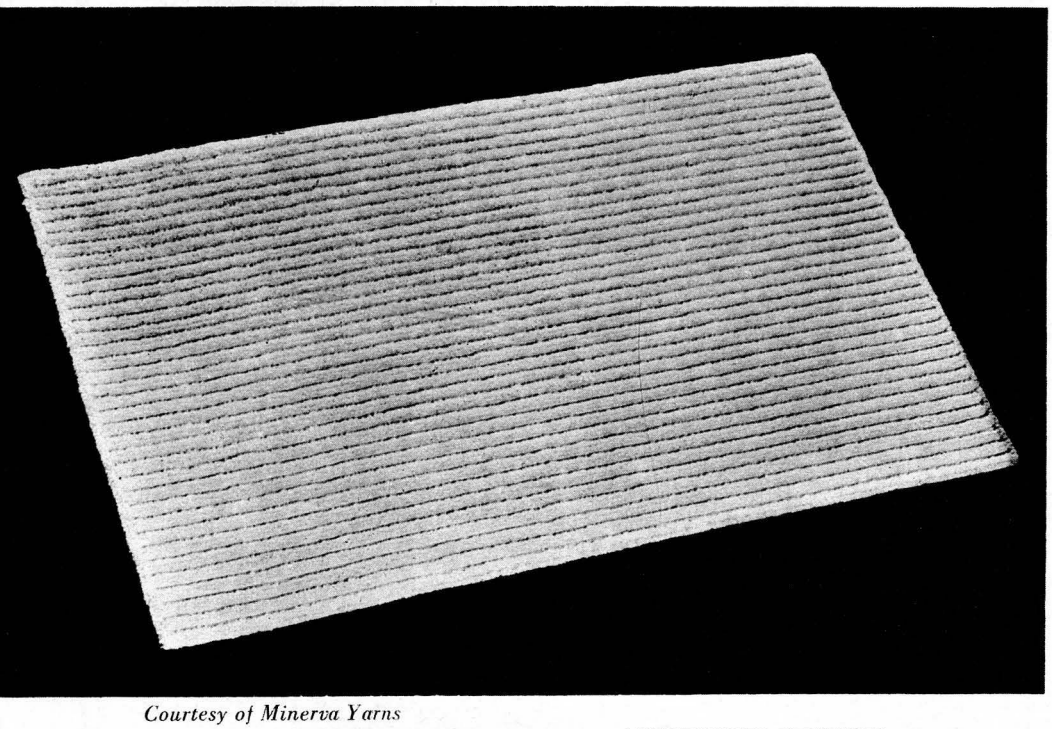
THE BARGELLO OR FLORENTINE STITCH

The Bargello or Florentine Stitch is worked from left to right in upright stitches over a given number of threads.

This work is counted from a chart and most of designs are arranged so that when one row has been put in, practically all the counting is finished.



WRONG SIDE OF BARGELLO STITCH



Courtesy of Minerva Yarns

Rug

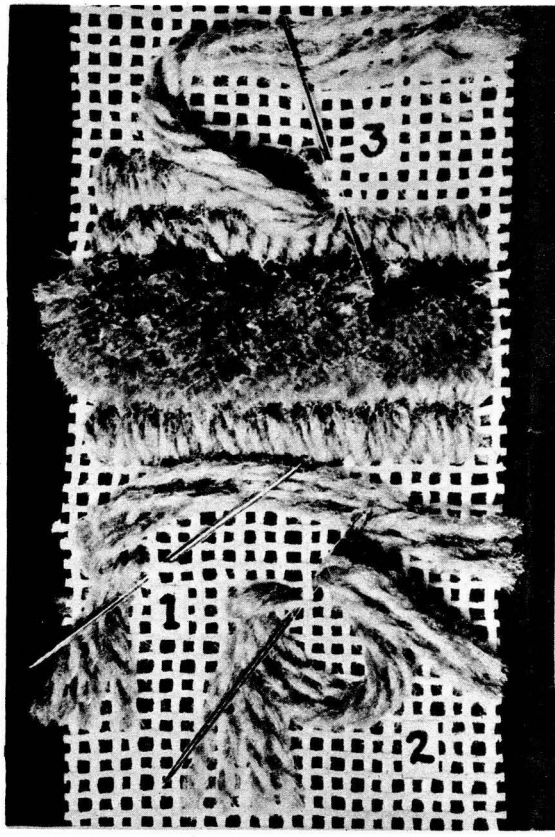
36″ x 60″

MATERIALS: 83 Skeins Rug Yarn (25 yd. skein)
1 62″ length of 36″ Canvas
5½ yards of Rug Binding
1 Tapestry Needle size 18

This rug is worked in rows of Turkey St. and Hungarian St. Allow for hem and work length-wise across the canvas as follows:

*TURKEY STITCH:

Pass the needle to the left under crossed threads of the canvas, draw yarn through, leaving an end ⅝ inch long, then with yarn carried above, the needle is again passed from right to left, under the next crossed threads of the canvas (Fig. 1). Draw stitch up firmly. The next stitch is then worked to the right of the first stitch holding a ⅝ inch loop under the thumb of the left hand (Fig. 2). Repeat Fig. 1 and Fig. 2 across row. Skip 1 mesh (2 threads) of canvas and work another row of Turkey



Stitch, then clip loops and trim evenly, as shown in sample. Then work one row of—

HUNGARIAN STITCH:

Work a vertical stitch over 2 mesh (3 threads) of the canvas (Fig. 3) and continue across row.

Repeat from *.

Work 1 row of Turkey Stitch at each narrow end of rug. Turn back 1 inch hem and bind with rug binding.

Rug

28″ x 37″

MATERIALS: 50 Skeins Rug Yarn
(25 yd. skein)
19 sks. Light Beige
14 sks. Medium Beige
17 sks. Dark Beige
1 30″ length of 40″ Cross St. Canvas
4 yards of Rug Binding
1 Large Size Crochet Hook

With a pencil mark the canvas for placement of colors. Draw center section 30″ long and 14″ wide, work in Light Beige.

Draw 3½″ border around center section, work in Medium Beige.

Draw 3½″ outside border, work in Dark Beige.

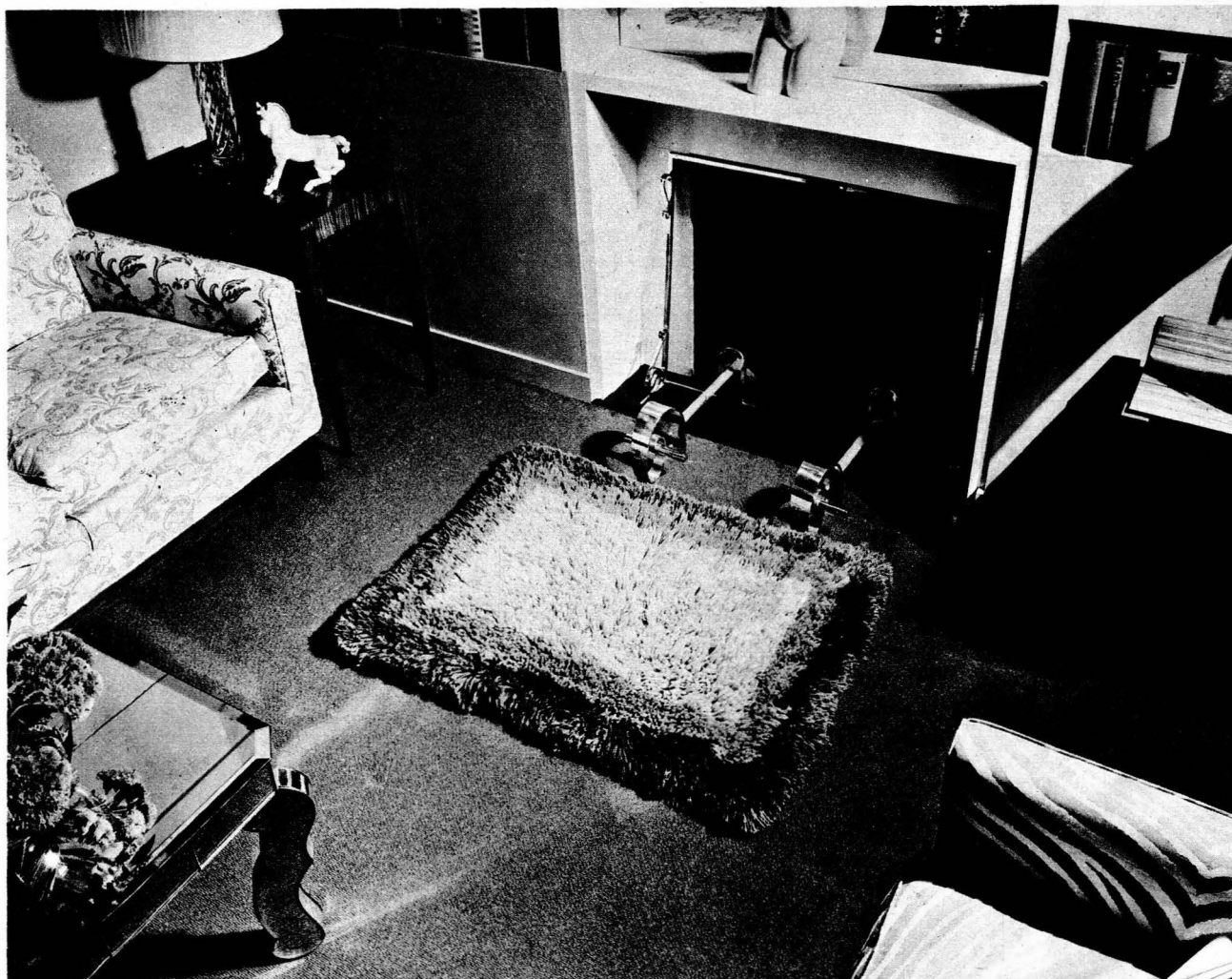
Work across rug as follows: * Cut a 7 inch strand of yarn and fold in half, hold under canvas and with crochet hook draw loop through space, leave loop on hook and draw ends through space below and through loop, holding ends even draw taut to fasten. Repeat from * in each space across row. Work first row across center of canvas, work next row directly under first row, continue in this manner until half of rug is worked, turn rug and work other half in same manner.

Turn back 1 inch hem and bind with rug binding.

The rug when finished has a shaggy appearance, but it can be made with shorter strands and this would require less yarn.

You can design your own rug by making the borders in various widths and making the center larger or smaller. You may chose whatever color combinations you like.

Courtesy of Minerva Yarns



3-Piece Chair Set

MATERIALS: 1 Skein Crochet Cotton

NEEDLES: 1 No. 9 Steel Crochet Hook
Scale: 4 mesh to 1 inch

Abbreviations explained on page 50

CHAIR BACK:

Starting at right-hand top corner, Ch 32, turn.

Row 1—1 D C in 8th Ch from hook (1 mesh), * Ch 2, skip 2 Ch, 1 D C in next Ch, repeat from * 7 times across the Ch (9 mesh), Ch 5, turn.

Row 2—1 D C in 2nd D C, * Ch 5, skip 2 mesh, 1 D C in next D C, Ch 2, 1 D C in next D C, 5 D C in next mesh, slip the hook out of last loop, insert in Ch of first of the 5 D C and draw loop through in back and fasten by Ch 1 tightly (popcorn), 1 D C in next D C, Ch 2, 1 D C in next D C, Ch 5, skip 2 mesh, 1 D C in next D C, Ch 2, 1 D C in 3rd Ch of Ch 5, Ch 5, turn.

Row 3—1 D C in 2nd D C, Ch 5, 1 D C in next D C, 1 popcorn in next mesh (drawing the loop through from the front to make the popcorn puff on right side), 1 D C in next D C, Ch 2, 1 D C in next D C, 1 popcorn in next mesh, 1 D C in next D C, Ch 5, 1 D C in next D C, Ch 2, 1 D C in 3rd Ch of Ch 5, Ch 5, turn.

Row 4—1 D C in 2nd D C, * Ch 2, 1 D C in 3rd Ch of Ch 5, 1 popcorn over remainder of the Ch 5, 1 D C in next D C, Ch 2, 1 D C in next D C (after popcorn of previous row), 1 popcorn in mesh between popcorns, 1 D C in next D C, Ch 2, 1 D C in next D C, 1 popcorn over first 2 Ch of the Ch 5, 1 D C in next Ch, Ch 2, 1 D C in next D C, Ch 2, 1 D C in 3rd Ch of Ch 5, Ch 5, turn.

Row 5—* 1 mesh, 1 popcorn, repeat from * 3 times, 1 mesh, Ch 5, turn.

Row 6—2 mesh, * 1 popcorn, 1 mesh, repeat from * 2 times, 1 mesh, Ch 5, turn.

Row 7—1 mesh, Ch 5, skip 1 mesh and 1 popcorn, 1 D C in next D C (after popcorn of previous row), 1 popcorn, 1 mesh, 1 popcorn, Ch 5, skip 1 popcorn and 1 mesh, 1 D C in D C, 1 mesh, Ch 5, turn.

Row 8—1 mesh, Ch 5, 1 D C in next D C, 1 mesh, 1 popcorn, 1 mesh, Ch 5, 1 D C in next D C, 1 mesh, Ch 28 (foundation Ch of second row of squares), turn.

Row 9—1 D C in 8th Ch from hook, 7 more mesh across Ch (last D C in D C of first square), 1 popcorn in next mesh, 8 mesh across first square, Ch 5, turn.

Row 10—(Starting open square over first popcorn square) 1 mesh, Ch 5, skip 1 mesh, 1 S C in next mesh, Ch 7, skip 1 mesh, 1 double Tr C (yarn over hook 3 times) in next space (center of square), Ch 7, skip 1 mesh, 1 S C in next mesh, Ch 5, skip 1 mesh, 1 D C in next D C, 1 mesh, then continue across next square from * of Row 2 of first popcorn square, Ch 5, turn.

Row 11—Same as Row 3, then Ch 3, 1 S C in loop of Ch 5, Ch 7, 1 S C in next loop close to the double Tr C, Ch 2, 1 S C in next loop close after the double Tr C, Ch 7, 1 S C in next loop, Ch 3, 1 D C in next D C, Ch 2, 1 D C in 3rd Ch of Ch 5, Ch 5, turn.

Row 12—1 mesh, Ch 8, 1 S C in loop of Ch 7, Ch 2, 1 S C in small loop, Ch 2, 1 S C in next loop of Ch 7, Ch 8, skip 1 S C, 1 D C in next D C, continue from * of Row 4, Ch 5, turn.

Row 13—Same as Row 5, then Ch 7, 1 S C in loop of Ch 8, Ch 2, 1 S C in small loop, Ch 2, 1 S C in next small loop, Ch 2, 1 S C in next loop of Ch 8, Ch 7, 1 D C in next D C, 1 mesh, Ch 5, turn.

Row 14—1 mesh, Ch 9, 1 S C in first small loop, Ch 2, 1 S C in second small loop, Ch 2, 1 S C in third small loop, Ch 9, 1 D C in next D C, continue as Row 6, Ch 5, turn.

Row 15—Same as Row 7, then Ch 3, 1 S C in loop of Ch 9, Ch 9, 1 S C in first small loop, Ch 2, 1 S C in second small loop, Ch 9, 1 S C in loop of Ch 9, Ch 3, 1 D C in next D C, 1 mesh, Ch 5, turn.

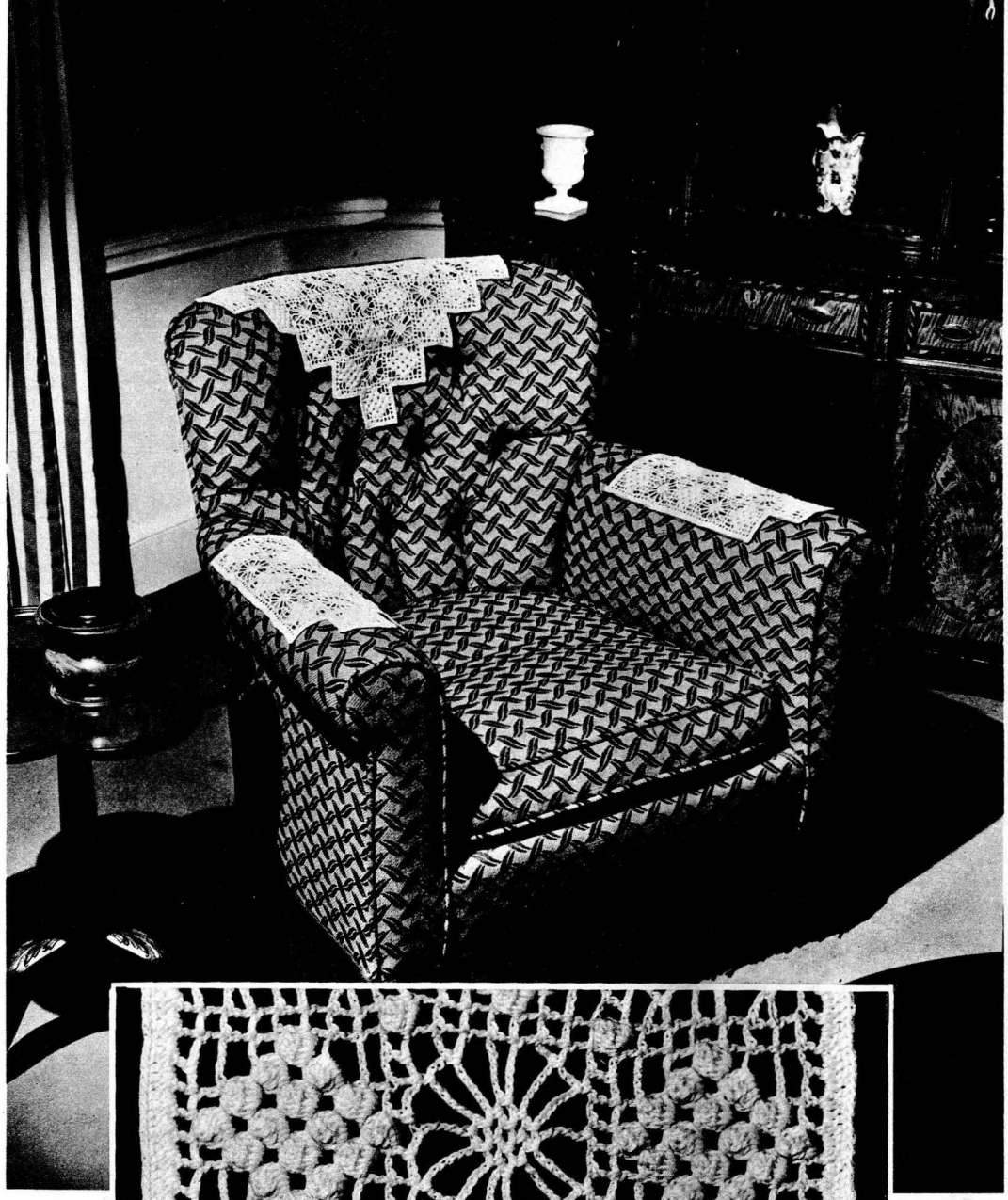
Row 16—1 mesh, Ch 5, 1 S C in first loop of Ch 9, Ch 5, 1 double Tr C in small loop, Ch 5, 1 S C in next loop, Ch 5, skip 1 S C, 1 D C in next D C, continue as Row 8, then Ch 28 (foundation Ch of 3rd row of squares).

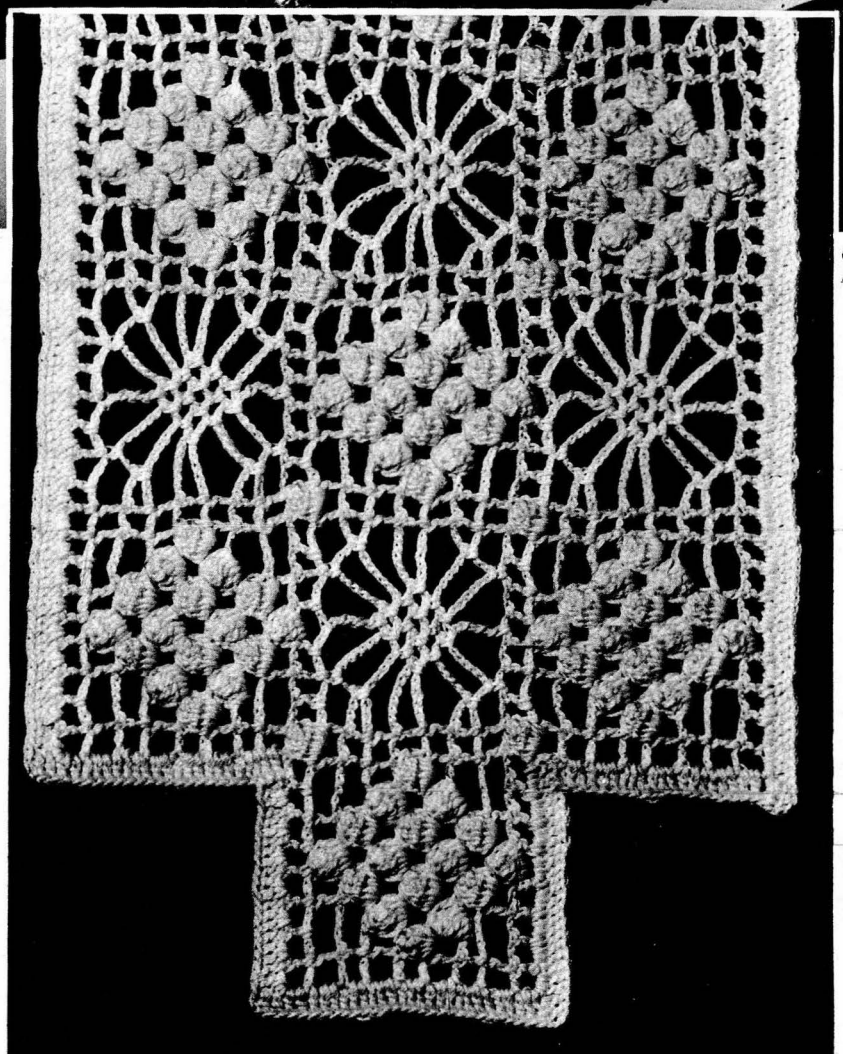
Row 17—1 D C in 8th Ch from hook, then (7 mesh, 1 popcorn) 2 times, then 8 mesh, Ch 5, turn.

Row 18—As Row 2 across open mesh square, then as Row 10. Continue in this manner, increasing squares until there are 5 squares in center, then decrease to 1 square. There will be 9 squares along top of chair back.

ARMS:

Ch 128 and start as follows:
1 D C in 8th Ch from hook, 40 more mesh across Ch, Ch 5, turn. * Work as Row 2 across 8 mesh (popcorn square) and as Row 10 across next 8 mesh (open mesh square), repeat from * 2 times, ending as Row 2 across remaining mesh.
Work arm in same manner as back, starting with 5 squares and increasing to 6 squares, then decreasing to 5 squares.
Work around all edges as follows: Attach yarn, Ch 3, * 2 D C in mesh, 1 D C in D C, repeat from * around.





Courtesy of
Minerva Yarns

Bedspread

72" x 100"

MATERIALS: 17 Skeins Crochet Cotton

NEEDLES: 1 No. 9 Steel Crochet Hook
Scale: 1 Motif 4" square

Abbreviations explained on page 50

The bedspread is 18 motifs wide and 25 motifs long (about 72" x 100").

MOTIF:

Ch 10, join in a ring.

Row 1—Ch 3, work 31 D C in ring. Join with a slip st in 3rd Ch of Ch 3.

Row 2—Ch 8, skip 3 D C, 1 D C in next D C, * Ch 5, skip 3 D C, 1 D C in next D C, repeat from * around row, ending Ch 5, 1 slip st in 3rd Ch of Ch 8 (8 spaces).

Row 3—Ch 2, 7 S C in each space, ending with a slip st in second Ch of Ch 2.

Row 4—Ch 5, 1 D C in each of the first 2 S C, 2 D C in each of the next 2 S C, 1 D C in each of the next 3 S C (9 D C), * Ch 3, 1 D C in next S C, Ch 10, skip 5 S C, 1 D C in next S C, Ch 3, 1 D C in each of the next 2 S C, 2 D C in each of the next 2 S C, 1 D C in each of the next 3 S C, repeat from * around row, ending Ch 3, 1 D C in next S C, Ch 10, 1 slip st in 3rd Ch of Ch 5.

Row 5—Ch 6, skip 2 Ch and 1 D C, * 1 D C in each of 7 D C, Ch 3, skip 1 D C and 3 Ch, I D C in next D C, Ch 3, skip 2 Ch, 1 D C in next Ch, Ch 2, skip 1 Ch, 1 D C in next Ch, Ch 2, 1 D C in next Ch, Ch 2, skip 1 Ch, 1 D C in next Ch, Ch 3, skip 2 Ch, ** 1 D C in next D C, Ch 3, skip 3 Ch and 1 D C, repeat from * 2 times, then from * to ** ending row with 1 slip st in 3rd Ch of Ch 6.

Row 6—Ch 7, skip 3 Ch and 1 D C, * 1 D C in each of 5 D C, Ch 4, skip 1 D C and 3 Ch, 1 D C in next D C, Ch 3, skip 3 Ch, 1 D C in next D C, Ch 3, skip 2 Ch, 1 D C in next D C, Ch 2, 1 D C in space, Ch 2, 1 D C in D C, Ch 3, skip 2 Ch, 1 D C in D C, Ch 3, skip 3 Ch, ** 1 D C in D C, Ch 4, skip 3 Ch and 1 D C, repeat from * 2 times, then from * to **, ending row with 1 slip st in 3rd Ch of Ch 7.

Row 7—Ch 7, skip 4 Ch and 1 D C, 1 D C in each of 3 D C, * Ch 4, skip 1 D C and 4 Ch, 1 D C in next D C, Ch 4, skip 3 Ch, 1 D C in next D C, Ch 4, skip 3 Ch, 1 D C in next D C, Ch 3, skip 1 Ch, 1 D C in next Ch, 1 D C in D C, 1 D C in next Ch, Ch 3, skip 1 Ch, 1 D C in D C, Ch 4, skip 3 Ch, 1 D C in D C, Ch 4, skip 3 Ch, 1 D C in D C, * * Ch 4, skip 4 Ch and 1 D C, 1 D C in each of 3 D C, repeat from * 2 times, then from * to ** ending row with Ch 3, 1 slip st in 3rd Ch of Ch 7.

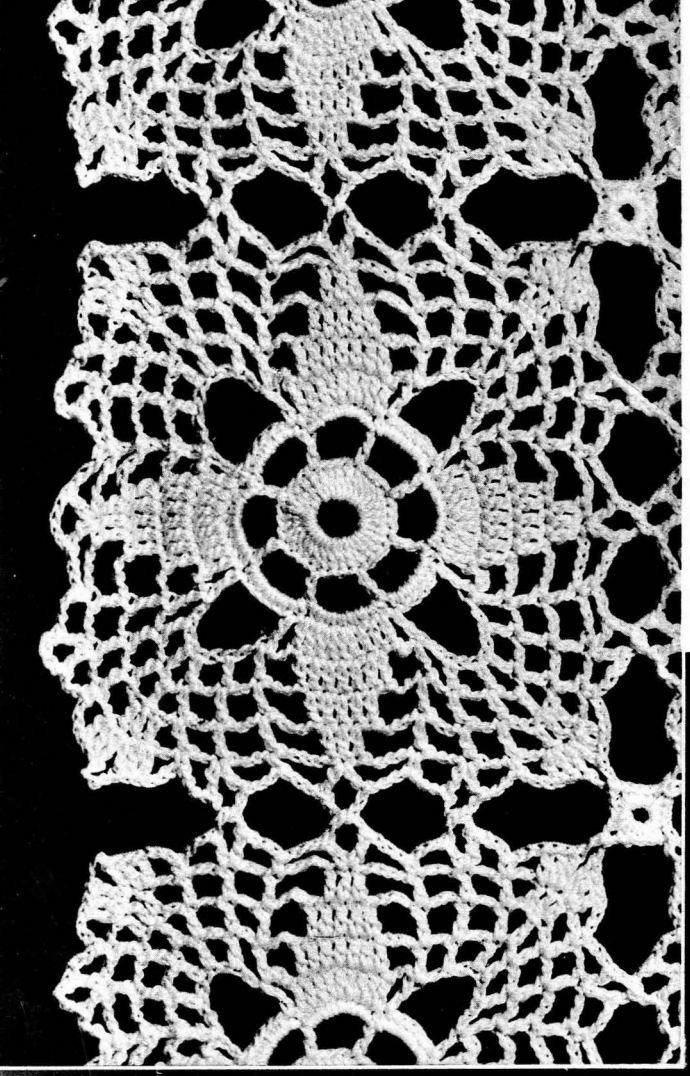
Row 8—Ch 4, skip 4 Ch and 1 D C, 1 D C in next D C, Ch 4, 1 D C in same D C, Ch 3, skip 1 D C and 4 Ch, 1 S C in next D C (1 pattern), * Ch 3, skip 4 Ch, 1 D C in next D C, Ch 4, 1 D C in same D C, Ch 3, skip 4 Ch, 1 S C in next D C (pattern), Ch 3, skip 3 Ch, 1 D C in D C, 1 D C in same D C, 1 D C in next D C, Ch 4, 1 D C in same D C, 2 D C in next D C, Ch 3, skip 3 Ch, 1 S C in next D C (corner pattern), Ch 3, skip 4 Ch, 1 D C in next D C, Ch 4, 1 D C in same D C, ** Ch 3, skip 4 Ch, 1 S C in next D C (pattern), Ch 3, skip 4 Ch and 1 D C, 1 D C in next D C, Ch 4, 1 D C in same D C, Ch 3, skip 1 D C and 4 Ch, 1 S C in next D C (pattern), repeat from * then from * to ** ending row with Ch 3, 1 slip st in first Ch of Ch 4. Break thread.

There will be 3 patterns on each side and one corner pattern in each of the 4 corners.

To join motifs—When working last row of second motif, work as far as the first corner pattern, then * Ch 3, skip 3 Ch, 1 D C in next D C, Ch 2, drop loop from hook, insert hook through corresponding pattern of first square and draw loop through, Ch 2, 1 D C in same D C, Ch 3, skip 3 Ch, 1 S C in next D C, repeat from * joining the 3 side patterns of the second motif to the corresponding 3 side patterns of the first motif. Join all motifs in this manner leaving the corner patterns free.

When 4 squares are joined, work the center figure as follows: Ch 4, join in a ring, 3 S C in ring, * Ch 1, drop loop from hook, insert hook in space of first corner pattern, draw loop through, Ch 1, 3 S C in ring, repeat from * for each corner loop, ending with Ch 1, 1 slip st in first S C. Break thread.

Make 450 motifs for entire bedspread.



This attractive bedspread is reminiscent of the rooms in Nantucket or Charleston houses where the pure Colonial makes them really museum rooms. Its unusual simplicity and richness make this bedspread an outstanding representative of this high art of handicraft.

Courtesy of Minerva Yarns

Courtesy of Minerva Yarns

Bedspread

85″ x 108″

MATERIALS: 21 Skeins Crochet Cotton

NEEDLES: 1 No. 6 Steel Crochet Hook
Scale: 1 Motif 5½″

Abbreviations explained on page 50

The bedspread is 15 motifs wide and 19 motifs long (about 85″ x 108″).

MOTIF:

Ch. 6, join in a ring, Ch. 2.

Row 1—Work 10 H D C in ring. Fasten with a slip st in 2nd Ch of Ch 2.

Row 2—Ch 4, 1 D C in first H D C, (Ch 2, 1 D C) in each H D C of previous row (11 D C), Ch 2. Work 1 slip st in next space.

Row 3—* Ch 10, 1 S C in back loop of 2nd Ch from hook, 1 D C in back loop of each Ch, fasten with S C in following space, repeat from * around row (11 petals in first row).

Row 4—After fastening last petal, work 1 S C in space under the first petal of previous row, repeat from * of Row 3, working 11 petals in same manner, fastening each under the previous row. When last petal is fastened, work 1 row of slip st towards the point of first petal on bottom row.

Row 5—* Ch 4, 1 S C in next petal, repeat from * around row, alternating petals from top and bottom row, Ch 4, fasten to first petal.

Row 6—Ch 3, * 4 D C in space, 1 D C in S C of previous row, repeat from * around row. Join with a slip st in last Ch of Ch 3.

Row 7—Ch 6, 1 D C in last Ch of Ch 3 of previous row, * Ch 3, skip 3 D C, 1 D C in next D C, Ch 3, 1 D C in same D C (1 pattern), repeat from * around row for 28 patterns. There will be 2 D C missing from previous row and it will be necessary on opposite side of this round to skip 2 D C instead of 3 D C, Ch 3, join in a ring with a slip st. Work 6 slip sts to center of space between first 2 patterns.

Row 8—Ch 5, 1 D C in same space * Ch 3, skip 1 pattern, 1 D C in next space, Ch 3, 1 D C in same space, repeat from * around row, Ch 3, fasten as before. Work 3 slip sts to center of first pattern.

Row 9—Ch 6, 1 S C in 4th Ch from hook, Ch 3, 1 S C in same Ch, Ch 3, 1 S C in same Ch, Ch 3, 1 S C in space between patterns, * Ch 3, 1 D C in pattern, Ch 4, 1 S C in D C, Ch 3, 1 S C in same D C, Ch 3, 1 S C in same D C, Ch 3, 1 S C in space between the next two patterns, repeat from * around row. Fasten in 3rd Ch of Ch 6.

In joining the second motif to the first, fasten any three points of second to any three of first, when working the last row. In joining the third, leave four points of first motif and join to the three following points. Continue in this manner throughout.

Make 285 motifs for entire bedspread.

Center—Ch 5, join in a ring, * Ch 9, slip st in center of point of large motif, Ch 9, 1 S C in ring of Ch 5, Ch 9, slip st in next point, Ch 9, 1 S C in ring, Ch 13, slip st in next point, Ch 5, 1 S C in 8th Ch of the Ch 13, Ch 5, slip st in point of next motif, Ch 5, slip st in last S C, Ch 9, 1 S C in ring, repeat from * until all the points are joined.

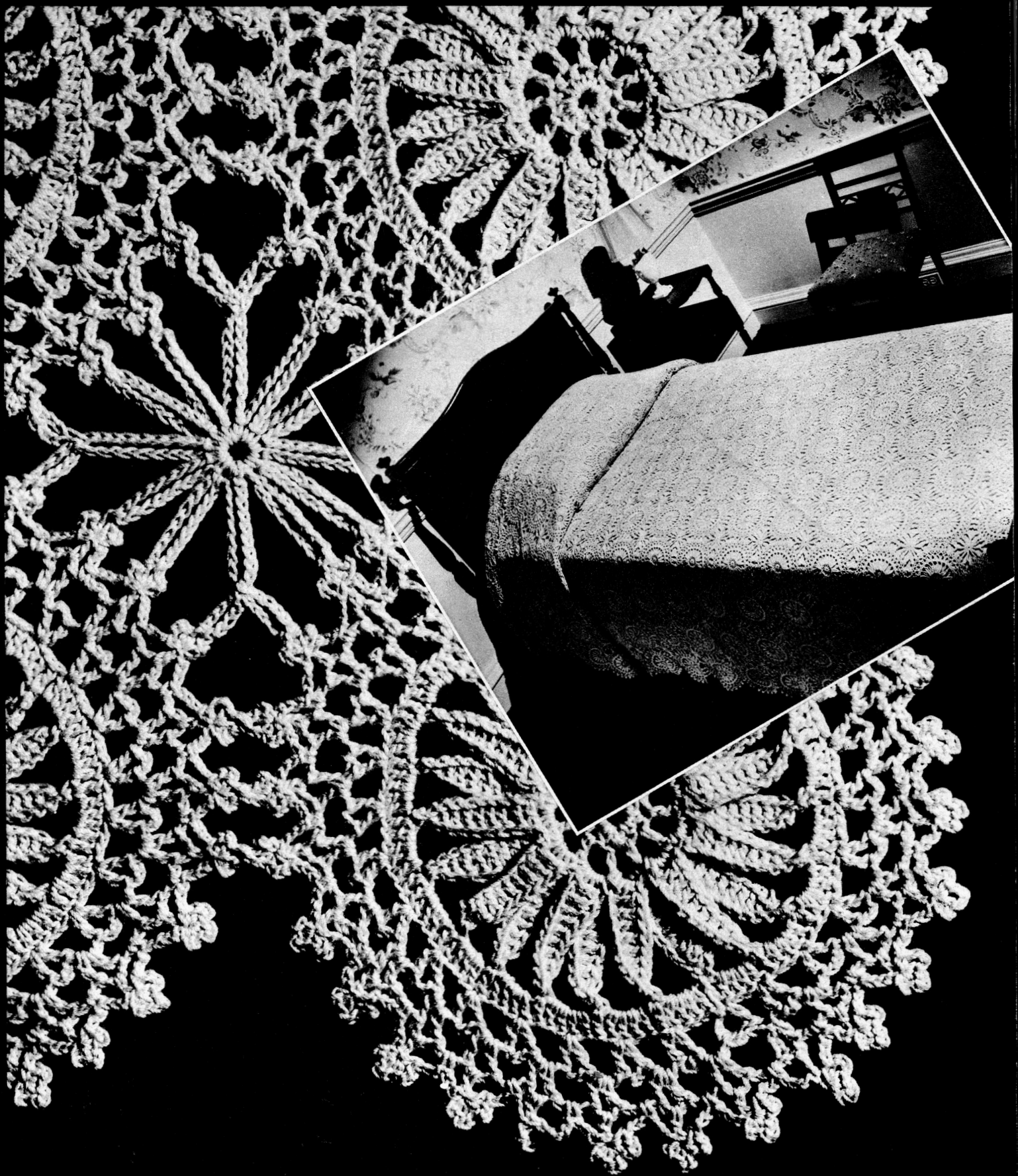


Table Cloth

72″ x 105″

MATERIALS: 21 Skeins Crochet Cotton

NEEDLES: 1 No. 9 Steel Crochet Hook
Scale: 1 Motif 4¾″

Abbreviations explained on page 50

The table cloth is 15 motifs wide and 22 motifs long (approximately 72″ x 105″).

MOTIF:
Ch 12, join in a ring with a slip st, Ch 3.

Row 1—23 D C in ring, join with a slip st to 3rd Ch of Ch 3, Ch 4.

Row 2—* 1 D C in next D C, Ch 1, repeat from * around, join with slip st to 3rd Ch at start of row (24 spaces), Ch 3.

Row 3—2 D C in first space, 3 D C in each space around, join, Ch 10.

Row 4—* Skip 5 D C, 1 S C in next D C, Ch 10, repeat from * around, join in first Ch (12 loops).

Row 5—* 11 S C in loop, repeat from * around, then slip st over first 5 S C to center of first loop, Ch 5.

Row 6—1 Tr C in next S C, * Ch 2, 2 Tr C in same st, Ch 10, 2 Tr C in center of next loop, repeat from * around, ending Ch 10, join with a slip st to 5th Ch at start of row, slip st to center of first pattern, Ch 5.

Row 7—1 Tr C in space, * Ch 2, 2 Tr C in same space, Ch 10, 2 Tr C in space in center of next pattern, repeat from * around, ending Ch 10, join with a slip st to 5th Ch at start of row, slip st to center of pattern, Ch 8.

Row 8—1 S C in 4th Ch from hook (picot), * 1 Tr C in space, Ch 3, 1 S C in top of last Tr C (picot), repeat from * 3 times more, ** Ch 5, 1 S C around the 2 long chains below, Ch 5, 5 Tr C and 5 picots in next space, repeat from ** around, ending Ch 5, 1 S C around 2 chains, Ch 5, join with a slip st to 5th Ch at start of row, break thread.
Make 329 more motifs.

Joining—When working last row of each of the succeeding motifs, draw Ch 3 of center picot of 2 groups of picots through 2 corresponding picots of preceding motif, leaving a group of picots free between joinings for center.

CENTER:
Ch 8, join in a ring, Ch 3.

Row 1—15 D C in ring, join, Ch 8.

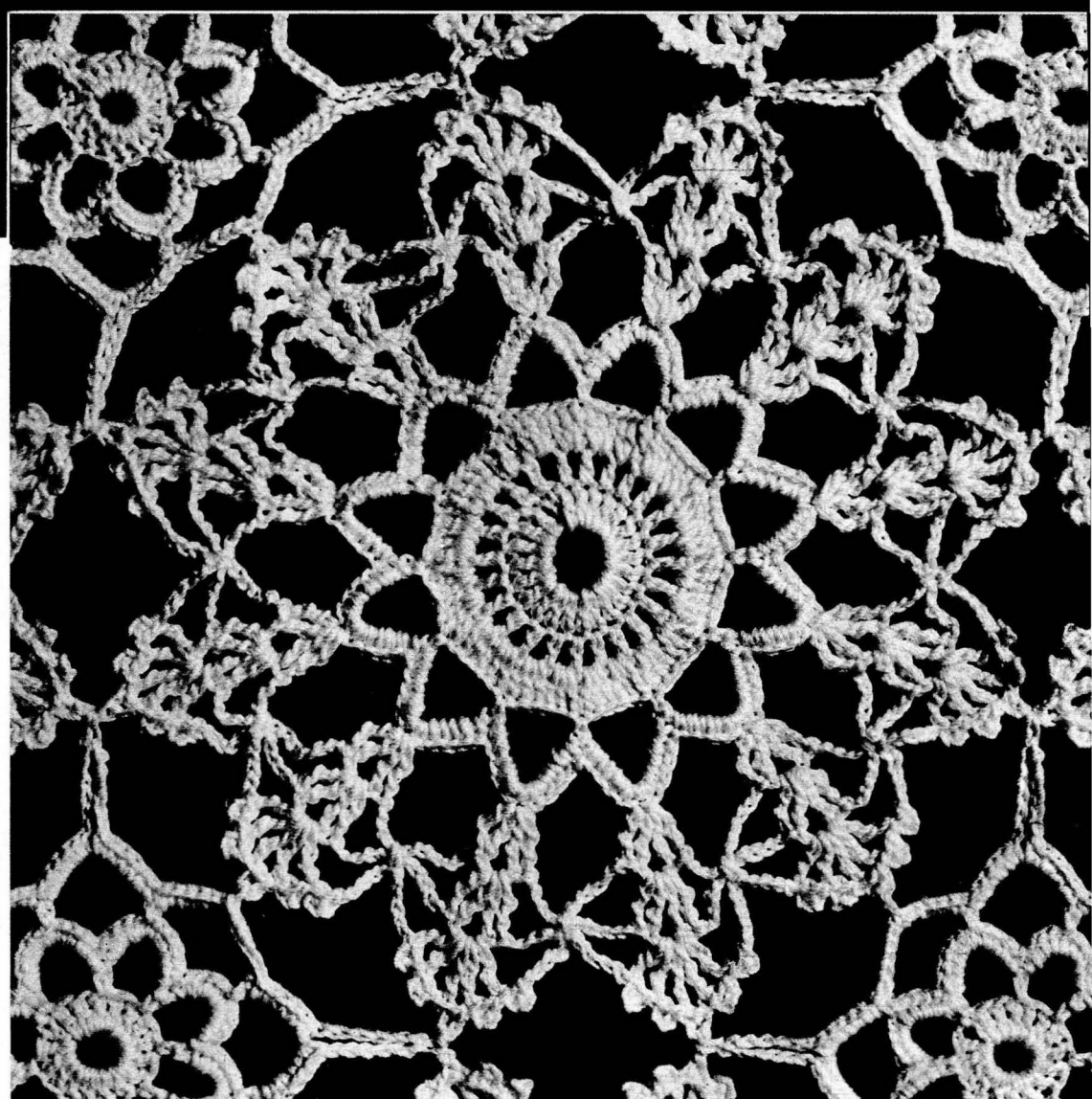
Row 2—* Skip 1 D C, 1 S C in next D C, Ch 8, repeat from * around, join in first Ch (8 loops).

Row 3—11 S C in each loop, join, slip st over first 5 S C to center of first loop.

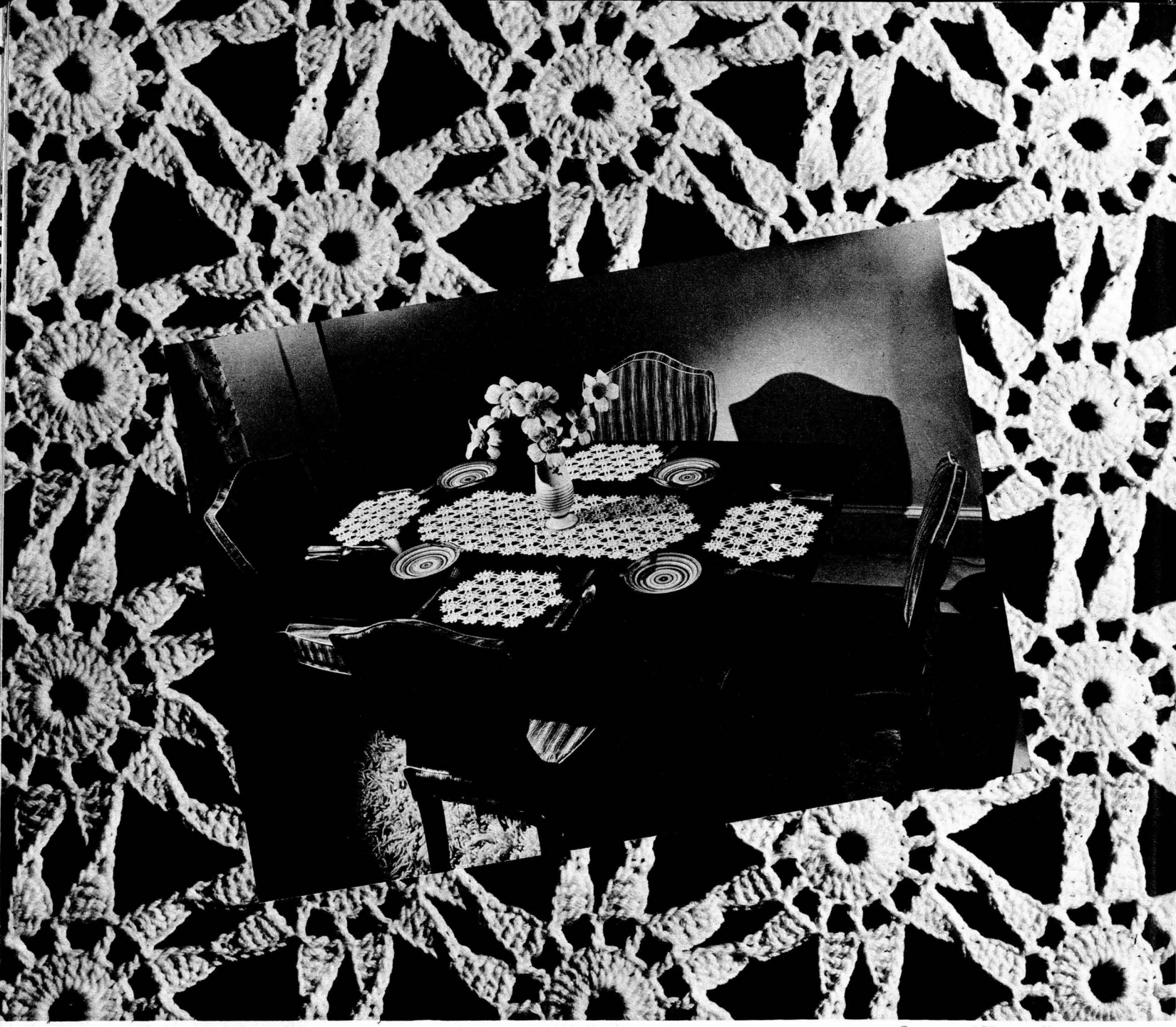
Row 4—* Ch 10, 1 S C in center of next loop, repeat from * around.

Row 5—* 6 S C in next loop. Ch 6, slip st in joining of 2 motifs, Ch 6, 6 S C in same loop, 6 S C in next loop, join to center picot of next pattern, 6 S C in same loop, repeat from * around.

Courtesy of Minerva Yarns



This design is very simple to make. The medallions may be made in your spare moments, then joined together.



Courtesy of Minerva Yarns

5-Piece Luncheon Set

MATERIALS: 3 Skeins Crochet Cotton

NEEDLES: 1 No. 8 Steel Crochet Hook

Abbreviations explained on page 50

The scarf is 14 motifs long at longest point and 7 motifs wide. The place mats are 6 motifs long at longest point and 5 motifs wide.

MOTIF:

Ch 9, join in a ring.

Row 1—Ch 3, 23 D C in ring, join with a slip st in 3rd Ch of Ch 3.

Row 2—Ch 10, 1 S C in 4th Ch from hook, picking up the back loop of Ch, 1 H D C in next Ch, 1 D C in each of the next 3 Ch, skip 1 D C in ring, 1 D C in next D C, * Ch 8, 1 S C in 4th Ch from hook, 1 H D C in next Ch, 1 D C in each of the next 3 Ch, skip 1 D C in ring, 1 D C in next D C, repeat from * ending with 3 D C in last petal, 1 slip st in 3rd Ch of Ch 10. Fasten and break thread. 12 petals in round.

On last row join 2 petals of each star with 2 corresponding petals of any other star with a slip st (after chaining 6 of the Ch 8) as illustrated.

Make 86 motifs for entire scarf.

Make 4 place mats, 24 motifs each, and join in same manner as illustrated.

Table Cloth

54" x 72"

MATERIALS: 10 Skeins Crochet Cotton.

NEEDLES: 1 No. 8 Steel Crochet Hook.
Scale: 1 Motif—4¾".

Abbreviations explained on page 50.

MOTIF:

Ch 10, join in a ring.

Row 1—Ch 3, 35 D C in ring, join with a slip st in 3rd Ch of Ch 3.

Row 2—Ch 5, * Skip 1 D C, 1 D C in next D C, Ch 2, repeat from * 16 times more, ending Ch 2, join to 3rd Ch of Ch 5 with a slip st (18 spaces).

Row 3—Ch 5, * skip 1 space, 2 D C in next space, Ch 1, 2 D C in same space, Ch 3, 1 D C in next D C, Ch 3, repeat from * around row, ending 2 D C in next space, Ch 1, 2 D C in same space, Ch 3, join to 3rd Ch of Ch 5 with a slip st.

Row 4—Ch 6, * 3 D C in center of shell, Ch 1, 3 D C in same space, Ch 4, 1 D C in next D C, Ch 4, repeat from * around row, ending 3 D C in center of shell, Ch 1, 3 D C in same space, Ch 4, join to 3rd Ch of Ch 6 with a slip st.

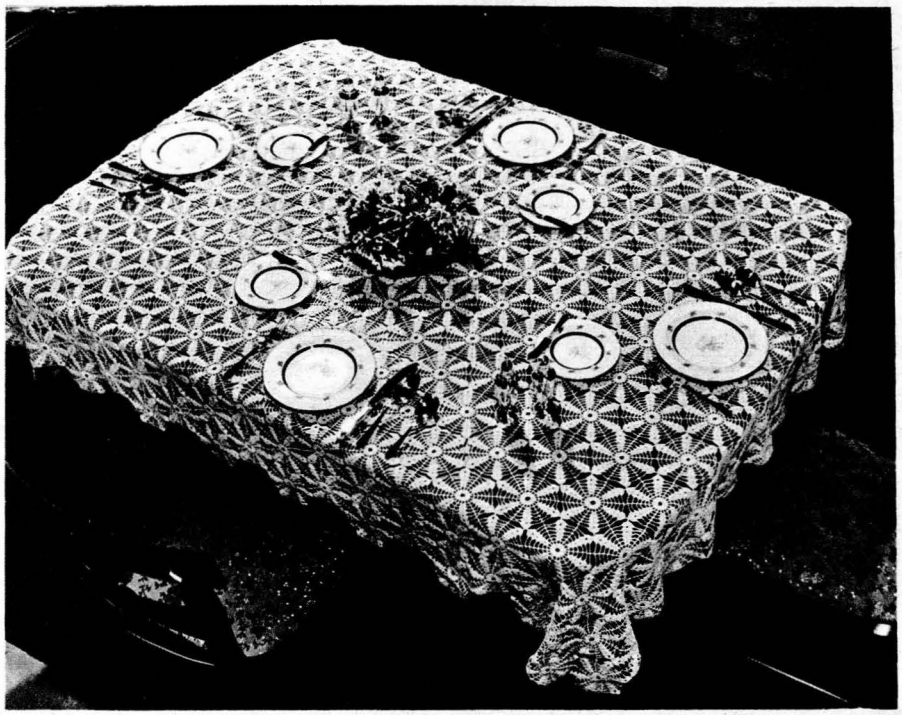
Row 5—Ch 8, * 4 D C in center of shell, Ch 2, 4 D C in same space, Ch 5, 1 D C in next D C, Ch 5, repeat from * around row, ending 4 D C in center of shell, Ch 2, 4 D C in same space, Ch 5, join to 3rd Ch of Ch 8 with a slip st.

Row 6—Ch 9, * 5 D C in center of shell, Ch 3, 5 D C in same space, Ch 6, 1 D C in next D C, Ch 6, repeat from * around row, ending 5 D C in center of shell, Ch 3, 5 D C in same space, Ch 6, join to 3rd Ch of Ch 9 with a slip st.

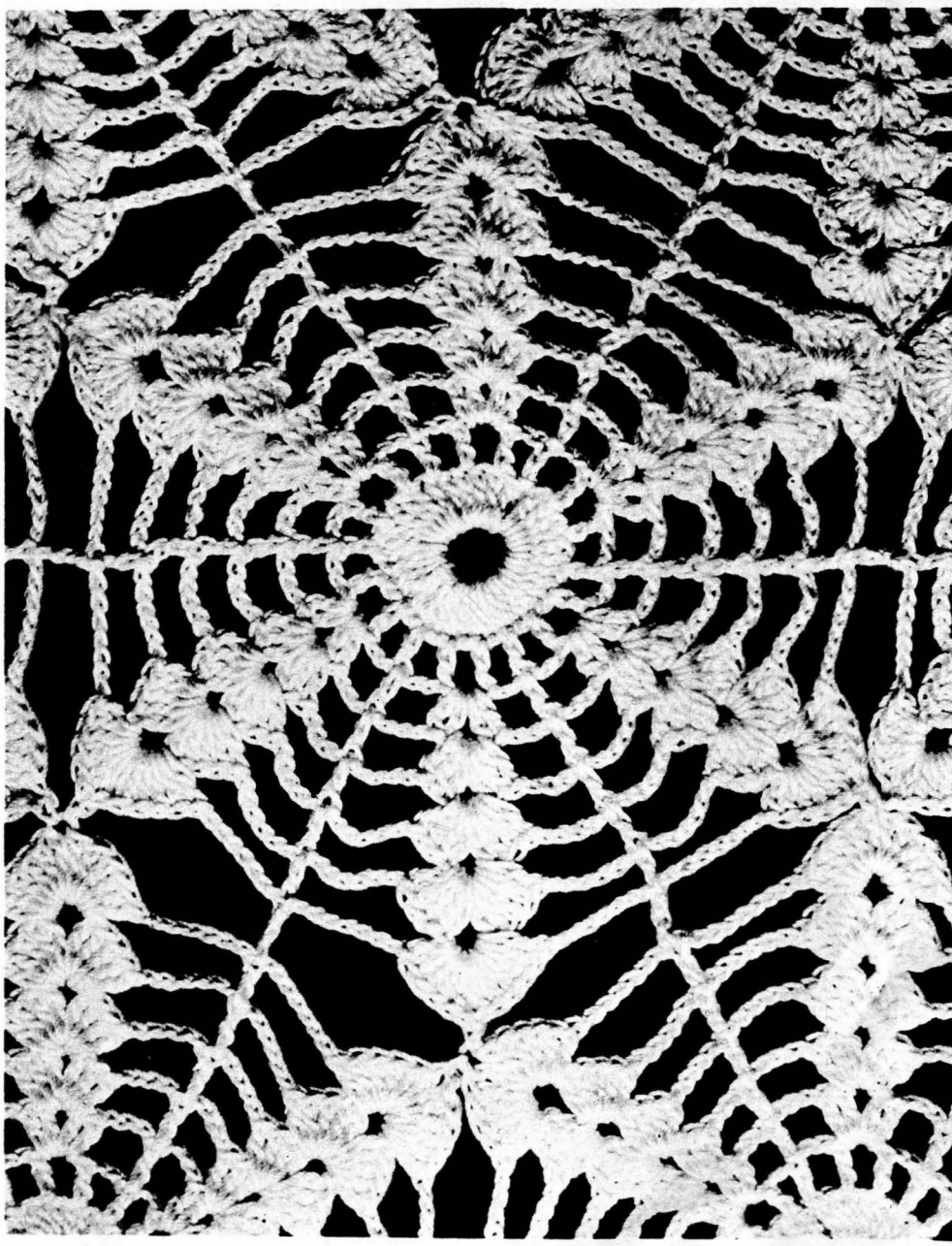
Row 7—Ch 10, * 12 D C in center of shell, Ch 7, 1 D C in next D C, Ch 7, repeat from * around row, ending 12 D C in center of shell, Ch 7, join to 3rd Ch of Ch 10 with a slip st.

To join motifs: When working last row of 2nd motif, join the shells by working 6 D C, Ch 1, drop Ch from hook, insert needle in space in corresponding shell of other motif draw Ch through, Ch 1 and work 6 D C in same space as last D C, Ch 6, 1 D C in next D C, then 1 D C in corresponding D C of other motif. Ch 6 and continue.

Make 237 motifs and join 10 rows of 12 motifs and 9 rows of 13 motifs as illustrated.



Courtesy of Columbia Yarns



Slip-Over

Man's size 40
Woman's size 16

MATERIALS: 11 1-Ounce Balls Floss (size 40)
9 1-Ounce Balls Floss (size 16)

NEEDLES: 1 Pair No. 2 Knitting Needles (for ribbing)
1 Set No. 2 Double Point Needles
1 Pair No. 3 Knitting Needles

Scale: 7 sts to 1 inch
10 rows to 1 inch

Follow instructions as written for size 40; follow instructions substituting numbers in parenthesis for size 16.

BACK:

With No. 2 Needles cast on 136 (124) sts and work in K 2, P 2 ribbing for 2 inches. Change to No. 3 Needles and work in Stockinette st for 13 (14) inches, then bind off 6 sts at the beginning of each of the next 2 rows for underarm, then decrease 1 st each side every other row 4 (9) times. When work measures 8½ (7) inches from underarm place these 116 (94) sts on a st pin.

FRONT:

Work same as Back to underarm. Bind off 6 sts at the beginning of each of the next 2 rows for underarm. then decrease 1 st each side every other row 6 (9) times. When work measures 5 (4½) inches from underarm. work across 63 (56) sts and place these sts on a st pin. On remaining 49 (38) sts work right shoulder as follows: Decrease 1 st at neck edge by K tog the 5th and 6th sts from edge every K row 11 (12) times. when work measures 8½ (7) inches from underarm place remaining 38 (26) sts on a st pin. Slip first 49 (38) sts from st pin and work left shoulder to correspond. Weave 38 (26) shoulder sts of front to 38 (26) shoulder sts of back leaving center 40 (42) sts of back on st pin.

With No. 2 Double Point Needles and right side of work towards you K the 40 (42) sts of back from st pin, pick up 31 (28) sts at shoulder edge, K the 14 (18) sts of front from st pin, pick up 31 (28) sts at shoulder edge. Work these 116 sts in K 2, P 2 ribbing for ¾ inch, bind off loosely.

SLEEVES:

With No. 3 Needles and right side of work towards you pick up 6 sts at underarm, pick up 100 (80) sts around armhole, pick up 6 sts at underarm and working in Stockinette St, work even for 2 inches. Then for size 40—Decrease 1 st each side, decrease 1 st each side every ½ inch 6 times, then decrease 1 st each side every inch 15 times, work even until sleeve measures 20 inches from underarm. (For size 16—Decrease 1 st each side. then decrease 1 st each side every inch 15 times, work even until sleeve measures 17½ inches from underarm. then next K row decrease as follows: K 1, K 2 tog, * K 3, K 2 tog, repeat from * 11 times more, K 2). Change to No. 2 Needles and work in K 2, P 2 ribbing for 2 inches. Bind off.

Sew underarm and sleeve seams. Press lightly.

Raglan Sleeve Slip-Over

Size 40

MATERIALS: 10 1-Ounce Balls Zephyr.

NEEDLES: 1 No. 1 Circular Needle—24 inch.
1 No. 2 Circular Needle—24 inch
Scale: 9 sts to 1 inch.
12 rows to 1 inch.

With No. 2 Circular Needle, cast on 70 sts and work back and forth in Stockinette St as follows:

Row 1—Increase 1 st in first st (left front), K 1 (seam st), increase 1 st in next st, K 8, increase 1 st in next st (left sleeve), K 1 (seam st), increase 1 st in next st, K 42, increase 1 st in next st (back), K 1 (seam st), increase 1 st in next st, K 8, increase 1 st in next st (right sleeve), K 1 (seam st), increase 1 st in last st (right front).

Row 2—P.

Row 3—K 1, increase 1 st in next st, K 1, increase 1 st in next st, K 10, increase 1 st in next st, K 1, increase 1 st in next st, K 44, increase 1 st in next st, K 1, increase 1 st in next st, K 10, increase 1 st in next st, K 1, increase 1 st in next st, K 1.

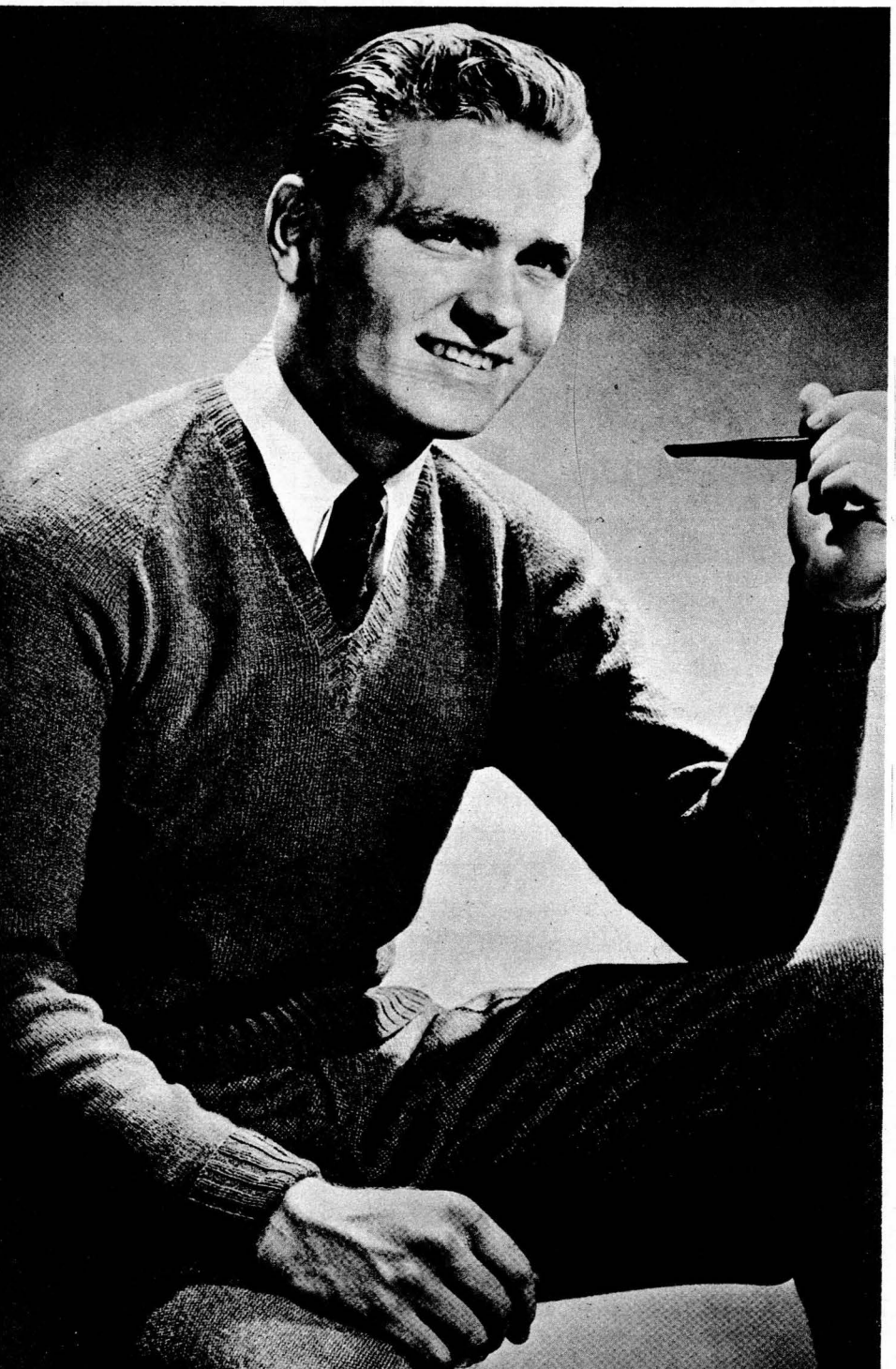
Row 4—P.

Row 5—Increase 1 st in first st (first increase at neck edge), K 1, increase 1 st in next st, K 1, increase 1 st in next st, K 12, increase 1 st in next st, K 1, increase 1 st in next st, K 46, increase 1 st in next st, K 1, increase 1 st in next st, K 12, increase 1 st in next st, K 1, increase 1 st in next st, K 1, increase 1 st in last st (first increase at neck edge).

Row 6—P.

Continued in this manner, increasing 1 st each side of each of the 4 seam sts every K row and increasing 1 st at the beginning and end of every 5th row 20 times more. Then join sts and work around on needle, continuing to increase at seam sts every other row until there are 640 sts on needle. Now work over to the 142 sts of sleeve, add the seam st each side and on these 144 sts work back and forth on needle as follows: Work even for 2 inches. Decrease 1 st each side, then decrease 1 st each side every ½ inch 22 times, then decrease 1 st each side every inch 3 times more (92 sts on needle). When work measures 16 inches from underarm, change to No. 1 Needle and work even in K 2, P 2 ribbing for 3 inches. Bind off loosely. Work other sleeve in same manner. Join sts of front and back (352 sts) and work around. When work measures 10½ inches from underarm, change to No. 1 Circular Needle and work even in K 2, P 2 ribbing for 3½ inches. Bind off.

With No. 1 Needle, pick up 240 sts around neck and work in K 2, P 2 ribbing for ¾ inch, mitering V neck at center front. To miter V neck, see page 50. Bind off loosely. Sew sleeve and underarm seams. Press lightly.



Courtesy of Columbia Yarns

Long and Short Socks

Size 11½

MATERIALS: 4 1-Ounce Balls Zephyr.

NEEDLES: 1 Pair No. 2 Knitting Needles.
1 Set No. 2 Double Point Needles.
Scale: 9 sts to 1 inch.
12 rows to 1 inch.

CABLE ST PATTERN:

Multiple of 9 sts plus 3.

Row 1—P 3, * K 6, P 3, repeat from * across row.

Row 2—K 3, * P 6, K 3, repeat from * across row.

Repeat Rows 1 and 2 two times more.

Row 7—P 3, * slip next 3 sts on a double point needle and hold in back of work, K next 3 sts, then K the 3 sts from the double point needle (forming cable), P 3, repeat from * across row.

Row 8—Same as Row 2.

Repeat these 8 rows for pattern.

Use instructions as written for long socks, follow instructions substituting numbers in parenthesis for short socks.

With No. 2 Needles, cast on 84 sts and work in K 2, P 2 ribbing for 5½ (2) inches. Change and work in Cable St Pattern for 7 (6) inches more. Work over first 24 sts and place these sts (½ heel) on a st pin, work across next 36 sts (instep) and place remaining sts (½ heel) on a st pin. Continue working in Cable St Pattern for 6 inches more (P first and last 6 sts). Place these sts on a st pin. Slip heel sts from st pin and join. Next row, decrease on these 48 sts as follows: K 2, K 2 tog, * K 4, K 2 tog, repeat from * 6 times more, K 2 (40 sts). Now work even in Stockinette St for 2 inches. Work over first 12 sts, slip a marker on needle, K 2 tog, work over 12 sts, K 2 tog, slip a marker on needle, work over last 12 sts. Decrease 1 st after the first marker and before the 2nd marker every other row until there are 8 sts between markers. Fold heel at center back and weave first 16 sts to last 16 sts. With double point needles, pick up 52 sts around heel and working back and forth in Stockinette St, decrease 1 st each side every 4th row 6 times (40 sts). Work even until work measures 6 inches from picked up sts. Slip 36 instep sts from st pin on first needle, put 20 sts on each of the remaining 2 needles and work around in Stockinette St until foot measures 9½ inches from back of heel (2 inches less than desired length).

To shape toe, work as follows: K 2 tog at the beginning and end of first needle; K 2 sts of 2nd needle and slip a marker on needle, K 2 tog, then work around to within last 4 sts of 3rd needle, K 2 tog, slip a marker on needle, K 2. Continue decreasing in this manner at the beginning and end of first needle, after first marker and before 2nd marker every other round until there are 24 sts remaining (10 sts on first needle and 7 sts on each of the other 2 needles). Weave these sts tog. Sew seams.

Courtesy of Columbia Yarns

Courtesy of Judge

Family Set

Man's size 40. Boy's size 14 yr.
Woman's size 16.

MATERIALS: 14 1-Ounce Balls Floss.
For size 40.
9 1-Ounce Balls Floss.
For size 14 yr.
12 1-Ounce Balls Floss.
For size 16.

NEEDLES: 1 Pair No. 3 Knitting Needles.
1 Set No. 3 Double Point Needles.
1 Pair No. 4 Knitting Needles.
Scale: 9½ sts to 1 inch.
9 rows to 1 inch.

For size 40—Follow instructions as written.
For size 14 yr.—Follow instructions substituting the numbers in *italics* in parenthesis.
For size 16—Follow instructions substituting the numbers in **heavy type** in parenthesis.

PATTERN:
Multiple of 18 sts plus 2.
Row 1—K 2, * P 2, K 12, P 2, K 2, repeat from * across row.
Row 2—P 2, * K 2, P 12, K 2, P 2, repeat from * across row.
Repeat Rows 1 and 2 six times more.
Row 15—K 2, * P 2, slip next 6 sts on a double point needle and hold in back of work, K the next 6 sts, K the 6 sts from the double point needle (forming cable), P 2, K 2, repeat from * across row.
Repeat from Row 2 for pattern.

SLIP-OVER BACK:
With No. 3 Needles, cast on 184 *(144)* **(164)** sts and work even in K 2, P 2 ribbing for 3½ *(3)* **(3½)** inches. Change to No. 4 Needles, and P across row decreasing *(increasing)* **(no increasing or decreasing)** 1 st each side, then work in Pattern St. When work measures 15½ *(14)* **(16)** inches from start, bind off 8 *(9)* **(9)** sts at the beginning of each of the next 2 rows for underarm. Decrease 1 st each side every other row 10 *(9)* **(9)** times. When work measures 8½ *(6½)* **(7)** inches straight up from bound off sts at underarm, bind off 10 *(9)* **(11)** sts at beginning of every row 6 *(6)* **(4)** times. *(Bind off remaining 56 sts.)* Then bind off 11 **(10)** sts at the beginning of every row 4 **(4)** times more. Bind off remaining 42 **(44)** sts.

FRONT:
Work in the same manner as back. When work measures 6 *(4½)* **(5)** inches from bound off sts at underarm, work neck opening as follows: Work across first 66 *(41)* **(54)** sts and place these sts on a st pin. Bind off next 14 *(28)* **(20)** sts and on remaining sts work right shoulder, decrease 1 st at neck edge every *(every)* **(every other)** row 14 *(14)* **(12)** times. When armhole measures 8½ *(6½)* **(7)** inches, bind off 10 *(9)* **(11)** sts at armhole side every other row 3 *(3)* **(2)** times. Then bind off 11 **(10)** sts at same edge every other row 2 **(2)** times more. Slip sts from st pin and work left shoulder to correspond, reversing shaping.

SLEEVES:
With No. 3 Needles, cast on 92 *(52)* **(68)** sts and work in K 2, P 2 ribbing for 3½ *(3)* **(3½)** inches. Next row, in sixteen and size thirty-two only, increase across row as follows: *(K 5)* **(K 10),** increase 1 st, * *(K 1)* **(K 1),** increase 1 st, repeat from * *(20)* **(22)** times more, *(K 4)* **(K 11).** Change to No. 4 Needles and work even in Pattern St for ½ inch. Always being careful to keep Pattern St even, increase 1 st each side, then increase 1 st each side every ½ inch *(½ inch)* **(inch)** 29 *(11)* **(8)** times more. Then increase 1 st each side every *(inch)* **(2 inches)** *(6)* **(2)** times more, 152 sts *(110 sts)* **(114 sts).** When work measures 21 *(17½)* **(18)** inches from start, bind off 8 *(9)* **(9)** sts at the beginning of each of the next 2 rows. Decrease 1 st each side every *(every)* **(every other)** row 22 *(14)* **(9)** times. *(Then bind off 5 sts at the beginning of every row 8 times.)* **(Then bind off 4 sts at the beginning of every row 14 times.)** Bind off remaining 92 *(24)* **(22)** sts.

TO ASSEMBLE:
Sew shoulder seams, sew underarm seams. Sew sleeve seams and sew sleeves in place. With double point needles pick up 136 *(140)* **(128)** sts around neck and work in K 2, P 2 ribbing for ¾ inch. Bind off. Press lightly.

Courtesy of Columbia Yarns

Slip-Over

Man's size 40
Woman's size 16

MATERIALS: 9 1-Ounce Balls Floss (size 40)
7 1-Ounce Balls Floss (size 16)

NEEDLES: 1 Pair No. 1 Knitting Needles (for ribbing)
1 Set No. 1 Double Point Needles
1 Pair No. 2 Knitting Needles
Scale: 7½ sts to 1 inch
10 rows to 1 inch.

Follow instructions as written for size 40.
Follow instructions substituting numbers in parenthesis for size 16.

BACK: With No. 1 Needles cast on 146 (132) sts and work in K 1, P 1 ribbing for 3 inches. Change to No. 2 Needles and work in Stockinette St for 11 (8) inches, bind off 8 (12) sts at the beginning of each of the next 2 rows for underarm, then decrease 1 st each side every other row 16 (15) times. When armhole measures 10½ (8) inches from underarm bind off 7 (11) sts at the beginning of every row 8 (4) times. Bind off remaining 42 (34) sts.

FRONT: Size 40 only—Work same as Back to underarm, bind off 8 sts at the beginning of each of the next 2 rows, then decrease 1 st each side every other row 10 times. Next row work over 55 sts, place these sts on a st pin, then on remaining 55 sts work shoulder decreasing 1 st at armhole edge every other row 8 times more and decreasing 1 st at neck edge every 5th row 19 times.

Size 16 only—(Work same as Back until Stockinette St measures 7½ inches, then work over 66 sts, place these sts on a st pin, on remaining 66 sts work shoulder decreasing 1 st at neck edge every 5th row 17 times. At the same time when Stockinette St measures 8 inches from top of ribbing bind off 12 sts at underarm side and decrease 1 st at this same edge every other row 15 times).

When armhole measures 10½ (8) inches from underarm bind off 7 (11) sts at armhole side every other row 4 (2) times. Slip sts from st pin and work other shoulder to correspond. Sew shoulder seams, sew underarm seams. With Double Point Needles pick up 176 (142) sts around armholes and work in K 1, P 1 ribbing for 1½ inches. Bind off, fold over and hem to inside armhole edge, finished border ¾ inch wide. Pick up 192 (160) sts around neck edge and work in K 1, P 1 ribbing decreasing at point of V by K 2 tog 2 times every row for ¾ inch, being careful to keep ribbing even, then increase at point of V 2 times every row for ¾ inch. Bind off, fold over and hem to inside neck edge. Press lightly.

Cardigan

Size 16

MATERIALS: 12 1-Ounce Balls Germantown.

NEEDLES: 1 Pair No. 5 Knitting Needles.
Scale: 5½ sts to 1 inch.
8 rows to 1 inch.

BACK:

Cast on 94 sts and work in K 1, P 1 ribbing for 1 inch. Change to Stockinette St and work 15 inches, then bind off 6 sts at the beginning of each of the next 2 rows for underarm, then decrease 1 st each side every other row 7 times. When work measures 7 inches from underarm, bind off 6 sts at the beginning of every row 4 times, then bind off 5 sts at the beginning of every row 4 times. Slip remaining 24 sts on a st pin.

RIGHT FRONT:

Cast on 52 sts and work same as Back to underarm working first buttonhole ½ inch from start by working as follows: K 2 sts, bind off 3 sts, continue across row and on next row cast on 3 sts directly over the bound off sts, P last 2 sts. Work 6 more buttonholes in same manner every 3 inches. Bind off 6 sts at side edge for underarm then decrease 1 st at this same edge every other row 9 times. When work measures 5 inches from underarm, on next K row work first 8 sts at front edge and place on a st pin, continue across row, then decrease 1 st at neck edge every other row 7 times. When work measures 7 inches from underarm bind off 6 sts at armhole side every other row 2 times, then bind off 5 sts at same edge every other row 2 times.

Work Left Front to correspond omitting buttonholes and having decreases on opposite sides.

SLEEVES:

Cast on 38 sts and work in K 1, P 1 ribbing for 2 inches. Change to Stockinette St and increase 1 st each side, then increase 1 st each side every inch 11 times, then every 1½ inches 2 times. (66 sts on needle). Work even until sleeve measures 18 inches or desired length to underarm, then bind off 6 sts at the beginning of each of the next 2 rows, then decrease 1 st each side every 4th row 6 times, then every other row 10 times. Bind off remaining 22 sts.

TO ASSEMBLE:

Sew shoulder seams; K the 8 sts from st pin, pick up 24 sts along neck edge, K 24 sts of Back from st pin, pick up 24 sts along other side of neck, K 8 sts from st pin (88 sts) and work in K 1, P 1 ribbing for 1 inch, working a buttonhole on the 4th row. Bind off loosely. Sew underarm seams, sew sleeve seams and sew sleeves in place. Press lightly. Finish fronts with navy blue ribbon, working buttonholes in right front, and trim with buttons and insignia as illustrated.

Courtesy of Minerva Yarns

Knee-Length Socks

Size 9½

MATERIALS: 5 1-Ounce Balls Germantown.

NEEDLES: 1 Set No. 10 Steel Double Point Needles
1 Set No. 11 Steel Double Point Needles
Scale: 6 sts to 1 inch
9 rows to 1 inch

PATTERN ST:
Multiple of 5 sts.
Row 1—* K 1, P 1, K 2, P 1, repeat from * around row.
Row 2—Same as Row 1.
Row 3—* K 1, P 1, K in back of 2nd st on left hand needle but leave it on the needle, K the first st on needle, take off both sts, P 1, repeat from * around row.
Row 4—Same as Row 1.
Repeat these 4 rows for pattern.
Starting at top, with No. 10 Needles, cast on 60 sts, 30 sts on one needle and 15 sts on each of 2 needles. Join and work even in pattern for 9½ inches. Change to No. 11 Needles and work even for 5 inches. Change to No. 10 Needles. Divide sts so that there are 31 sts on one needle (instep needle) and the pattern on this needle will be * K 1, P 1, K 2, P 1, repeat from * across row, ending K 1. On the other 2 needles (heel needles), there will be 15 sts on one needle and 14 sts on other needle. Work even for ½ inch, working in pattern on instep needle and in Stockinette St on the heel needles. Now work as follows on the heel needles only, for turn of heel: Work over the 2 heel needles to the last st on the 2nd needle, turn; slip 1 st, work over the 2 heel needles to the last st on the 2nd needle, turn; slip 1 st, work over the 2 heel needles to the last 2 sts on 2nd needle, turn. Continue working in this manner, working 1 less st at end of every row and always slipping the first st after turning until there are 6 sts on one needle and 5 sts on other needle. Now work in same manner, working 1 more st at end of every row until all sts are being worked.
Now work on all sts, the sts on instep needle in pattern and the remaining sts in Stockinette St. Work even for 4¾ inches. Then work all sts in Stockinette St for ½ inch, K 2 tog on instep needle only, at the beginning and end of one row (29 sts on instep needle). Now working on the other 2 needles only, work in same manner for toe of sock as for heel. Weave these 29 sts to the 29 sts on instep needle, fasten yarn. Weave elastic thread through first inch at top of sock.

Crocheted Cardigan

Size 16

MATERIAL: 16 1-Ounce Balls Germantown

NEEDLES: 1 No. 9 Afghan Hook
Scale: 5 sts to 1 inch
4 rows to 1 inch

PATTERN ST: Multiple of 10 Ch plus 4.

Use CABLE AFGHAN ST INSTRUCTION on Page 48.

Courtesy of Minerva Yarns

RIGHT FRONT:

Ch 54 and work in Pattern St. Work 2 inches, then decrease 1 st at underarm side every 2 inches 2 times, then every inch 7 times. Work even for 2 inches, then on next row work across 39 sts (leaving 5 sts for underarm), then decrease 1 st at armhole side every other row 7 times. Work even until armhole measures 5 inches from underarm, then on next row at front edge slip st over first 4 sts, then decrease 1 st at this same edge every other row 8 times, being careful to keep pattern even. When armhole measures 7 inches from underarm, to shape shoulder, on next row work across 10 sts, work back, work across all sts in slip st. Break yarn and fasten.

LEFT FRONT:

Work to correspond to Right Front having decreases on opposite sides and being careful to keep pattern even. To shape shoulder slip st across first 10 sts, continue across row, work back, work across remaining sts in slip st. Break yarn and fasten.

BACK:

(Worked on a Multiple of 10 Ch). Ch 100 and work Row 1 of Pattern St, then work pattern as follows:
Row 2—P 2, * K 6, P 4, repeat from * across row, ending K 6, P 2, work back.
Rows 3, 4 and 5—Same as Row 2, and when working Row 5 twist cable in each group of 6 K loops in same manner as in fronts. Repeat from Row 2 for pattern.
Work 1 inch, then decrease 1 st each side, then decrease 1 st each side every 2 inches 6 times. Work even for 2 inches, then for underarm, on next row slip st over first 5 sts, work across row to last 5 sts, work back, then decrease 1 st each side every other row 6 times. When work measures 7 inches from underarm, slip st over first 10 sts, work across row to last 10 sts, work back, next row slip st over first 10 sts, work across row to last 10 sts, work back, work across all sts in slip st, break yarn and fasten.

SLEEVES:

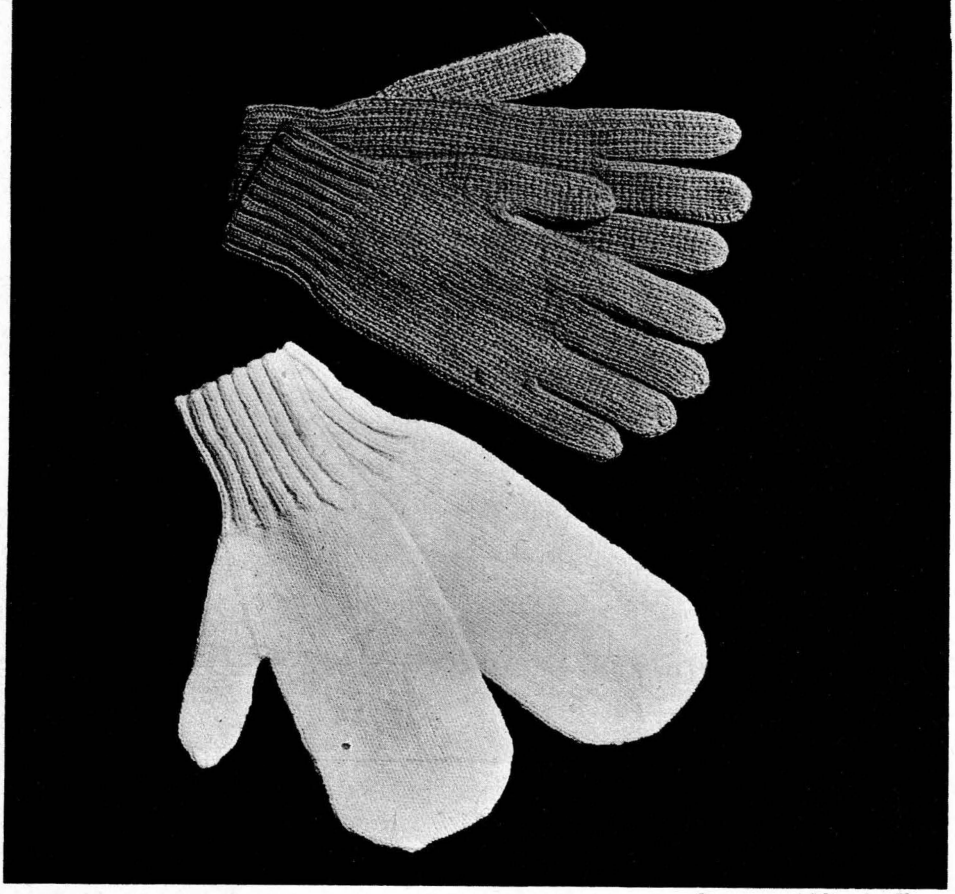
Ch 54 and work in Pattern St. Work 1 inch, then increase 1 st each side, then increase 1 st each side every ½ inch 4 times. Work 1 inch even, then slip st over first 5 sts, work across row to last 5 sts, work back, then decrease 1 st each side every other row 13 times. Work across remaining sts in slip st, break yarn and fasten.

POCKETS:

Ch 34 and work in Pattern St for 5 inches. Work 1 row slip st, break yarn and fasten.

TO ASSEMBLE:

Sew shoulder seams, sew underarm seams. Sew sleeve seams, sew sleeves in place folding pleats at top of sleeves. Work 2 rows S C across top of pockets and sew in place as illustrated. Work 2 rows S C around all edges of Cardigan. Press lightly.



Courtesy of Minerva Yarns

Mittens

Woman's medium size
Child's size 10 yr.

MATERIALS: 2 1-Ounce Balls Floss.

NEEDLES: 1 Set No. 11 Steel Double Point Needles.
Scale: 8 sts to 1 inch.
11 rows to 1 inch.

Follow instructions as written for woman's size, follow instructions substituting numbers in parenthesis for child's size.

Cast on 56 (50) sts, having 19 (17) sts on each of the first 2 needles, and 18 (16) sts on the 3rd needle. Join, being careful not to twist sts, and work in K 2, P 2 ribbing for 3 inches. Change to plain knitting and work 2 rows. Next row, start thumb as follows: Increase 1 st in first st of first needle, increase 1 st in next st, slip a marker on needle, work around row. Work 2 rows even. Next row, increase in first st, K 2, increase in next st, work around row. Work 2 rows even. Continue increasing in this manner in the first st of first needle and in st before marker every 3rd row until there are 20 sts before marker. Place the 20 sts of thumb on a st holder, cast on 2 sts and continue around row.

On remaining sts work for 3¾ (3¼) inches, then divide sts having 28 (24) sts on first needle for palm, and 14 (13) sts on each of other 2 needles, then decrease as follows: On first needle K 1, slip 1, K 1, P S S O, work across to last 3 sts on needle, K 2 tog, K 1, on 2nd needle, K 1, slip 1, K 1, P S S O, work across needle, work across 3rd needle to last 3 sts, K 2 tog, K 1. Work 1 row even. Continue decreasing in this manner every other row 4 times more then every row 3 times (every other row) until 24 sts remain. Weave these sts together.

Slip the 20 sts of thumb on to 3 needles, pick up 2 sts over the cast on sts and work around row. Next row K 2 tog, 2 times over the 2 picked up sts. Then work as follows:

For woman's size only work 1¾ inches, next row * K 2 tog, K 2 repeat from * around row. Work 1 row. Next row * K 2 tog, K 1 repeat from * around row. Work 1 row. Next row K 2 tog around row. Work 1 row. Break yarn leaving an end long enough to run through remaining sts and draw together.

For child's size only work another row decreasing by K 2 tog, 2 times over the K 2 tog of previous row, then work 1½ inches. Next row K 1, K 2 tog around row. Work 1 row. Next row K 2 tog around row. Work 1 row. Draw remaining sts together.

Work other mitten in same manner.

Gloves

Size 7

MATERIALS: 2 1-Ounce Balls Floss.

NEEDLES: 1 Set No. 13 Steel Double Point Needles.

Scale: 11 sts to 1 inch.
14 rows to 1 inch.

PATTERN ST:

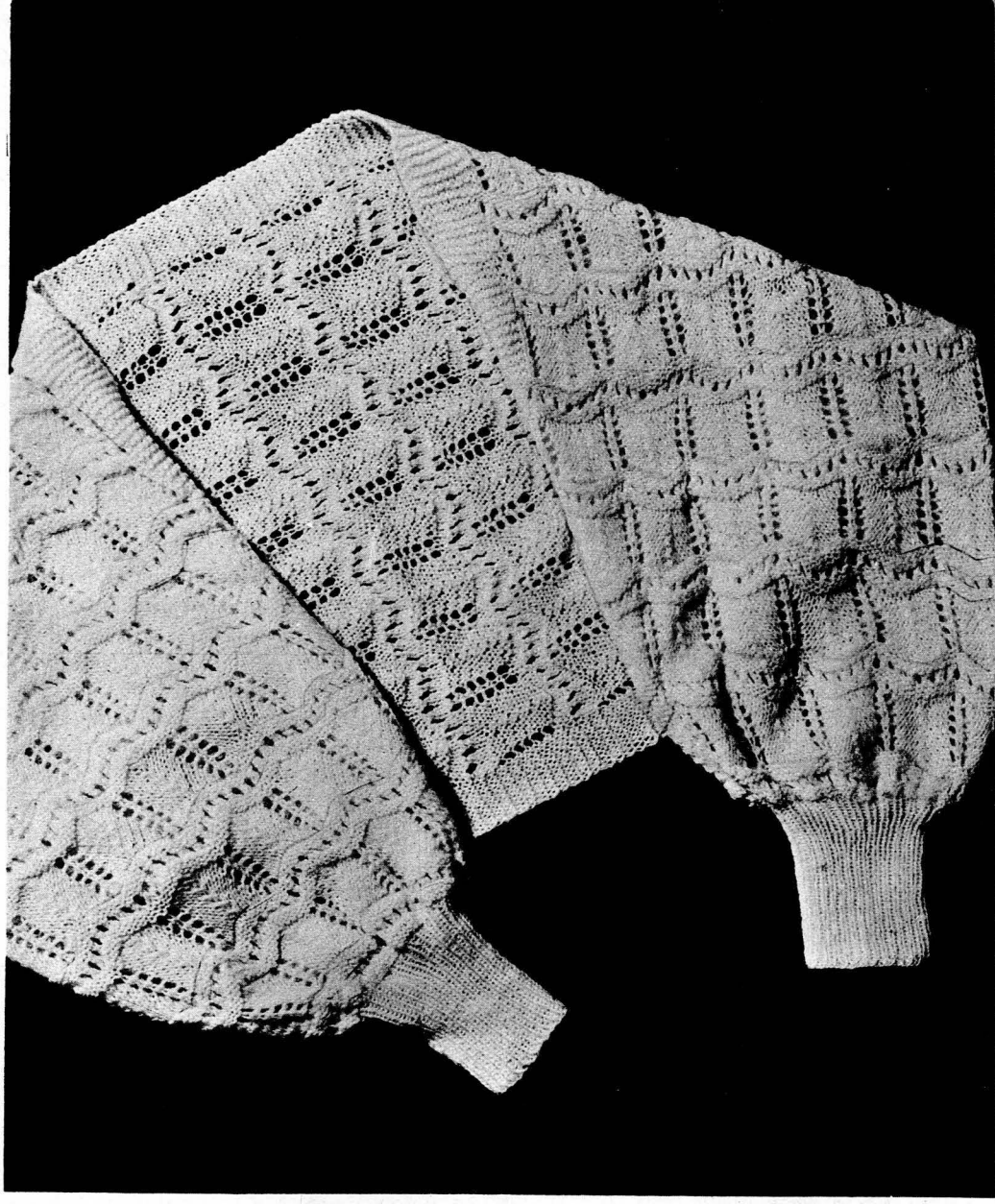
Multiple of 2 sts.

Row 1—K.

Row 2—*K 1, P 1, repeat from * around row.

Repeat these 2 rows for pattern.

Courtesy of Minerva Yarns



Cast on 76 sts, 24 sts on each of 2 needles and 28 sts on the third needle, work in K 2, P 2 ribbing for 2 inches. Now change to Pattern St and work 4 rows even. Next row, work to last 2 sts on 3rd needle, mark 2nd st from end and increase in this st and in last st on needle. Increase in this marked st and in the last st on needle every 3rd row until there are 22 sts between marked st and last st on needle (thumb). Place these sts on a st pin; cast on 4 sts over these sts and work even for 2 inches.

First Finger: Take last 14 sts of 3rd needle (back of hand), first 8 sts of first needle (palm), and place remaining sts on st pin. Cast on 2 sts, join and K around on these 24 sts in Pattern St for 2½ inches. Next row, K every 3rd and 4th st tog around row. K 1 row even. Next row, K every 2nd and 3rd st tog around row. K 1 row even. Next row, K 2 tog around row. Weave these sts together.

Second Finger: Take next 10 sts from back of hand, pick up 2 sts over the 2 sts cast on for first finger, pick up next 10 sts from palm of hand, cast on 2 sts. Join and work around in Pattern St for 2¾ inches. Decrease and finish same as first finger.

Third Finger: Work same as 2nd finger working even for 2½ inches.

Fourth Finger: Pick up remaining sts, pick up 2 sts over cast on sts of 3rd finger. Join and work around in pattern for 1¾ inches, then decrease same as other fingers.

Thumb: Pick up sts from st pin, pick up 4 sts over the 4sts cast on for hand. Join and work even for 1¾ inches. Next row, K every 3rd and 4th st tog 6 times. Work 1 row even. Next row, K every 2nd and 3rd st tog 6 times. Work 1 row even. Next row, K 2 tog around row. Weave these sts together. Work other glove in same manner.

Shoulderette

MATERIALS: 4 1-Ounce Balls Zephyr.

NEEDLES: 1 Pair No. 3 Knitting Needles (for ribbing).
1 Pair No. 6 Knitting Needles.

Scale: 1 pattern to 1¾ inches.

PATTERN ST:

Multiple of 12 sts, 10 sts each side worked in Garter St for border.

Row 1—K 10, P across row, ending K 10.

Row 2—K across row.

Row 3—K 10, P across row, ending K 10.

Row 4—K 10, * Y O, P 2 tog, repeat from * across row, ending K 10.

Rows 5 and 6—K across row.

Row 7—K 10, P across row, ending K 10.

Row 8—K across row.

Row 9—K 10, * Y O, K 4, slip 1, K 2 tog P S S O, K 4, Y O, K 1, repeat from * across row, ending K 10.

Row 10—K 10, P across row, ending K 10.

Repeat Rows 9 and 10, five times more.

Repeat these 20 rows for pattern.

With No. 3 Needles, cast on 58 sts and work in K 1, P 1 ribbing for 4 inches. Next row, increase 1 st in each st across row (116 sts) and K 1 row. Change to No. 6 Needles and work in pattern for 46 inches (18 complete patterns—ending with first 8 rows of pattern). Now change to No. 3 Needles and K 2 tog across row (58 sts on needles). Work in K 1, P 1 ribbing for 4 inches. Bind off. Sew seams at cuffs.

Boy's 2-Piece Suit

Size 2 yr.

MATERIALS:

9 1-Ounce Balls Floss.
Slip-Over: 4 Balls Navy
1 Ball White
1 Ball Scarlet
Pants—3 Balls Navy

NEEDLES:

1 No. 2 Circular Needle—24 inch
1 Set No. 2 Double Point Needles
1 No. 3 Circular Needle—24 inch
Scale: 7½ sts to 1 inch
10 rows to 1 inch

SLIP-OVER:

Cast on 60 sts on the No. 3 Circular Needle and work back and forth in Stockinette St as follows:

Row 1—K 1, increase 1 st in next st (left front), K 1 (seam st), increase 1 st in next st, K 8, increase 1 st in next st (left sleeve), K 1 (seam st), increase 1 st in next st, K 30, increase 1 st in next st (back), K 1 (seam st), increase 1 st in next st, K 8, increase 1 st in next st (right sleeve), K 1 (seam st), increase 1 st in next st, K 1 (right front).

Row 2—P.

Row 3—K 2, increase 1 st in next st, K 1, increase 1 st in next st, K 10, increase 1 st in next st, K 1, increase 1 st in next st, K 32, increase 1 st in next st, K 1, increase 1 st in next st, K 10, increase 1 st in next st, K 1, increase 1 st in next st, K 2.

Row 4—P.

Continue in this manner increasing 1 st each side of each of the 4 seam sts every K row. At the same time, when work measures ½ inch from start, increase 1 st at the beginning and the end of every K row 7 times. Then at the end of the next K row cast on 14 sts and join sts, now K around on needle always increasing each side of the seam sts every other row until there are 280 sts on needle. Now work over to the 58 sleeve sts, add the seam st each side (60 sts on needle), and on these 60 sts work back and forth in Stockinette St, work 1 inch, then decrease 1 st each side, then decrease 1 st each side every ½ inch 8 times, then every inch 3 times. Change to No. 2 Needles and work in K 2, P 2 ribbing with White for ½ inch and then with Scarlet for ½ inch. Bind off. Work other sleeve in same manner. Now join sts of back and front and K around on needle, K 6 inches then change to No. 2 circular needle and work in K 2, P 2 ribbing for 1½ inches. Bind off.

With double point needles and White pick up 108 sts around neck edge and work in K 2, P 2 ribbing for ½ inch, change to Scarlet and work for ½ inch. Bind off loosely. Sew sleeve seams. Press lightly.

PANTS:

Back—With No. 2 Circular Needle cast on 80 sts and working back and forth on needle work in K 2, P 2 ribbing for 1½ inches. Change to No. 3 Needle and work in Stockinette St, increase 1 st each side, then increase 1 st each side every ½ inch 5 times, then every inch 3 times. Work 1 inch even. Then starting with next K row, bind off 3 sts at the beginning of each of the next 2 rows, next row start shaping crotch by working as follows:

Row 1—Bind off 3 sts, K 42, increase in next 2 sts, K 45.

Row 2—Bind off 3 sts, P across row.

Row 3—Bind off 3 sts, K 40, slip a marker on needle, increase 1 st in each of the next 2 sts, slip a marker on needle, K 43.

Row 4—Same as Row 2.

Continue working in this manner, increasing 1 st in the st after the first marker and in the st before the second marker every K row until there are 22 sts between the markers. At the same time continue to bind off 3 sts at the beginning of every row 10 times more, then bind off 5 sts at the beginning of every row 10 times. Place remaining 22 sts on a st pin.

Work Front in same manner as back. Weave the 22 sts of Front to 22 sts of Back. With No. 2 Needle pick up 88 sts at leg edge and work in K 2, P 2 ribbing for 1 inch. Bind off. Work other leg in same manner. Sew side seams. Press lightly. Work beading inside ribbing at waist for elastic. To work beading see Page 51.

Courtesy of Minerva Yarns

Courtesy of Columbia Yarns

Cardigan

Size 10 year

MATERIALS: 9 1-Ounce Balls Germantown
8 Balls White
1 Ball Scarlet
1 12-inch Separating Slide Fastener

NEEDLES: 1 Pair No. 6 Knitting Needles
1 Double Point Needle
Scale: 6 sts to 1 inch
8 rows to 1 inch
1 No. 6 Crochet Hook

RIBBING PATTERN:

Multiple of 4 sts plus 2.
Row 1—P 2, * K 2, P 2, repeat from * across row.
Row 2—K 2, * P 2, K 2, repeat from * across row.
Repeat these 2 rows for pattern.

RIGHT FRONT:

Cast on 42 sts and work in Ribbing Pattern for 3 inches. Now work as follows:

CABLE PATTERN:

Row 1—* P 2, K 6, * P across row.
Row 2—K to within last 8 sts, * P 6, K 2, *.
Repeat Rows 1 and 2 two times more.
Row 7—* P 2, slip next 3 sts on a double point needle and hold in back of work, K next 3 sts, then K the 3 sts from the double point needle (forming cable), * P across row.
Repeat these 8 rows for pattern.
Work even until front measures 8½ inches from start, then bind off 3 sts at side edge for underarm, work ½ inch even. Now, always working 7 sts at armhole side in Stockinette St, work other 32 sts in Cable Pattern repeating between *'s of each row. When work measures 3½ inches from the bound off sts at underarm, bind off 9 sts at front edge, then decrease 1 st at same edge every other row 5 times. When work measures 5½ inches from underarm, bind off 12 sts at armhole side every other row once, then bind off 13 sts at same side every other row once. Work Left Front to correspond, having decreases on opposite sides.

BACK:

Cast on 86 sts and work even in Ribbing Pattern for 3 inches. Change to Stockinette St and work even for 5½ inches. Bind off 4 sts at the beginning of each of the next 2 rows for underarm. When back measures 9 inches from start, work entire back in Cable Pattern working first and last 8 sts in Stockinette St. When back measures 5½ inches from the bound off sts at underarm, bind off 12 sts at the beginning of each of the next 2 rows, then bind off 13 sts at the beginning of each of the next 2 rows. Bind off remaining 28 sts.

SLEEVES:

Cast on 38 sts and work even in Ribbing Pattern for 2 inches. Change to Stockinette St, working a cable twist on center 6 sts for 6 inches. When sleeve measures 2½ inches from start, increase 1 st each side, then increase 1 st each side every ½ inch 7 times more, then every inch 6 times (66 sts). When sleeve measures 14 inches from start, bind off 6 sts at the beginning of each of the next 2 rows. Work 2 inches even, then decrease 1 st each side every row 15 times. Bind off remaining 24 sts.

TO ASSEMBLE:

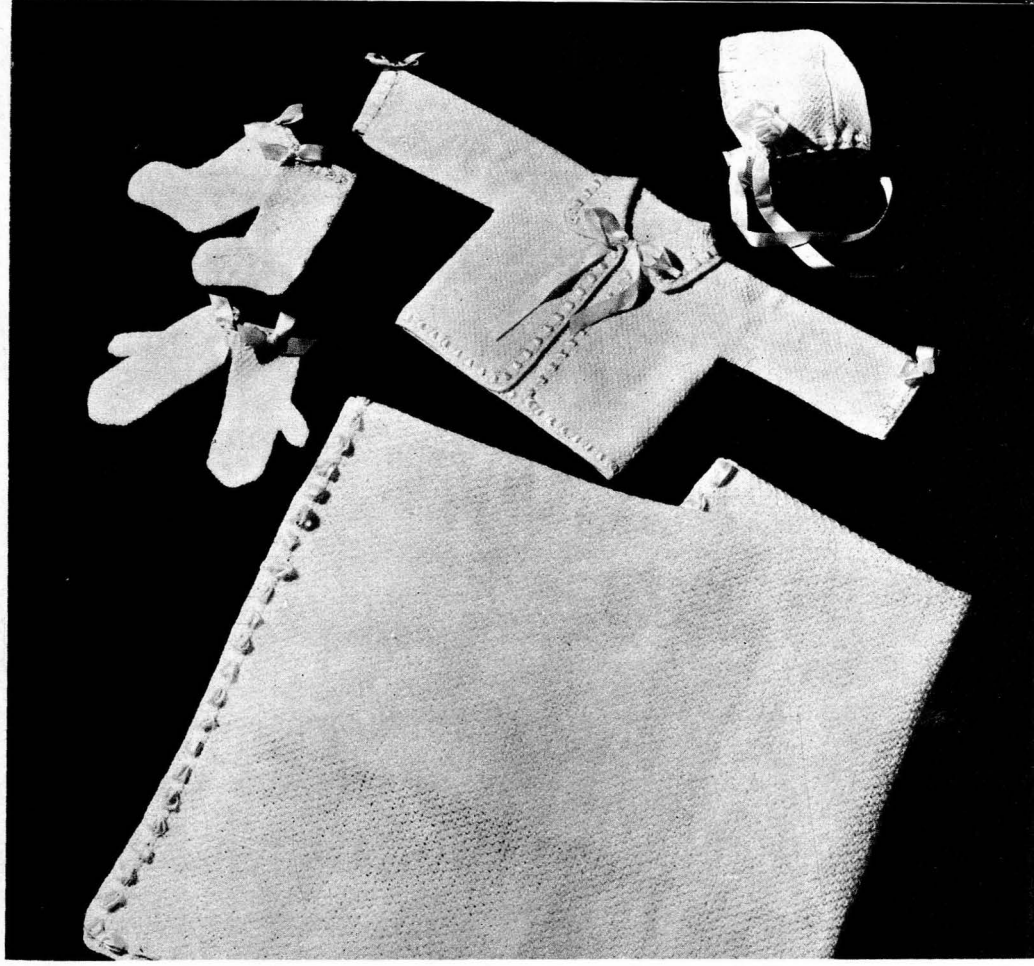
Sew shoulder seams, sew underarm seams. Sew sleeve seams and sew sleeves in place, gathering fullness at top. Work 1 row S C on front edges and around neck. Sew slide fastener in place. With 3 strands of Scarlet, weave through cables as illustrated and trim with tassels.

5-Piece Baby Set

Size 1 year

MATERIALS: 6 1-Ounce Balls Zephyr
Sacque—3 Balls
Cap—1 Ball
Mittens—1 Ball
Booties—1 Ball
15 1-Ounce Balls Germantown for Afghan

NEEDLES: 1 No. 4 Afghan Hook for Zephyr
Scale: 8 sts to 1 inch
6 rows to 1 inch
1 No. 6 Afghan Hook for Germantown



Courtesy of Minerva Yarns

SACQUE:

Ch 80 and work in Smocked Afghan St. (see page 47) for 5¼ inches. Ch 50 (left sleeve), pick up loops on Ch, then work across the 79 sts, insert hook in last st but do not draw up a loop, break yarn. With new yarn, Ch 50 (right sleeve), pull loop on hook through last st of row. Now pick up 50 loops on Ch. Work back entire row.

Work even for 3½ inches. Work over 76 sts, work over next 28 sts in slip st, work over last 76 sts. On these 76 sts increase 1 st every row at neck edge 8 times (84 sts on hook). Work even for 2¼ inches. Next row, work over 34 sts, then work over next 50 sts in slip st, fasten yarn. Attach yarn to end of first 34 sts and work even on these 34 sts for 5¼ inches. Work across row in slip st and fasten yarn.

Attach yarn to right shoulder and sleeve and work in same manner. After working on the 84 sts for 2¼ inches, work over first 50 sts in slip st, then work even on remaining 34 sts for 5¼ inches and finish same as left front. Sew under arm and sleeve seams.

EDGING:

Work 1 row S C down left front edge, around bottom and up right front edge. Break yarn. Join yarn at left front neck edge and work * 1 D C in next st leaving 2 loops on hook, work 1 D C in next st leaving 3 loops on hook, yarn over hook and through the 3 loops, Ch 1, repeat from * to neck edge of right front, break yarn. Work 2 rows S C working in every st.

Pick up 52 sts around neck edge for collar. (Do not pick up sts on edging.) Increase 1 st in first st and then in every 3rd st across row (70 sts). Increase 1 st each side every other row twice. Work even until collar measures 1½ inches. Work 1 row slip st and fasten yarn. Work edging on collar and joint to front edging. Work edging on sleeves. Thread ribbon through edging, fasten at front with tie as illustrated.

CAP:

Ch 96, and work even in Smocked Afghan St for 3¼ inches. Next row, work over 32 sts in slip st, work over next 32 sts in Smocked Afghan St and last 32 sts in slip st. Fasten yarn. Attach yarn to center 32 sts and work even for 4 inches. Work 1 row slip st and fasten yarn. Sew side edges of center back piece to slip st edges of front of cap. Work edging around front and bottom edges of cap, holding bottom edge in to measure 10 inches. Draw ribbon through edging and fasten ties.

MITTENS:

Ch 40 and work in Smocked Afghan St for 2 inches. Next row, start thumb by working over 18 sts, increase in next st by picking up a loop in top of st, then pick up a loop in the upright st, work next 2 sts, then increase in next st, work over remaining 18 sts. Next row, work over 18 sts, increase in next st, work over 4 sts, increase in next st and work to end of row. Continue to work in this manner increasing 2 sts every row, until there are 16 sts in thumb (54 loops on hook). Now work over 35 loops, work back 16 loops and work on these 16 loops for ½ inch. Now work 8 sts, work 1 slip st in each of next 2 sts, work across row. Working on last 7 sts only, work back as follows: Y O through 2 loops all the way back. Now work a slip st in first st, work across row, work back as before. Work 1 row slip st. Work first 7 sts in same manner. Then with 19 sts on hook, pick up a loop in each of remaining 19 sts on opposite side of thumb and work even until work measures 4½ inches from start. Then work as follows: Work 1 slip st, pick up a loop, through 2 loops, then pick up 1 loop

Courtesy of Columbia Yarns

Hug-Me-Tight

Infant Size

MATERIALS: 2 1-Ounce Balls Zephyr
4 Buttons

NEEDLES: 1 Pair No. 2 Knitting Needles
Scale: 6 sts to 1 inch
16 rows to 1 inch

Starting at lower edge of back, cast on 48 sts and working in Garter St, work even for 20 rows.

Next row, K 5, Y O, K across to last 5 sts, Y O, K 5. K 1 row. Repeat last 2 rows, increasing in this manner 38 times each side. On last row, bind off 20 sts at center for neck opening, and work Right Front as follows: K 5, Y O, K 2 tog, K across to last 7 sts, K 2 tog, K 5. K 1 row. Repeat these last 2 rows, decreasing in this manner at inside edge until there are 11 sts on needle. K 16 rows even, bind off.

Work Left Front to correspond.

Crochet 2 loops at each end, sew 2 buttons at each side at lower sides of back to fasten cross-over fronts.

Cardigan

Size 1 yr.

MATERIALS: 4 1-Ounce Balls Zephyr
9 Buttons

NEEDLES: 1 Pair No. 2 Knitting Needles
Scale: 9 sts to 1 inch
12 rows to 1 inch

CARDIGAN:

Cast on 48 sts (right front) and work as follows:

Row 1—K 10, * P 1, K 1, repeat from * across row.

Row 2—P 1, * K 1, P 1, repeat from * to within last 9 sts (front border), K 3, P 3, K 3.

Repeat these 2 rows for 1 inch. At the same time, when work measures ½ inch from start, work buttonhole as follows: K 3, bind off 3, K across row. Next row, cast on 3 sts over those bound off. Work a buttonhole in front border every 1¼ inches 7 times more. Now work in Stockinette St as follows:

Row 1—K.

Row 2—P to within last 9 sts (front border), K 3, P 3, K 3.

Repeat these 2 rows for 8 inches. Cast on 45 sts at the side edge for sleeve. Work 1 inch even. Slip 12 sts at the neck edge on a st pin, then decrease 1 st at same edge every other row 8 times. Work even on these 72 sts until work measures 3½ inches from the 45 cast on sts. Place these sts on a st pin. Work left front to correspond, omitting buttonholes, and on last row at neck edge cast on 32 sts for back of neck and work sts from st pin. On these 176 sts work for 3½ inches. Bind off 45 sts at the beginning of each of the next 2 rows, then work even for 8 inches. Change to K 1, P 1 ribbing and work even for 1 inch, bind off. Pick up 54 sts at end of sleeves and work in K 1, P1 ribbing for 2 inches, bind off. Work 13 sts of right front from st pin, pick up 73 sts around neck edge, work sts of left front from st pin, and work as follows: K 3, P 3, K 3, P across row to last 9 sts, K 3, P 3, K 3. Now work as follows:

Row 1—K 10, * K 1, P 1, repeat from * across row to within last 10 sts, K 10.

Row 2—K 3, P 3, K 3, * P 1, K 1, repeat from * to last 10 sts, P 1, K 3, P 3, K3.

Repeat these 2 rows for 1 inch (working a buttonhole in front border ½ inch from start). Bind off.

Sew underarm seams. Press lightly.

Duck

MATERIALS: 2 1-Ounce Balls Germantown—Yellow.

NEEDLES: 1 Pair No. 2 Knitting Needles.
Scale: 6 sts to 1 inch.
12 rows to 1 inch.

Starting at top of head, cast on 8 sts. Work entire duck in Garter St.

Row 1—Increase 1 st in first st, work across row, then increase 1 st in last st.

Row 2—Increase 1 st in first st, (front edge of duck) and work across row.

Repeat Rows 1 and 2, two times more (17 sts on needle).

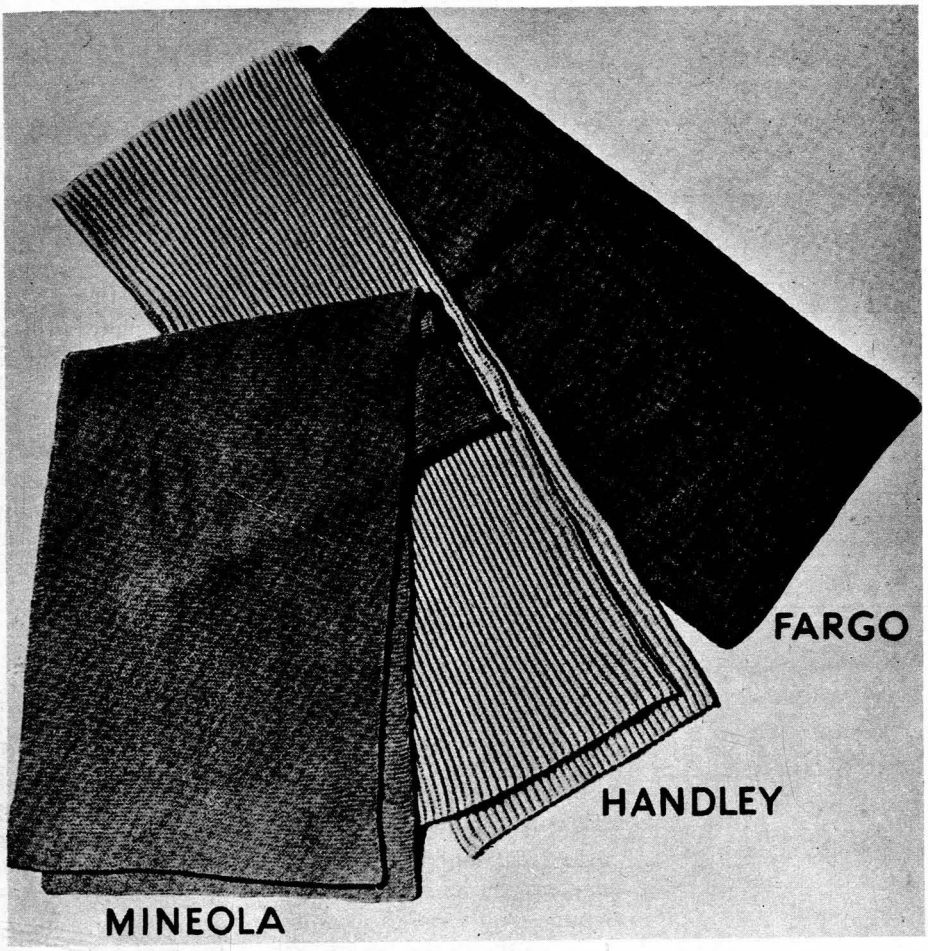
Work even for 15 rows, then decrease 1 st each side. Work 1 row even, then decrease 1 st at the beginning of the next row (front edge of duck). Work 1 row even. Start shaping front and back edge at the same time as follows:

BACK EDGE: * K 10 rows even, then increase 1 st at back edge, repeat from * 2 times more. Work 10 rows even, then increase 1 st every other row 16 times. Work even for 4 rows.

FRONT EDGE: Increase 1 st every other row 16 times. Then work even for 21 rows. Decrease 1 st every other row 8 times, then bind off 9 sts. Work 1 row even, bind off 9 sts. Then decrease 1 st every row 6 times. Bind off remaining sts. Work other side of duck in same manner. Sew sides together and stuff with cotton.

BEAK: Cast on 9 sts and K 9 rows, then decrease 1 st each side every other row 2 times. K 1 row, then increase 1 st each side every other row 2 times, then K 9 rows, bind off. Sew sides, stuff and attach beak to head.

FEET: Cast on 5 sts. K 7 rows, then increase 1 st each side every other row 4 times (13 sts on needle). K 4 rows even, then decrease 1 st each side every other row 5 times (3 sts on needle). Then work bottom of foot to correspond. Sew edges. Sew to duck. Sew buttons for eyes. Outline toes and beak with black yarn or thread.



Courtesy of Minerva Yarns

Scarves

MATERIALS: 7 1-Ounce Balls Floss (for each scarf)

NEEDLES: 1 Pair No. 3 Knitting Needles
Scale: 7 sts to 1 inch

MINEOLA SCARF:

Cast on 98 sts and work in Garter St for 60 inches. Bind off.

HANDLEY SCARF:

Pattern St—Multiple of 4 sts plus 1.
Row 1—K 3, P 2, * K 2, P 2, repeat from * across row. Repeat this row for pattern.
Cast on 98 sts and work in Pattern St for 60 inches. Bind off in pattern.

FARGO SCARF:

Work in Stockinette St with border of Moss St.
Cast on 99 sts and work in Moss St (K 1, P 1 on an uneven number of sts) for 1 inch. Then work as follows for 58 inches: Work first 9 sts in Moss St, the next 81 sts in Stockinette St and the last 9 sts in Moss St. Work 1 inch in Moss St. Bind off.

Sea Boots

MATERIALS: 6 2-Ounce Skeins Knitting Worsted

NEEDLES: 1 Set No. 4 Double Point Needles
Scale: 5½ sts to 1 inch
8 rows to 1 inch

Cast on 76 sts (25 sts on each of 2 needles, 26 sts on 3rd needle), join and work around in K 2, P 2 ribbing for 6 inches. Change and work even in plain knitting, always P the 13th st of 3rd needle for seam st. When work measures 17 inches from start, work as follows: On 3rd needle, work to within 3 sts of seam st, slip 1, K 1, P S S O, K 1, P 1 (seam st), K 1, K 2 tog, and work around. Continue decreasing in same manner (decrease 1 st before and after seam st) every inch 6 times more (62 sts remaining, 12 sts on 3rd needle, 25 sts on each of the other 2 needles). When work measures 28 inches from start, divide sts on needles as follows: Slip 9 sts of first needle on 3rd needle and 10 sts of 2nd needle on 3rd needle (31 sts on 3rd needle for heel, 16 sts on first needle and 15 sts on 2nd needle). Now work back and forth on these 31 heel sts in Stockinette St for 2½ inches. Next row (right side of work), K 9, put a marker or needle, K 2 tog, K 9, K 2 tog, put a marker on needle, K 9. Now, continue decreasing 1 st after the first marker and before the 2nd marker every other row until there are 5 sts between markers. Fold heel in half

Courtesy of Columbia Yarns

and weave first 12 sts to last 11 sts. Pick up 22 sts along side of heel on first needle, put 31 instep sts on 2nd needle, pick up 23 sts on other side of heel on 3rd needle and work around as follows: Work to within last 3 sts of first needle, slip 1, K 1, P S S O, K 1; work across 2nd needle; K 1, K 2 tog, work to end of 3rd needle. Work 2 rounds plain. Repeat these 3 rounds 6 times more. Work even until work measures 7 inches from picked up sts, then shape toe as follows: On first needle, work to within last 3 sts of needle, slip 1, K 1, P S S O, K 1; on 2nd needle, K 1, K 2 tog work to within last 3 sts, slip 1, K 1, P S S O, K 1; on 3rd needle, K 1, K 2 tog, work to end of needle. Work 1 round plain. Repeat these 2 rounds until there are 22 sts remaining (11 sts on 2nd needle, 5 sts on first and 6 sts on 3rd). Weave these sts together.

Courtesy of Minerva Yarns

Gloves

Man's Medium Size

MATERIALS: 3 1-Ounce Skeins Knitting Worsted.

NEEDLES: 1 Set No. 5 Double Point Needles.
Scale: 5 sts to 1 inch.
8 rows to 1 inch.

RIGHT GLOVE: Cast on 36 sts (12 sts on each of 3 needles). Work even in K 2, P 2 ribbing for 3 inches. Change to Stockinette St and work even for 1 inch. Then work to last 2 sts on 3rd needle, mark 2nd st from end, increase in this st and last st on needle. Continue to increase in marked st and last st on needle every other row until there are 14 sts from marked st to end of needle. Place these 14 sts on a thread, cast on 2 sts over these sts and work even for 2 inches (36 sts).

FIRST FINGER: Cast on 2 sts at the end of the 3rd needle, slip the sts of the first and 2nd needle on a thread. Divide remaining sts on 3 needles. Work even for 2½ inches. K every 3rd and 4th st tog around. Work 1 round. Then K every 2nd and 3rd st tog around. Work 1 round. K 2 tog around. Draw yarn through remaining sts and fasten.

SECOND FINGER: Take first 4 sts from thread, cast on 2 sts, take last 4 sts from thread, and pick up 2 sts on side of first finger (12 sts). Work 2¾ inches, then decrease same as first finger.

THIRD FINGER: Work same as first finger, picking up 2 sts on side of 2nd finger, 4 sts on palm, cast on 2 sts, and take last 4 sts from thread.

FOURTH FINGER: Use remaining 8 sts and pick up 2 sts on the side of 3rd finger. Work 2 inches. K 2 tog around (5 sts). K 1 round. Next round K 2 tog, K 1, K 2 tog. Draw sts together, fasten yarn.

THUMB: Slip the 14 sts from thread and pick up 2 sts over the cast on sts. Work even for 2¼ inches, K 2 tog twice over the picked up sts for first 2 rounds. K the 4th and 5th st tog for 2 rounds. Work 1 round. K 2 tog around. Draw sts together and fasten yarn.

LEFT GLOVE: Work same as right glove to fingers.

FIRST FINGER: K first 6 sts of first needle, cast on 2 sts, slip rest of sts on first needle, all sts of 2nd needle, and first 6 sts of 3rd needle on a thread, K last 6 sts. On these 14 sts work same as for first finger of other glove.

Work other fingers of left glove in same manner as for right glove.

Sisters

CHILD'S SLEEVELESS SLIP-OVER

Sizes 4 and 8

Follow instructions as written for size 4; follow instructions substituting numbers in parenthesis for size 8.

MATERIALS: 4 1-Ounce Balls Germantown.

NEEDLES: 1 Pair No. 4 Knitting Needles (for ribbing).
1 Pair No. 5 Knitting Needles.

Scale: 5½ sts to 1 inch.
8 rows to 1 inch.

Cable 1¼ inches.
1 Set No. 4 Double Point Needles.

The slip-over is worked in Stockinette St with 2 cables front and back and K 1, P 1 ribbing borders.

CABLE PATTERN: 12 sts.

Row 1—P 2, K 8, P 2.

Row 2—K 2, P 8, K 2.

Repeat these 2 rows three times more.

Row 9—P 2, slip next 4 sts on a double point needle and place in back of work, K 4, K 4 sts from double point needle, P 2.

Row 10—Same as Row 2.

Row 11—Same as Row 1.

Row 12—Same as Row 2.

Repeat these 12 rows for cable.

SLIP-OVER: (Front) With No. 4 needles cast on 70 (80) sts and work in K 1, P 1 ribbing for 2 (2) inches. Change to No. 5 needles and work as follows:

Work first 12 (15) sts in Stockinette St, work next 12 sts in Cable Pattern, work next 22 (26) sts in Stockinette St, work next 12 sts in Cable Pattern, work last 12 (15) sts in Stockinette St. Work even in this manner until work measures 6½ (8) inches from start.

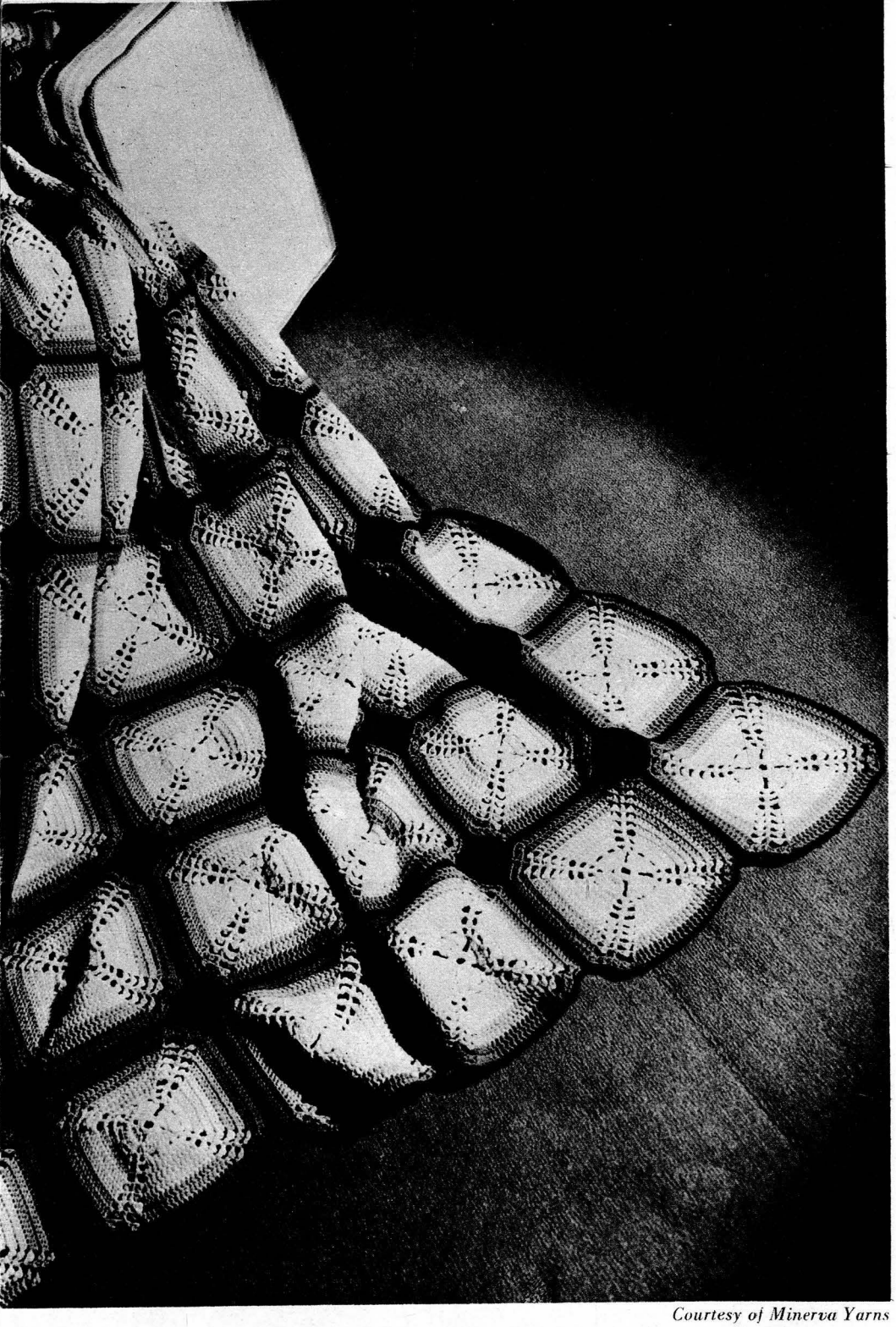
Bind off 4 (5) sts at the beginning of each of the next 2 rows for underarm, then decrease 1 st each side every other row 8 (10) times. When work measures 2½ inches from underarm, on next K row work over 18 (20) sts and place on a st pin, bind off 10 sts and on remaining 18 (20) sts work for 2½ (3) inches decreasing at neck edge every other row 7 (8) times, ending on a P row. Slip the sts from st pin on to needle and work in same manner ending on a K row, cast on 24 (26) sts for back of neck and K across sts of other shoulder. Work even for 3 inches then increase 1 st each side every other row 8 (10) times. Cast on 4 (5) sts at the end of each of the next 2 rows for underarm and work even for 4½ (6) inches. Change to No. 4 needles and work in K 1, P 1 ribbing for 2 (2) inches. Bind off.

TO ASSEMBLE: Sew underarm seams. With double point needles pick up 70 (76) sts around armhole and work in K 1, P 1 ribbing for ¾ (1) inch and bind off. Pick up 64 (74) sts around neck and work in K 1, P 1 ribbing for ¾ (1) inch. Bind off loosely. Press lightly.

These sweaters can be made with sleeves by following the instructions with the following changes: After binding off for underarm, decrease 1 st each side every other row 4 (5) times; when work measures 2½ inches from underarm place 22 (25) sts on st pin, and after binding off 10 sts work on the remaining 22 (25) sts according to the instructions. After working the 3 inches of back increase 1 st each side every other row 4 (5) times. Omit the ribbing around the armholes and work sleeves as follows:

SLEEVES: With No. 4 needles cast on 30 (36) sts and work in K 1, P 1 ribbing, for 2 (3) inches. Change to No. 5 needles and Stockinette st and increase 1 st each side every inch 7 times, then work even until sleeve measures 10 (12) inches or desired length to underarm. Bind off 4 (5) sts at the beginning of each of the next 2 rows, then decrease 1 st each side every 3rd row 10 (12) times. Bind off remaining sts. Sew sleeve seams, sew sleeves in place.

Courtesy of Minerva Yarns



Courtesy of Minerva Yarns

Germantown Afghan

50″ x 66″

MATERIALS: 42 1-Ounce Balls Germantown
6 Balls Bisque Beige
10 Balls Light Rust
8 Balls Medium Rust
10 Balls Dark Rust
8 Balls Wood Brown

NEEDLES: 1 No. 3 Bone Crochet Hook

Scale: 1 Motif— 8¼″ x 8¼″

MOTIF:

With Bisque Beige, Ch 6, join in a ring with a slip st.

Row 1—Work 12 S C in ring, join with a slip st in first S C.

Row 2—Ch 3, work 4 D C in same S C as slip st, Ch 1, turn. Work 1 S C in first D C, 2 S C in next D C, 1 S C in next D C, 2 S C in next D C and 1 S C in third Ch of Ch 3, Ch 1, turn. Work 1 S C in each of the 7 S C, * Ch 5, skip 2 S C in ring 5 D C in next S C, Ch 1, turn. Work 1 S C in first D C, 2 S C in next D C, 1 S C in next D C, 2 S C in next D C, 1 S C in last D C, work a slip st under the Ch 5, turn. Work 1 S C in each of the 7 S C, repeat from * around, ending Ch 3, join with a slip st in first S C of first triangle.

Row 3—Ch 5, skip 2 S C, 1 D C in next S C, Ch 2, skip 2 S C, 1 D C in next S C, * Ch 2, 1 D C in space, Ch 2, 1 D C in first S C of next triangle, Ch 2, skip 2 S C, 1 D C in next S C, Ch 2, skip 2 S C, 1 D C in next S C, repeat from * around, ending Ch 2, 1 D C in space, Ch 2, 1 slip st in third Ch of Ch 5 at start of row.

Row 4—Ch 3, 1 D C in same Ch as slip st, 2 D C in space, 1 D C in next D C, 2 D C in space, 2 D C in next D C, * Ch 2, 1 D C in next D C, Ch 2, 2 D C in next D C, 2 D C in space, 1 D C in D C, 2 D C in space, 2 D C in D C, repeat from * around, ending Ch 2, 1 D C in D C, Ch 2, join with a slip st in third Ch of Ch 3 at start of row, break yarn.

Join Light Rust.

Row 5—Ch 3, 1 D C in same Ch as slip st, 1 D C in each of the next 8 D C, 1 D C in space, work a picot (Ch 4, 1 S C in third Ch from hook, Ch 1), * 1 D C in D C, picot, 1 D C in space, 9 D C, 1 D C in space, picot, repeat from * around, ending 1 D C in D C, picot, 1 slip st, in third Ch of Ch 3.

Row 6—Ch 3, 1 D C in same Ch as slip st, 1 D C in each of the next 10 D C, 1 D C in space, picot, * 1 D C in D C, picot, 1 D C in space, 11 D C, 1 D C in space, picot, repeat from * around, ending 1 D C in D C, picot, 1 slip st in third Ch of Ch 3.

Row 7—Ch 3, 1 D C in same Ch as slip st, 12 D C, 1 D C in space, picot, * 1 D C in D C, picot, 1 D C in space, 13 D C, 1 D C in space, picot, repeat from * around, ending 1 D C in D C, picot, 1 slip st in third Ch of Ch 3, break yarn.

Join Medium Rust.
Row 8—Ch 3, 1 D C in same Ch as slip st, 14 D C, 1 D C in space, picot, * 1 D C in D C, picot, 1 D C in space, 15 D C, repeat from * around, ending 1 D C in D C, picot, 1 slip st in third Ch of Ch 3.
Work another row in same manner, having 1 D C before and after and 17 D C in each triangle.
Join Dark Rust
Row 10—Ch 3, * 19 D C, 1 D C in space, 2 picots, 1 D C in D C, 2 picots, 1 D C in space, repeat from * around, ending, 1 D C in D C, 2 picots, 1 slip st in third Ch of Ch 3.
Row 11—Ch 3, 21 D C, 1 D C in space, Ch 5, * 1 D C in D C, Ch 5, 1 D C in space, 21 D C, 1 D C in space, Ch 5, repeat from * around, ending 1 D C in D C, Ch 5, 1 slip st in third Ch of Ch 3.
Row 12—Join Wood Brown and work 1 row S C, break yarn.
Make 47 more motifs.

CENTER:

With Wood Brown, Ch 4, join in a ring with a slip st, 8 S C in ring.
Row 1—* 1 S C in first S C, 3 S C in next S C, repeat from * 3 times more (16 S C).
Row 2—1 S C in each of the next 2 S C, * 3 S C in next S C, 1 S C in each of next 3 S C, repeat from * around, ending 1 S C (24 S C).
Work in this manner for 3 more rows, increasing 2 sts in each corner every row (48 S C).
Make 34 more centers.
Sew afghan together, 6 motifs wide and 8 motifs long.

Courtesy of Minerva Yarns

Germantown Afghan

48″ x 60″

MATERIALS: 36 1-Ounce Balls Germantown
Use Four Colors
8 Balls Light Rose
8 Balls Medium Rose
8 Balls Medium Dark Rose
12 Balls Dark Rose

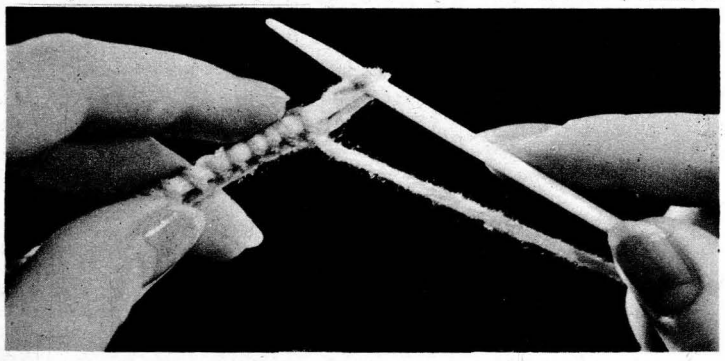
NEEDLES: 1 No. 11 Wooden Crochet Hook
Scale: 8 sts to 3 inches
10 rows to 3 inches

PATTERN:

Multiple of 3 Ch plus 2.
Row 1—Skip 1 Ch, 1 S C in each Ch across, Ch 1, turn.
Row 2—Work 1 S C in each st (through both loops), Ch 1, turn.
Row 3—* Work 1 S C in each of 2 sts, 1 D C around next st in Row 1, drawing up the loops 1 inch to make a long st, repeat from * across row, ending 1 S C, in each of last 2 sts, Ch 1, turn.
Row 4—Same as Row 2.
Row 5—* Work 1 S C in each of 2 sts, 1 D C (long st) around the long st of previous row, repeat from * across row, ending 1 S C in each of last 2 sts, Ch 1, turn.
With Dark Rose Ch 162 and work in Pattern for 6 rows, then work in color strips as follows:
* Medium Dark Rose—4 rows
Medium Rose—4 Rows
Light Rose—6 rows
Medium Rose—4 rows
Medium Dark Rose—4 rows
Dark Rose—8 rows, repeat from * 4 times more (156 rows).
With Dark Rose work 1 row S C across each end, with an 8 inch double strand of yarn work fringe along each side matching color in stripes.

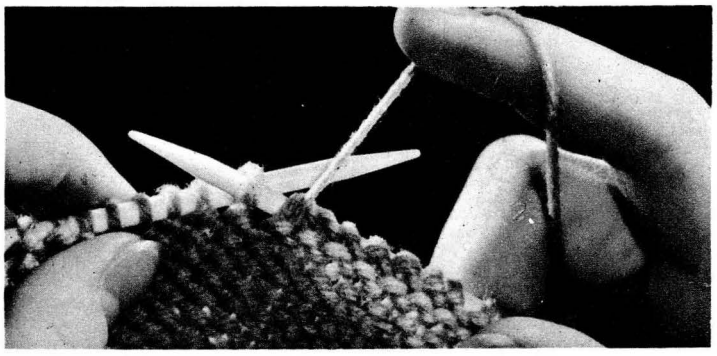
Fundamental Knitting Stitches

These simple knitting instructions are presented for your guidance and reference. A beginner should practice with a medium weight yarn until evenness and accuracy are obtained. Knitting consists of a series of loops or stitches interlocking and forms an elastic fabric. Two knitting needles are required for flat work, and three or more for circular work, unless a circular knitting needle is used.



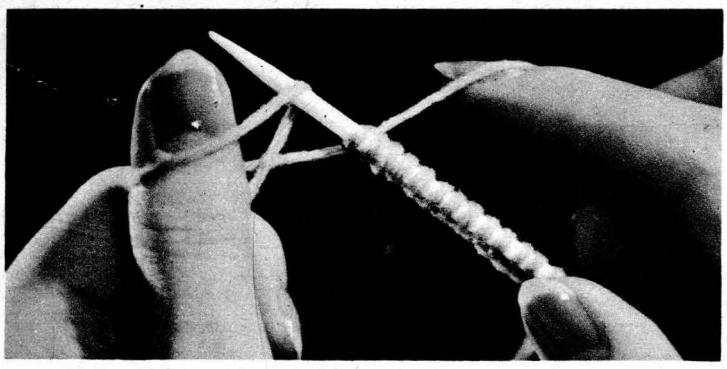
To cast on.

Make a slip loop over left needle, * pass right needle through loop from left to right, yarn under and over right needle, draw yarn through loop and transfer loop to left needle by inserting left needle in loop from right to left. Repeat from * until desired number of stitches are on the left hand needle.



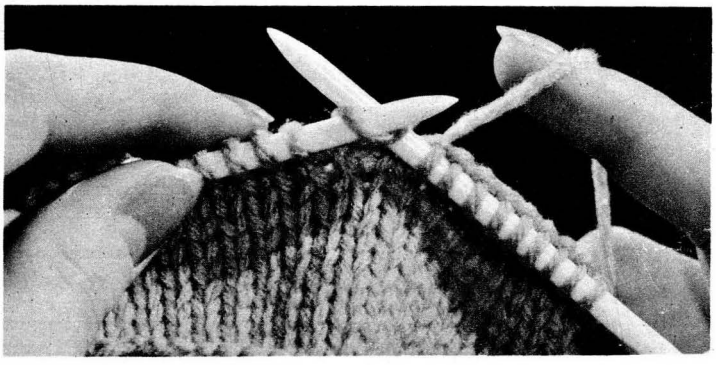
To Purl (P).

Bring the yarn in front of the needle, insert right needle in first loop on left needle from right to left. Pass yarn around back of right needle from right to left and draw through loop backward, allowing stitch to slip off left needle. Continue to work each stitch in this manner being careful to have yarn in front of work.



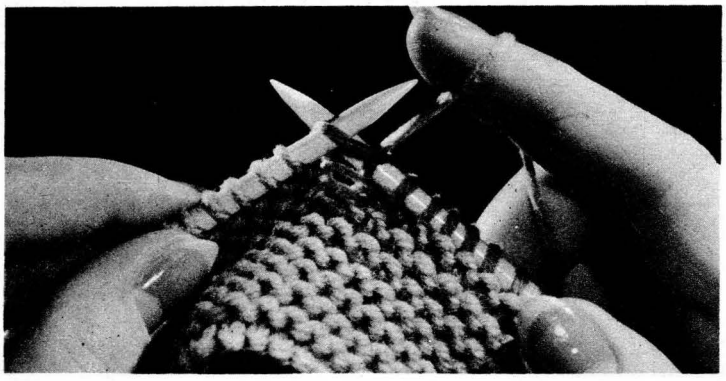
To cast on.

Make a slip loop about 30″ from the end of yarn or desired length to make the number of stitches required. Slip it on to a needle and hold needle in right hand; * with short end of yarn make a loop on left thumb, insert needle in this loop from left to right, and with long end, bring yarn under and over needle and draw through loop on thumb, tighten short end with left hand. Repeat from * for required number of stitches.



Stockinette Stitch.

Knit 1 row, purl 1 row alternately. On circular needle or sock needles knit continuously.

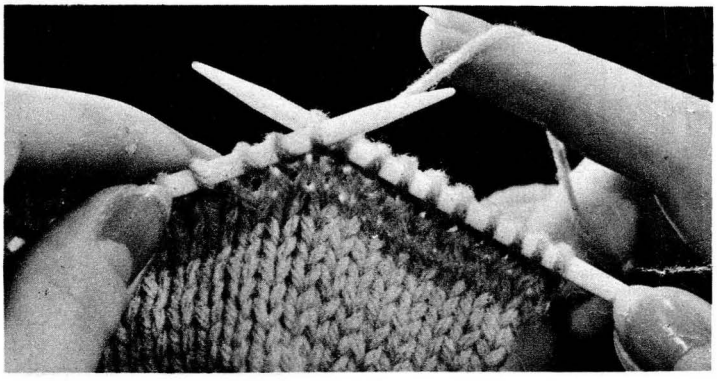


To knit (K).

All letters in brackets indicate abbreviations used in instructions.

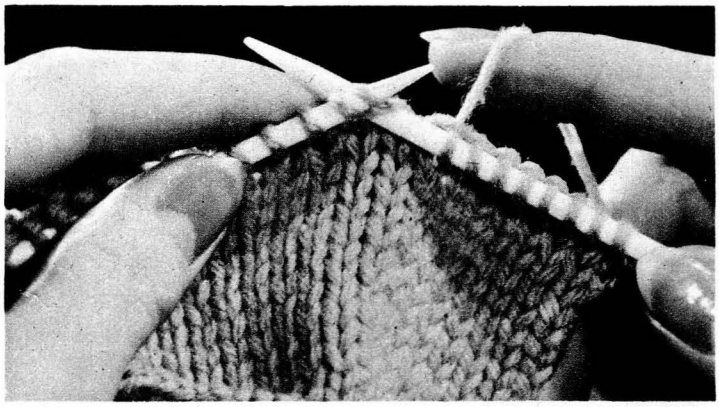
When desired number of stitches have been cast on, pass the right needle through the first loop on left needle from left to right, yarn under and over right needle. Draw through and allow first stitch on left needle to slip off, and repeat until no stitches remain on left needle.

When plain knitting is repeated back and forth any number of times, the work is alike on both sides and is known as the Garter Stitch.



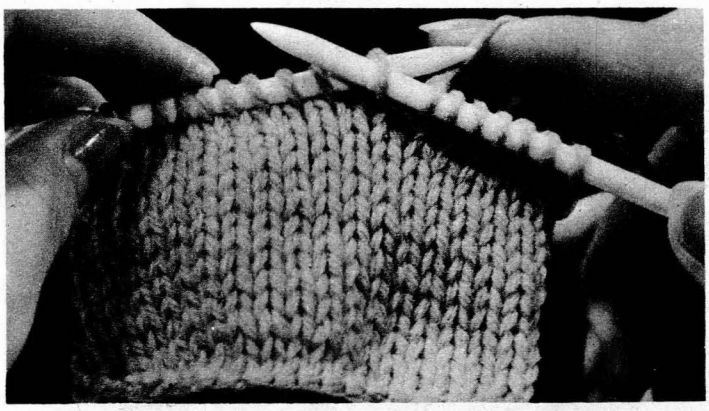
To increase.

To increase a stitch, knit one stitch in regular way but without slipping the stitch off the left needle, then knit another stitch through the back of same stitch and slip stitch off left needle.



To decrease or to knit 2 together (K 2 together).

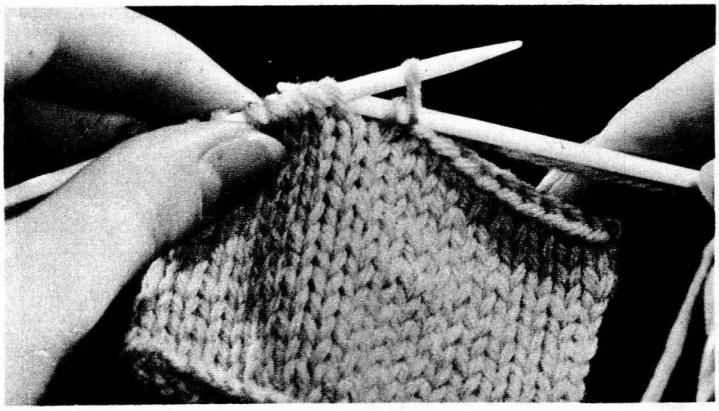
To decrease a stitch, knit 2 stitches together, or purl 2 stitches together. To decrease at edges knit the first and 2nd stitches together.



Slipping a Stitch (Slip St).

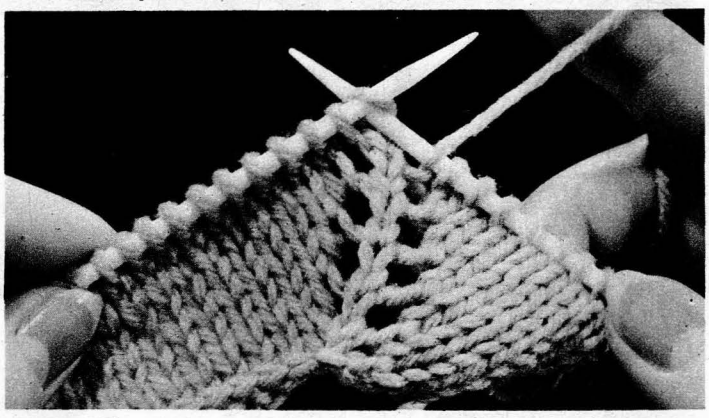
Insert right needle through stitch on left needle from right to left and slip to right needle without working it.

To pass a slip stitch over a knit stitch (P S S O), slip 1, knit 1, bring the slip stitch over the knit stitch as in binding off. This is used in working lace patterns.



To bind off.

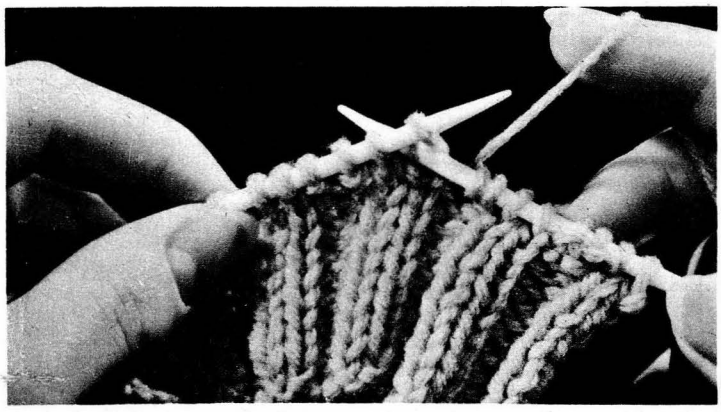
To bind off, knit 2 stitches in the regular way, * slip the first stitch over the second, knit another stitch, and repeat from * until only one stitch remains. Break yarn and draw it through this last loop.



Yarn Over (Y O).

In knitting, this means to bring the yarn under the needle, forward, then over the needle, backward, ready to knit the next stitch. In purling, this means to take the yarn back over the needle and bring it forward ready to purl the next stitch. This makes an extra stitch.

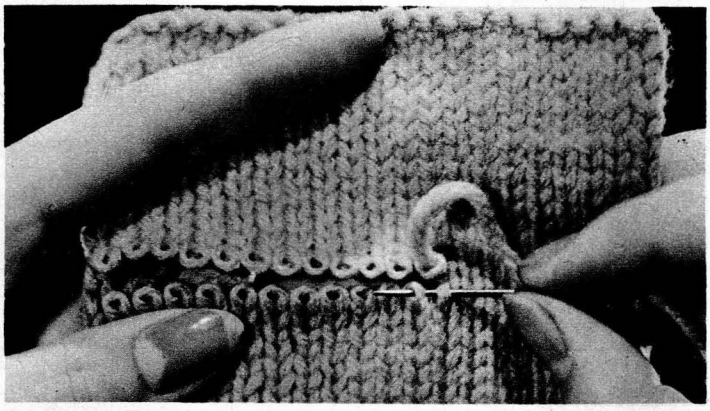
These "Yarn Overs" form holes and are used for openwork patterns.



To work ribbing.

To work knit 2, purl 2 ribbing, cast on a multiple of 4 stitches, * knit 2 stitches, bring yarn under needle to front of work, purl 2 stitches, take yarn under needle to back of work and repeat from * to end of row. Repeat this row.

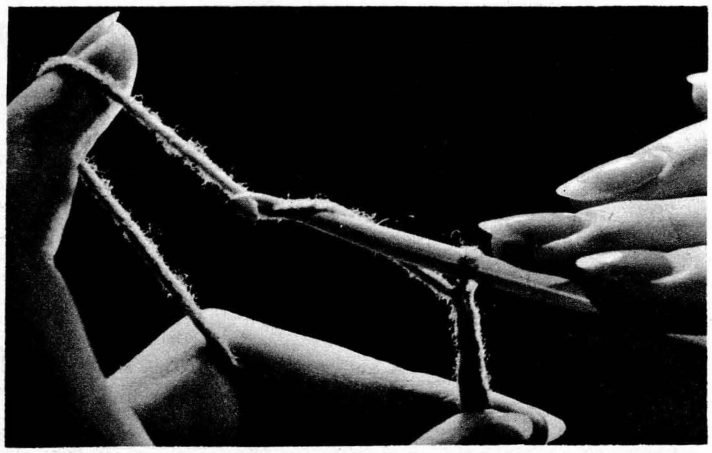
To bind off in pattern of knit 2, purl 2 ribbing, knit the first 2 stitches, slip the first stitch over the 2nd, yarn forward, purl 1 stitch, slip 2nd stitch over 3rd stitch, purl 1 stitch, slip 3rd stitch over 4th stitch, yarn in back of work, and continue in this manner across row.



Weaving.

Weaving Stockinette Stitch—Thread a darning needle and bring pieces to be joined close together. Draw up yarn in first stitch on upper piece, inserting needle from wrong side; insert needle from right side in first stitch on lower piece and bring up through next stitch on lower piece from wrong side, draw up yarn; * insert needle from right side in same stitch as before on upper piece and bring up through next stitch on upper piece from wrong side, draw up yarn; insert needle from right side in same stitch as before on lower piece and bring up through next stitch on lower piece, draw up yarn. Repeat from * until all stitches are joined. Fasten yarn well before breaking off.

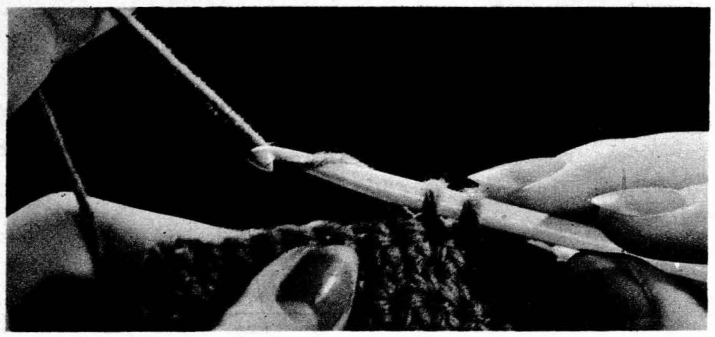
Fundamental Crochet Stitches



Chain (Ch).

All letters in parenthesis indicate abbreviations used in instructions.

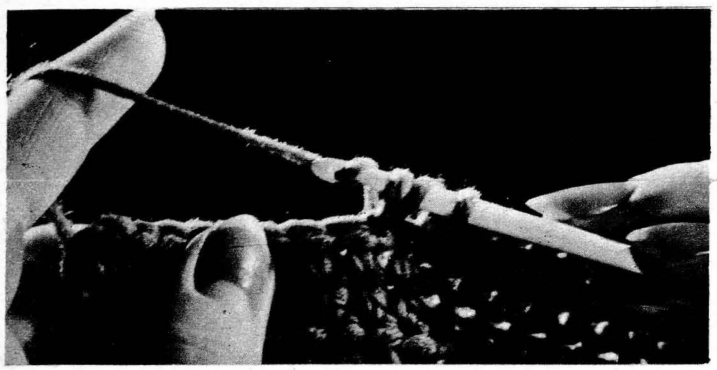
Make a slip loop in thread, insert hook in loop, and draw yarn through. Continue to draw yarn through each new loop formed until chain is the length desired.



Single Crochet (S C)

Make a chain the length required, turn, insert the hook in 2nd chain from hook and draw yarn through it, yarn over and through both loops on hook. Continue to work in this way in each chain to end of row.

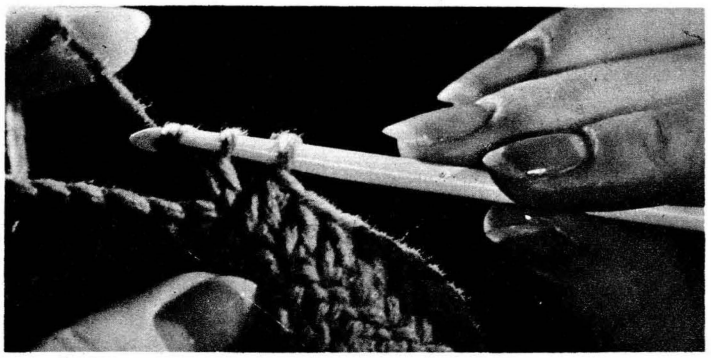
Row 2—Turn the work, chain 1, * insert the hook in top of next stitch, taking up both threads, yarn over and draw through stitch, having 2 loops on hook, yarn over and through both loops on hook. Repeat from * across row. Repeat Row 2 for remainder of work.



Half Double Crochet (H D C).

Make a chain the length required, turn, yarn over hook, insert hook in 3rd chain from hook and draw up a loop, yarn over hook, and through 3 loops. Continue in this way in each chain to end of row.

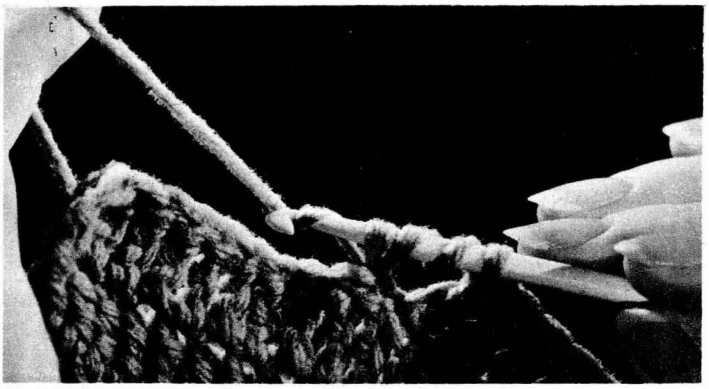
Row 2—Turn work, chain 2, * yarn over hook, insert hook in top of next stitch, taking up both threads, yarn over and draw through stitch, having 3 loops on hook, yarn over and through 3 loops. Repeat from * across row. Repeat Row 2 for remainder of work.



Double Crochet (D C)

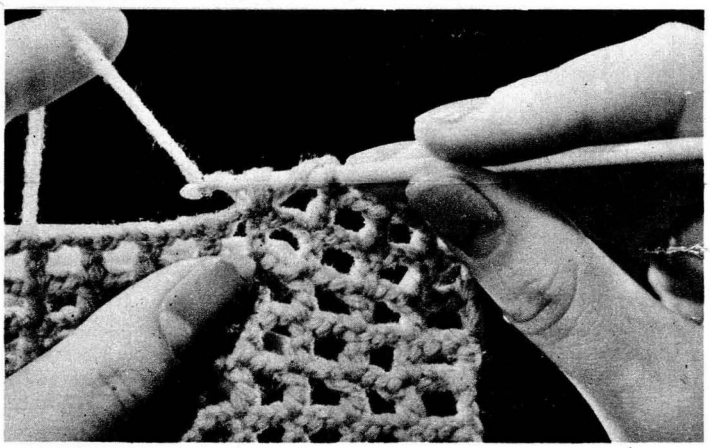
Make a chain the length required, turn, yarn over hook, insert hook in 4th chain from hook and draw up a loop, yarn over hook and through 2 loops, yarn over hook and through 2 loops. Continued in this way in each chain across row.

Row 2—Turn, chain 3, * yarn over hook, insert hook through both threads at top of next stitch, yarn over and draw up a loop, yarn over and through 2 loops, yarn over and through 2 loops. Repeat from * across row. Repeat Row 2 for remainder of work.



Treble Crochet (Tr C).

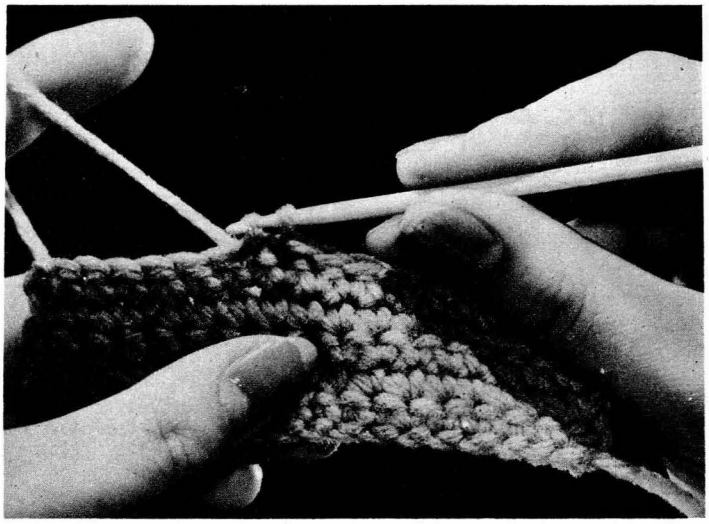
Treble crochet is made in the same way as double crochet, starting in 5th chain from hook instead of the 4th chain, taking the yarn twice over the hook, instead of once. Work the loops off the hook as follows: Yarn over and through 2, over and through 2, over and through 2. Chain 4 to turn.



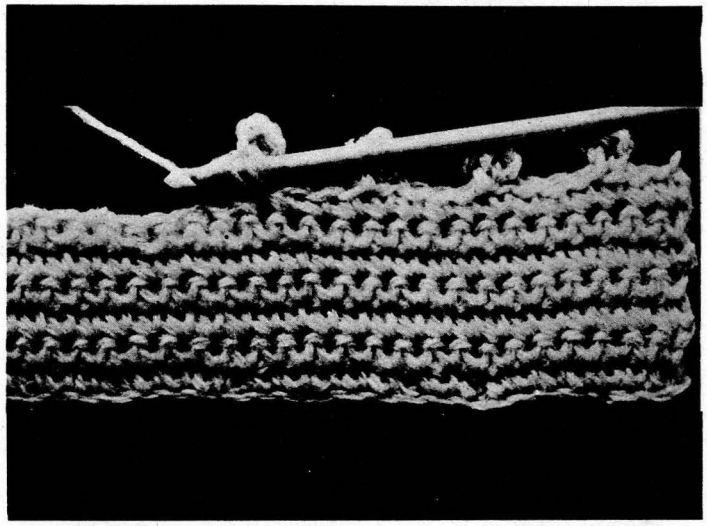
Beading or Filet Mesh.

Make one double crochet in 8th chain from hook, * chain 2, skip 2 stitches, one double crochet in next stitch, repeat from * across row. Filet Mesh is a succession of rows of spaces, each double crochet being worked over a double crochet of the preceding row. To turn, chain 5.

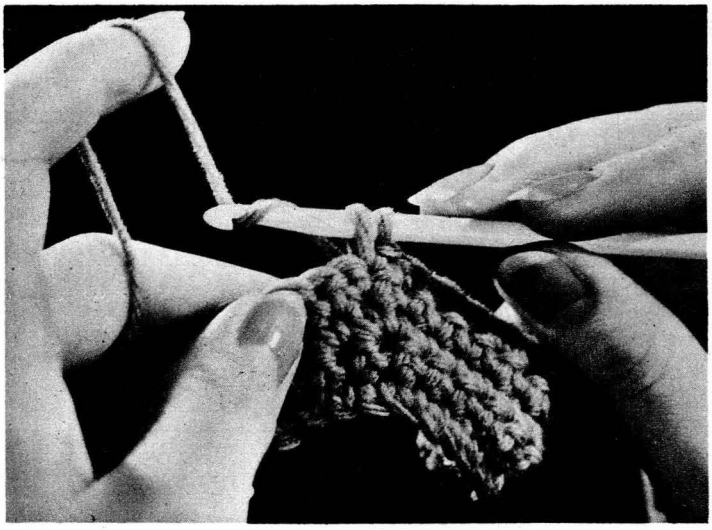
Fundamental Crochet Stitches



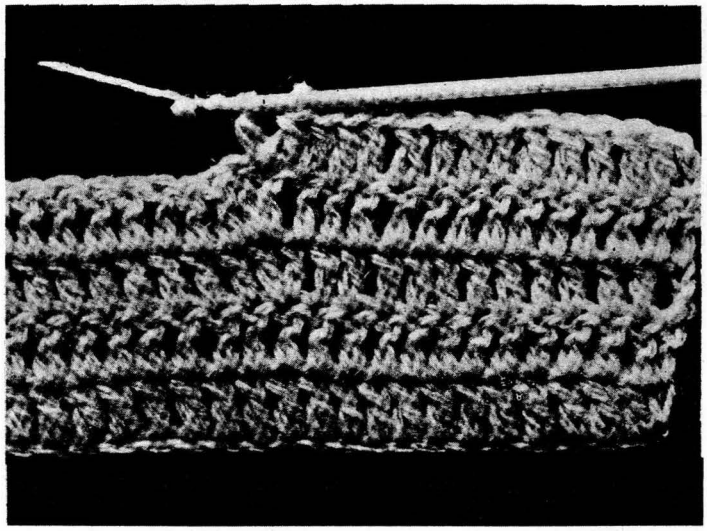
Slip Stitch.
Insert hook in next st, yarn over and through both loops on hook.



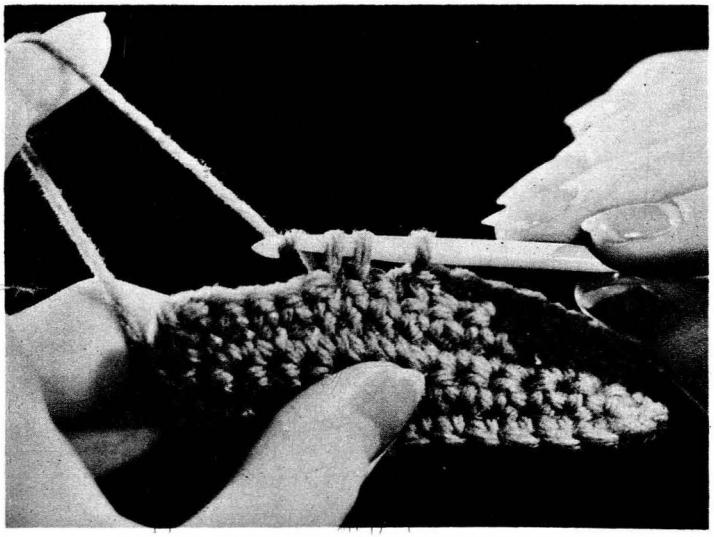
Picot.
To make a picot *Ch 5, slip st back into the first Ch at the beginning of the Ch 5, 1 S C in next 3 sts across row and repeat from*.



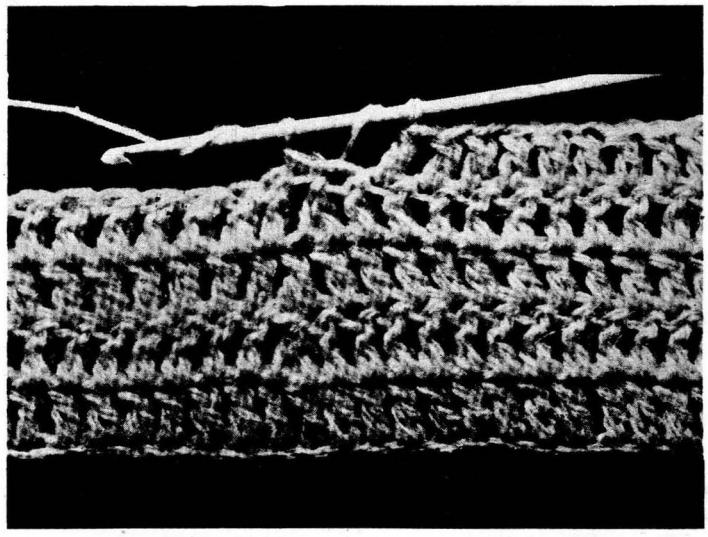
Increasing Single Crochet.
Work 2 S C in same st of previous row.



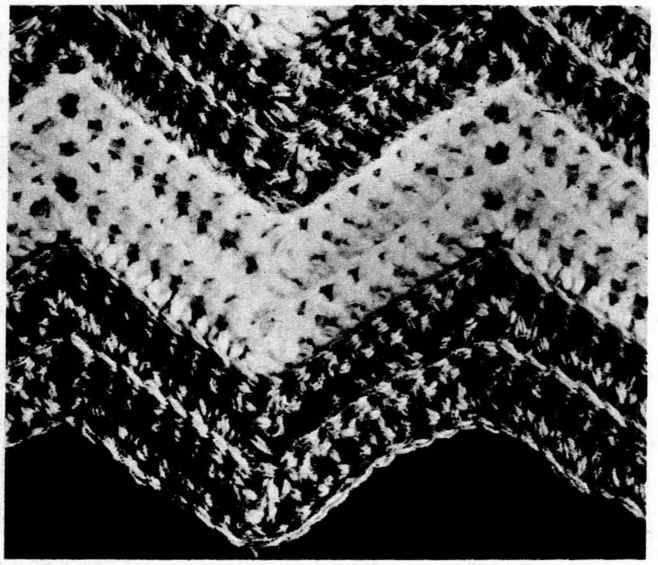
Increasing Double Crochet.
Work 2 D C in same st of previous row.



Decreasing Single Crochet.
Draw up a loop through each of the next 2 sts, yarn over and through 3 loops on hook.



Decreasing Double Crochet.
Draw up a loop through each of the next 2 sts, yarn over and through 2 loops yarn over and through all loops on hook.

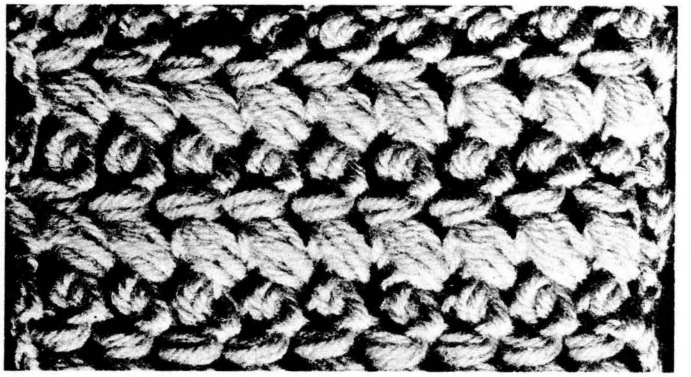


POINTED STITCH FOR AFGHANS

18 sts to a point

Ch desired length.

* 1 S C in each of the next 7 Ch, 3 S C in next Ch, 1 S C in each of the next 7 Ch, then draw up a loop in each of the next 3 Ch, draw yarn through all 4 loops on hook. Repeat from * across row, ending with 7 S C, Ch 1, turn, and repeat between *'s always working through back loop of sts.



TWIST STITCH

Multiple of 2 Ch

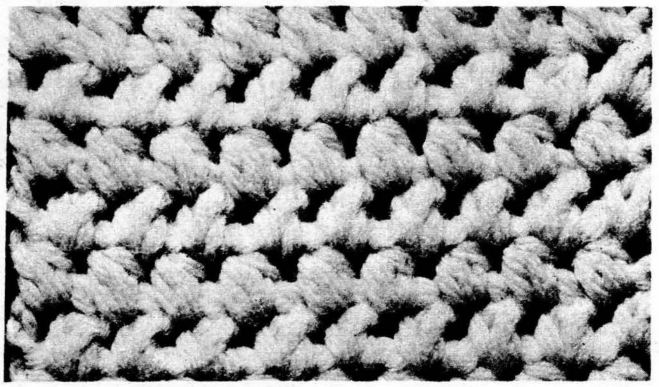
Ch desired length.

Row 1—1 S C in each Ch, Ch 3, turn.

Row 2—** Draw up a loop in first st, skip 1 st, draw up a loop in next st, repeat from ** 2 times, drawing up 6 loops alternately in these first 2 sts, Y O, through all 7 loops on hook, * draw up a loop in same st as last loop, skip 1 st, draw up a loop in next st, repeat from * 2 times, Y O, and through 7 loops on hook. Repeat from * across row, 1 D C in last st, Ch 3, turn.

Row 3—Draw up a loop in space between the D C and first st and in next space draw up 4 more loops alternately in these 2 spaces, Y O, and through all 7 loops on hook. Continue to draw up 6 loops alternately in same space as last loop and in next space across row, 1 D C in last st, Ch 3, turn.

Repeat Row 3 for pattern.



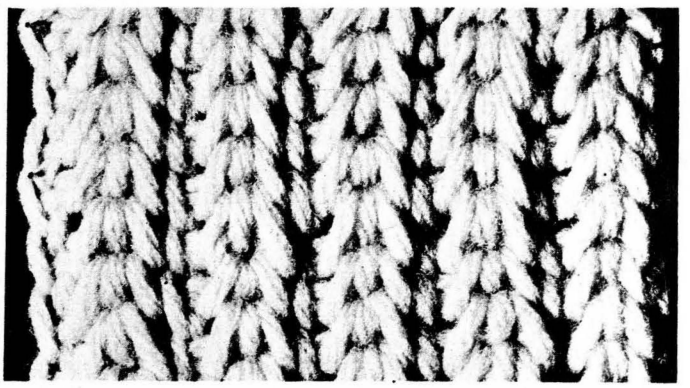
PUFF STITCH

Ch an odd number of stitches.

Row 1—Y O, draw a loop through 4th ch from hook, * Y O, draw a loop through same st, yarn over, and draw through the 5 loops on hook, ch 1, skip 1 st, Y O, draw a loop through next st. Repeat from * ending row, Y O, draw a loop through same st, Y O and draw through 5 loops on hook, Ch 3 turn.

Row 2—* Y O, draw a loop through next space, Y O, draw a loop through same space, Y O, and draw through 5 loops on hook, ch 1. Repeat from * ending row with a puff st in last space of ch 3 of previous row, Ch 3 turn.

Repeat row 2 for pattern.



EMBOSSED AFGHAN STITCH

Multiple of 4 Ch plus 1

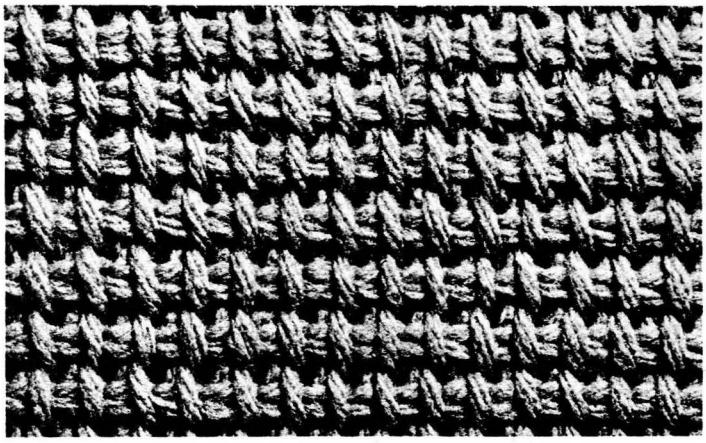
Ch desired length.

Row 1—Pick up 1 loop in each ch, then take loops off as follows: Draw yarn thru 1 loop, * draw yarn thru 4 loops, drawn yarn thru 2 loops, repeat from * across row.

Row 2—* Pick up a loop between upright st and the group of 3 sts, pick up a loop on top of the group of 3sts, pick up a loop between the group of 3 sts and next single st, pick up a loop in the upright single st (5 loops on hook), repeat from * across row. Take loops off as in Row 1.

Repeat Row 2 for pattern.

Crochet Stitches



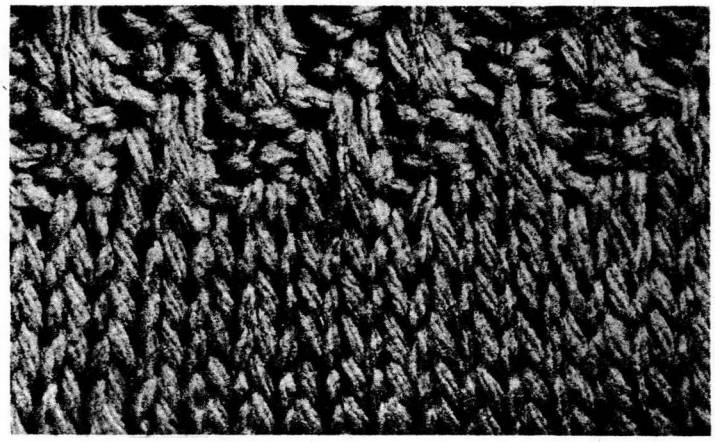
PLAIN AFGHAN ST.

Ch desired length

Row 1—Draw up a loop in each st of Ch leaving all loops on hook. Now take off loops as follows: Y O hook, draw through 1 loop * Y O draw through 2 loops, repeat from * across row.

Row 2—Draw up a loop in each upright st leaving all loops on hook, now take off same as Row 1.

Repeat Row 2 for pattern.



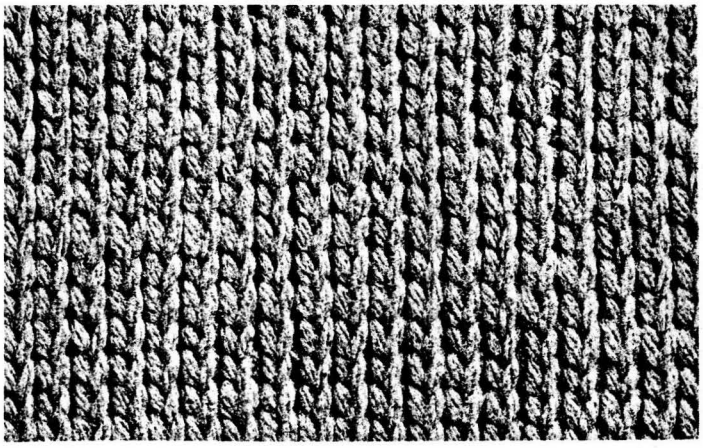
RIBBED AFGHAN ST.

Multiple of 4 Ch

* * Work in K Afghan St for 1½ inches then work as follows: Rows 1 and 2—* Work 2 sts in K Afghan St (insert hook through center of st below Ch and draw up a loop), work next 2 sts in P Afghan St (bring yarn forward, hold below next st and draw up a loop), repeat from * across row. Take off loops as in K Afghan St.

Rows 3 and 4—* Work 2 sts in P Afghan St, work next 2 sts in K Afghan St, repeat from * across row. Take off loops as in K Afghan St.

Repeat these 4 rows for pattern, then repeat from * *



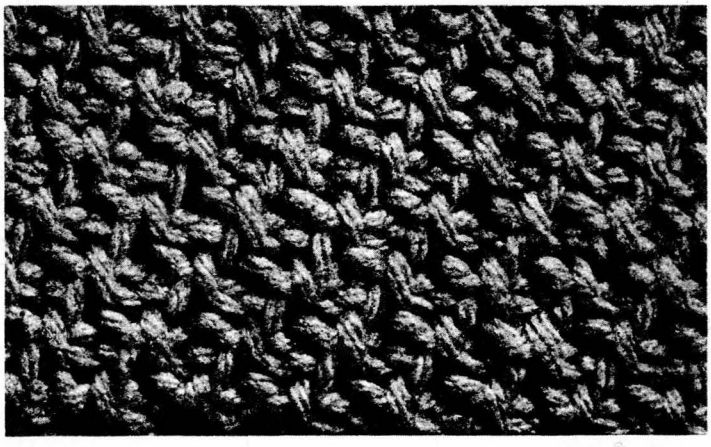
KNIT AFGHAN STITCH

Ch desired length

Row 1—Pick up a loop in each Ch leaving all loops on hook, then Y O and through 1 loop, * Y O and through 2 loops, repeat from * across row.

Row 2—* Insert hook through center of next st (below the Ch), draw up a loop, repeat from * across row, then take off loops as in Row 1.

Repeat Row 2 for pattern.



SMOCKED AFGHAN ST.

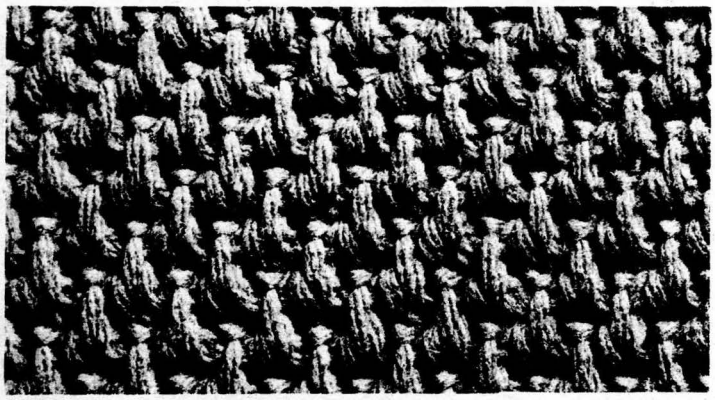
Ch uneven number of sts.

Row 1—Same as Plain Afghan St.

Row 2—Count loop on hook as first st of row. * draw up a loop in the next upright st keeping it on hook, bring yarn forward, with left thumb hold below next upright st, draw up a loop through this st, repeat from * across row. Take off loops as in Plain Afghan St.

Row 3—* Bring yarn forward and hold below 2nd upright st, draw up a loop, next st draw up a loop as Plain Afghan St, repeat from * across row. Take off loops as in Plain Afghan St.

Repeat rows 2 and 3 for pattern.



MOSS AFGHAN ST.

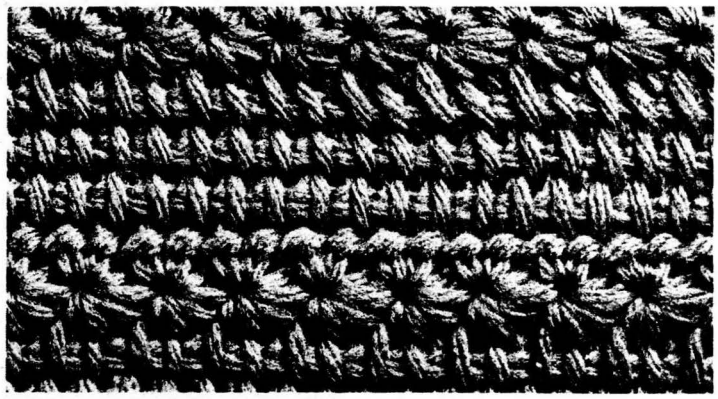
Ch. uneven number of sts.

Draw up a loop in each Ch leaving loops on hook, then Y O hook through 1 loop, * Y O hook through 2 loops, repeat from * across row, leaving last loop on hook, then start Moss St.

Row 1—* K 1 by inserting hook through center of st below the Ch and draw up a loop, P 1 by bringing yarn forward, hold it below next st and draw up a loop, repeat from * across row, take off sts as before.

Row 2—* P 1 as in Row 1, K 1 as in Row 1, repeat from * across row, take off sts as before.

Repeat from Row 1 for pattern.



AFGHAN STAR ST.

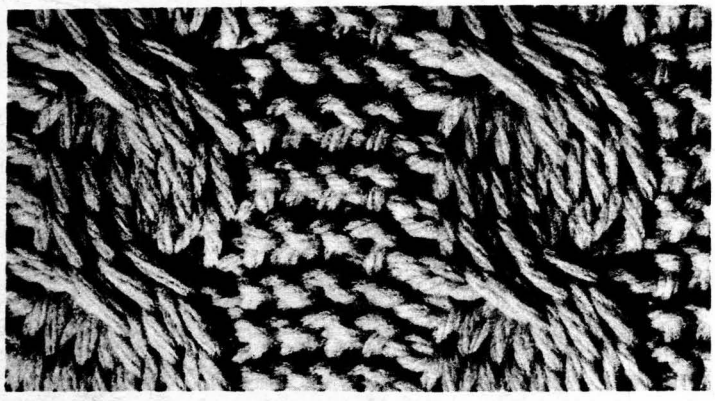
Multiple of 2 Ch plus 1.

Rows 1, 2 and 3—Plain Afghan St.

Row 4—(Star St.), Ch 2, pick up a loop in 2nd Ch and in first, 2nd and 3rd upright afghan sts (5 loops on hook), Y O hook and through all loops, Ch 1 to form eye of star (first star st), * pick up a loop in center of eye, pick up a loop in back of last picked up loop of star, pick up a loop in each of the next 2 upright afghan sts (5 loops on hook), Y O and through all loops, Ch 1, repeat from * across row.

Row 5—Ch 1 to turn, 2 H D C in eye of each across row, ending with 1 sc in end st.

Repeat from Row 1 for pattern being careful to pick up the same number of loops for the Afghan St.



CABLE AFGHAN ST.

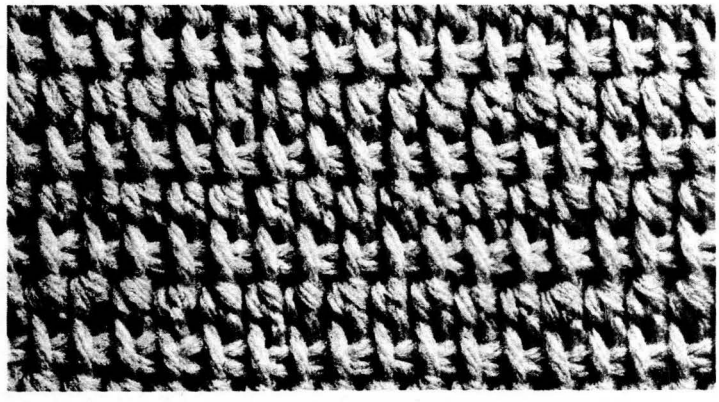
Multiple of 10 Ch plus 4.

Row 1—Draw up a loop in each Ch leaving loops on hook, then Y O hook through 1 loop, * Y O hook through 2 loops, repeat from * across row, leaving last loop on hook.

Row 2—Bring yarn forward and hold below next upright st, then draw up a loop through upright st (afghan P st), work in same manner on next 2 sts, * pick up a loop by inserting hook through center of next st and underneath the Ch (afghan K st), work a K st in each of next 5 sts, work a P st in each of next 4 sts, repeat from * across row. Work back in same manner as Row 1.

Rows 3, 4 and 5—Same as Row 2, but in taking off the loops on Row 5, work a cable on K sts by slipping hook out of the last loop on hook and the 6 K loops and twist them by slipping hook through second 3 loops then through first 3 loops, slip other loop on hook and take off loops as before (work in same manner on each group of 6 K loops).

Repeat from Row 2 for pattern.



FANCY AFGHAN ST.

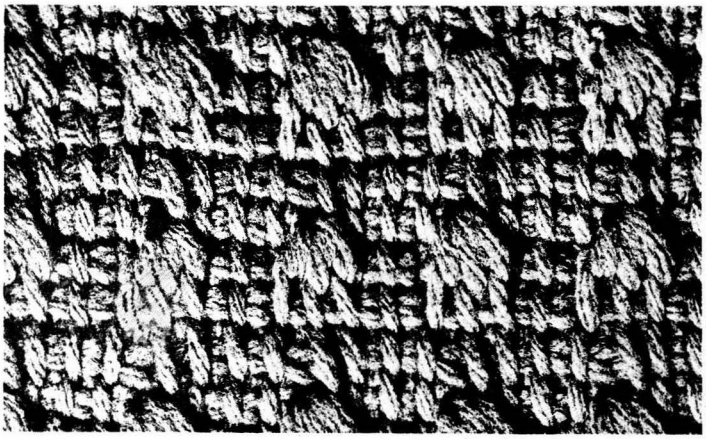
Ch desired length.

Row 1—Draw up a loop in each Ch, then Y O and through 1 loop, * Y O and through 2 loops, repeat from * across row leaving last loop on hook.

Row 2—Ch 2, * Y O, pick up a loop in second upright st Y O and through 2 loops, leaving 2 loops on hook, repeat from * in each upright st across row (always leaving 1 more loop on hook), then take off loops as in Row 1.

Repeat Row 2 for pattern.

For Stripes—* Change color when taking off loops, then pick up loops with same color, repeat from *



SHELL AFGHAN STITCH

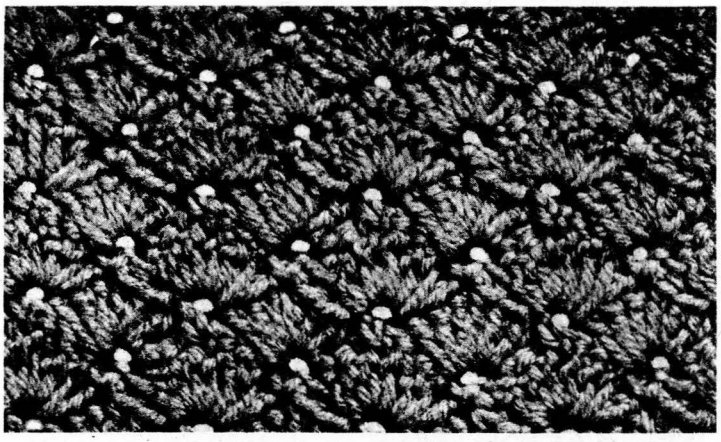
Multiple of 4 Ch plus 1

Row 1—Pick up a loop in each Ch leaving loops on hook, then Y O and through 1 loop, * Y O through 2 loops, repeat from * across row.

Repeat Row 1 two times more.

Row 4—Pick up a loop through next upright st, * Y O, insert hook in next upright st of first row and draw up a long loop, repeat from * 2 times more, then Y O and through 6 loops, then pick up a loop in each of the next 3 upright sts, repeat from first * across row, pick up a loop in each of the last 2 upright sts take off sts as in Row 1.

Repeat these 4 rows for pattern.



SHELL PATTERN

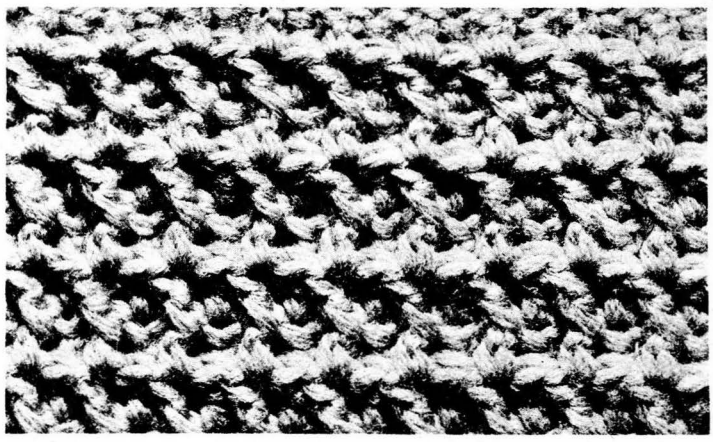
Multiple of 6 Ch

Row 1—Skip 2 Ch, * 3 D C, Ch 1, 3 D C in same Ch, skip 2 Ch, 1 S C in next Ch, skip 2 Ch, repeat from * across row, ending 1 whole shell, 1 S C in last Ch Ch 3, turn.

Row 2—2 D C in first S C, * skip 3 D C, 1 S C in Ch 1 space, skip 3 D C, 3 D C in S C between the 2 shells, Ch 1, 3 D C in same st, repeat from * across row, ending skip 3 D C, 1 S C in Ch 1 space, skip 3 D C, 3 D C in last st, turn.

Row 3—* 3 D C in S C, Ch 1, 3 D C in same st, skip 3 D C, 1 S C in space of Ch 1, skip 3 D C, and repeat from * across row, ending 3 D C in S C, Ch 1, 3 D C in same st, skip 3 D C 1 S C in last st, Ch 3, turn.

Repeat Rows 2 and 3 for pattern.



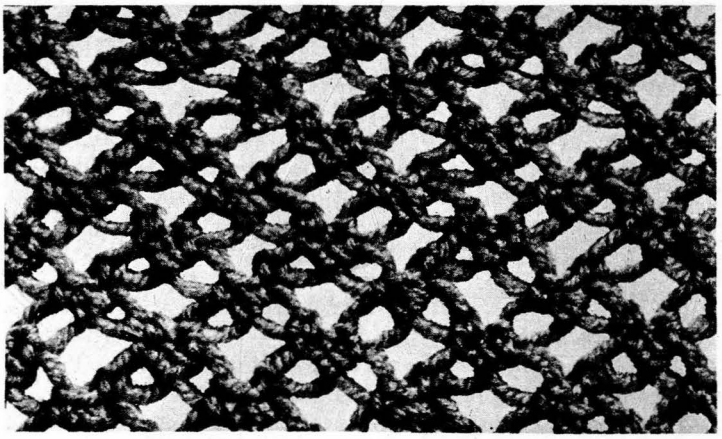
WAFFLE STITCH

Ch uneven number of sts

Row 1—1 D C in 3rd Ch from hook, 1 D C in each Ch across row. Ch 2, turn.

Row 2—Skip first D C * work 1 D C around next D C (in front of work), 1 D C in top of next D C, repeat from * across row, ending with 1 D C in Ch at beginning of last row, Ch 2, turn.

Row 3—1 D C in top of first D C, * 1 D C around next D C (in front), 1 D C in next D C, repeat from * across row. Ch 2, turn, and repeat Row 3. Continue to work in this manner (always working the D C around the D C that was worked in top of st on previous row).



KNOT STITCH

Multiple of 5 Ch

Row 1—Draw up last Ch to ¼ inch length, * draw yarn through loop as if to make Ch, then work 1 S C through back of same loop * *. Now draw up a ¼ inch loop, then repeat from * to * *'s once more. Skip 3 Ch, 1 S C in each of the next 2 Ch, drawing up last loop to ¼ inch (1 pattern), repeat from * across row.

Row 2—Turn, * draw yarn through loop, then work 1 S C through back of same loop. Now draw up a ¼ inch loop, draw yarn through loop, then work 1 S C through back of same loop. Work 1 S C in loop on one side of knot st of previous row and 1 S C on other side of same knot st, drawing loop up to ¼ inch, repeat from * across row.

Repeat Row 2 for pattern.

General Instructions

At the beginning of each instruction you will find the size of the garment, the kind of yarn, the sizes of the needles and the number of stitches and rows worked to the inch, this is called the knitting scale. Using the needles and yarn called for cast on 20 sts and work in Stockinette St for 2 inches (if a Pattern St is used cast on a multiple of the number of sts required for a pattern). This is called a swatch test.

Block your sample and using a ruler measure the number of sts and rows to the inch, and compare with the scale called for in the instructions. If you have more sts to the inch than called for use larger size needles, if fewer sts to the inch use smaller size needles. It is very important to have the knitting scale called for to obtain the correct size of your garment.

TO MEASURE KNITTING—Always use a ruler, place knitting on a flat surface and measure in a straight line. CROCHETING: On a crocheted swatch test make your chain approximately 1/5 longer than the actual width of the swatch desired, work 3 inches and count the stitches and the rows as in the knitting test.

INTERCHANGEABILITY OF YARNS: It is possible to use a different yarn than that called for in the instructions, but when using another yarn, it is doubly important to make a swatch and check it carefully.

TO CHANGE THE SIZE OF A GARMENT—Use the knitting scale and for a larger size than called for add the number of sts required for each extra inch, to the number of sts to be cast on, for a smaller size deduct the number of sts for each inch. We cannot too strongly stress the point that the scale of the swatch and the measurements for the finished garment must be followed exactly. When changing an instruction which calls for a pattern stitch, be sure that the number of cast on stitches is divisible by the multiple.

MULTIPLE OF STS: A term used in working pattern stitches, and to have the pattern work out correctly the number of sts cast on must be divisible by the multiple given. For example: Multiple of 4 sts would be any number divisible by 4, such as 32. If the multiple is 4 sts plus 3, the number of sts cast on must be divisible by 4 and 3 sts over, or 35.

CAUTION. NEEDLES: Always clean your needles before working. This prevents a dark line in your work.

WHEN KNITTING 2 PARTS OF A GARMENT that correspond, it is advisable to work them at the same time on the same needles, using 2 balls of yarn.

STITCH PIN: When instruction reads place sts on a St Pin a safety pin or an extra needle can be used or sts can be slipped on to a thread. These sts are picked up later and worked.

MARKERS: When the instructions say to slip a marker on needle, use a small safety pin, or a tied loop of yarn in contrasting shade, slip on right hand knitting needle, and on next row, slip from one needle to the other and continue work.

ABBREVIATIONS USED IN KNITTING AND CROCHET INSTRUCTIONS

K—Knit
P—Purl
P S S O—Pass Slip Stitch Over Knit Stitch
Tog—Together
St—Stitch
Y O—Yarn Over
Ch—Chain
S C—Single Crochet
H D C—Half Double Crochet
D C—Double Crochet
Tr C—Treble Crochet
Slip St—Slip Stitch

ALL RIBBING BANDS, such as cuffs, neck openings and waistbands are usually worked on finer needles, than the main part of the garment.

PICKING UP STITCHES: Always pick up stitches on right side of work.

RIBBING AROUND NECKS OR ARMHOLES: When working with fine yarn, it is advisable to pick up every knot, skipping the stitch in between. When working with heavy yarns, it is advisable to pick up every stitch and every rib.

TO MITER V NECK: After picking up necessary number of stitches around neck opening, decrease at point of V by knitting 2 sts together 2 times every row.

RAVEL STITCHES: When raveling work, rip the last row stitch by stitch placing each stitch on a fine needle. Knit these stitches on to the size needle you are using.

DROPPED STITCHES: Always pick up dropped stitches in Stockinette Stitch on right side of work. Using a hook, insert hook through dropped stitch, draw yarn of row above through loop forming new loop. Work in this manner until all stitches are picked up being careful not to twist stitches. In ribbing, pick up dropped purl stitch on reverse side of work. In garter stitch, pick up stitches alternately from front.

BUTTONHOLES: Bind off the given number of stitches for width of buttonhole, this same number of stitches to be cast on, on the next row directly over the bound off sts. Work around buttonholes in Buttonhole St.

To make crocheted buttonholes—Chain the desired number of stitches, skip the same number of stitches on previous row and on next row, work over the chain stitches.

KNIT-IN SLEEVES: In picking up stitches for a sleeve, pick up about 2 inches across shoulder section. Having picked up required number of stitches each side of shoulder seam, turn and with the second needle, working from the wrong side purl across. Pick up 3 stitches on the edge of the armhole, turn, knit across and pick up 3 more stitches. Continue working in this manner until all stitches around armhole are picked up.

TAPING: To insure the shoulders retaining their fit, it is advisable where possible, to tape the shoulder seams.

KNIT-IN POCKETS: Work pocket facing (back of pocket) ending with a knit row and place on a stitch pin. Work pocket opening, binding off pocket stitches on a knit row then on next row, work across to pocket opening, work pocket stitches from stitch holder and continue across row. After garment is completed, sew edges of facing to garment.

Can also be worked in the following manner: Work to pocket opening, slip pocket stitches on a stitch holder, cast on same number of stitches and continue work. When garment is completed, pick up stitches from stitch holder and work the required number of inches for pocket facing. Sew edges of facing to garment.

BEADING: Fasten yarn, chain 5, * skip 2 stitches, 1 double crochet in next stitch, chain 2, repeat from * around edge of garment, fasten yarn in 3rd chain of the chain 5.

CASING FOR ELASTIC (inside at waistline): Fasten yarn * chain 5, skip 2 stitches, 1 slip stitch in stitch ½ inch below next stitch, chain 5, skip 2 stitches, 1 slip stitch in next stitch ½ inch above, repeat from *.

EDGES: The bottom of skirt and edges of blouse, sleeves, collar and pocket opening are generally finished with several rows of single crochet when no other border is used. When crocheting around bottom of skirt, work first row, skipping every 6th stitch. Work all other rows in every stitch. With slashed skirt, continue crocheting along edges of slash and face with matching grosgrain ribbon. Sew underlap in place.

CROCHETED BELT: Make a chain the desired length, then work around chain in single crochet, increasing at corners. Continue in this manner until belt is desired width. Face with matching grosgrain ribbon.

MONK'S CORD: Cut yarn of sufficient length and number of strands required, divide into two groups and fasten together at one end. Make a slip loop on forefinger of left hand with one strand near point of joining, holding slip knot between thumb and second finger, * insert forefinger of right hand through loop from back or left side and draw up a loop of other strand. Keeping this loop on right forefinger, change slip knot to right hand dropping loop off left forefinger, and draw first strand taut, closing first loop. Repeat from * inserting left forefinger in back of loop and continue to alternate in this manner.

TASSELS: Wind yarn around cardboard slightly larger than the size of tassel desired. Tie firmly at one end, slip from card and wind yarn several times around the loops near the top. Trim the ends evenly.

POMPONS: Using two discs of thin cardboard slightly larger than the size desired for the finished pompon, cut holes in the centers ⅓ as large in diameter. Holding discs together, and using double yarn and a blunt tapestry needle wind wool through the center hole and around the disc until the hole is filled. Wind evenly to get a firm ball. Holding discs securely in center, cut wool around outside edge of circle. Tie a thread tightly around the middle between the two discs. Remove discs.

FINISHING A NEW GARMENT

BLOCKING: Using rust-proof pins, pin each piece, wrong side out, on a pressing board in exactly the line you wish to retain. Use a damp cloth and moderately hot iron, press lightly, allowing the steam to go through the garment. Lay it on a flat surface until thoroughly dry. The skirt may be blocked in the same manner or on a Skirt Blocker which has been adjusted to the proper measurements.

JOINING: Sew pieces together, being careful that the edges meet evenly. Be careful to match rows wherever possible and using a blunt point tapestry needle and single strand of yarn, pick up a stitch on each side, do not draw tightly and ease in any extra fullness. In sewing in the sleeves be sure to ease the fullness toward the top. When sewing seams in a skirt, place on a flat surface and pin edges evenly, then sew tightly to prevent sagging. Another method of sewing the garment together is pin edges, easing in any extra fullness, then sew a narrow dressmaker's seam, using a back stitch. Press seams lightly.

WASHING: If the garment fits you perfectly, measure it carefully or trace a chart before washing and note the correct measurements so that it can be reblocked to the same size.

Make suds in *lukewarm* water using mild alkali free flakes. Squeeze suds through fabric. *Do not rub.* Handle gently; do not lift out of water, as weight of the wet garment will stretch it. Keep garment supported by the hands when squeezing out water. Rinse thoroughly three times in *lukewarm* water. Squeeze out as much water as possible, *do not twist or wring*, and roll in dry turkish towels to absorb excess moisture. Shape garment, wrong side out, according to measurements, and pin to chart using rust-proof pins. Ribbing should be eased in and never blocked so that it will fit as snugly as when new. Never dry in sun or excessive heat. When garment is dry, if necessary, press like a new garment. *Never hang a handknit on a clothes hanger or hook. Always lay the article flat when not in use.*

White yarn when used in combination with darker colors may, when washing, draw some color from the dark shade. To prevent this, rinse thoroughly, remove all excess water and put crumpled up tissue paper in sleeves and body of garment so that it will dry quickly. Garments made of yellow yarn should also be dried in this manner.

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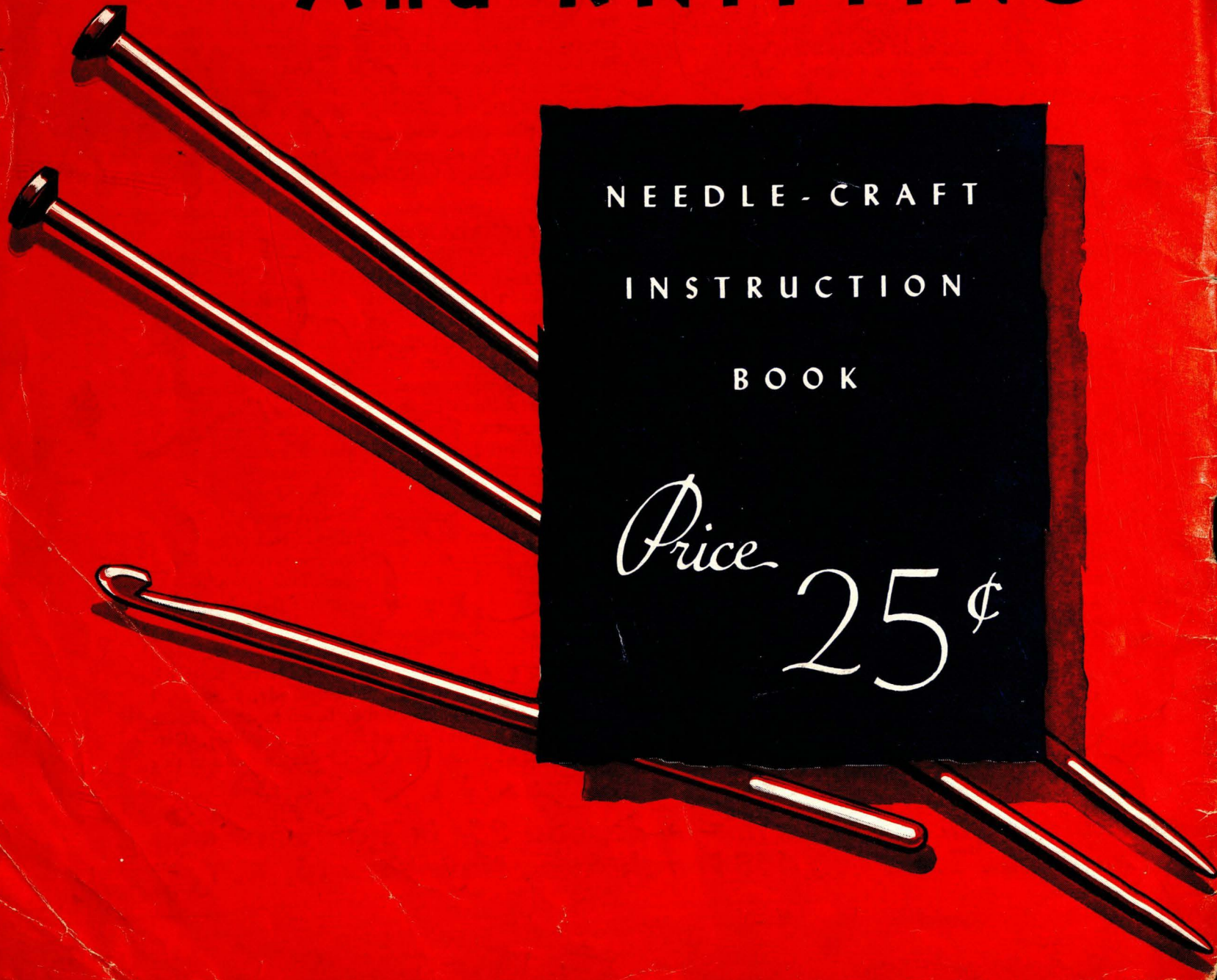
For CROCHETING And KNITTING